from stage to SCREEN

Viewing the world through cinema’s lens.

Theater Arts professor William Tate is renowned for his facility with accents and dialects. Now, as a part of PSU’s nascent film studies major, he’s helping students develop their visual acumen. From the earliest silent black-and-whites to the latest independents, Tate helps his students understand how film works on the screen and in the world, mirroring and influencing society.

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