Diachronics of Redemption:  
A Systems Theoretic Exploration of Rosenzweig’s Star

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Each of these three diagrams introduces a part of the book; at its beginning all three are displayed on a single page arranged vertically.
Figure 2 Two representations of Rosenzweig’s star

(a) Conventional Davidic hexad; (b) synchronic systems representation
Figure 3 Diachronic systems representation

ALL

CREATION  REVELATION  REDEMPTION

GOD  WORLD  HUMAN
Figure 4 Adding attributes to elements & relations

(a) Attributes mediate between elements and relations
(b) Rosenzweig’s elements have attributes *Sache* (substance), *Tat* (act)
(c) *Sache* (substance) + *Tat* (act) = *Tatsache* (fact)
(d) Relations can also bind together attributes
(e) Attributes carried by elements & relations are actualized potential.

![Diagram](image)
Figure 5 Attributes of Rosenzweig’s elements

Yes (y) & No (n) are Sache (substance) & Tat (act).
Figure 6 Incompleteness, inconsistency or reversal

Attributes as carried by elements \( \leftrightarrow \) attributes as carried by relations.

**Incompleteness**: attributes B and A’ not involved in any relation; hence potential, not fully actual.

**Inconsistency**: attributes A and B’ have two different values when carried by elements or relations.

**Reversal**: attribute values might be viewed as reversing when value carried by element differs from value carried by relation. Reversal can be viewed as supplementation as opposed to replacement.
Figure 7 Diachronics of Redemption

First Creation, then Revelation, & finally Redemption achieve the **ALL**.

(a) 

(b)
Table 1 Ascent towards unity

Borrowing ideas from graph theory: Creation, Revelation, & Redemption are ascending steps in a “Lattice of Structures” of the ALL.
The fully integrated form for GWH: God, World, & Human (in the perspective of elements as equal) as three interlocked Borromean rings. “A triple stranded cord is not easily broken.”
Table 2 Stages of knowledge of the **ALL**

Knowledge of the **ALL** is gained via thought, then experience, then intuition. A level transcending GWH is beyond human knowledge.

<table>
<thead>
<tr>
<th><strong>G</strong></th>
<th><strong>The Star</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>GWH</td>
<td>intuition</td>
</tr>
<tr>
<td>GW:GH:WH</td>
<td>experience</td>
</tr>
<tr>
<td>G:W:H</td>
<td>thought</td>
</tr>
<tr>
<td>Φ:Φ:Φ</td>
<td></td>
</tr>
</tbody>
</table>

**Diagram:**

- Thought
- Experience
- Intuition

**Nodes:**

- S
- T

**Edges:**

- Thought to Experience
- Experience to Intuition
- Intuition to Thought
• Thank you.

• Acknowledgment: This paper draws extensively from Pollock’s *Franz Rosenzweig and the Systematic Task of Philosophy* (2009), which made Rosenzweig’s thought accessible to the author and inspired this study.
Equal & unequal elements; mediation

(a) Equal, but asymmetric

(b) Unequal

(c) Mediation
Structure & function

These attributes characterize synchronic structure & function. “Tatsache” and “system” label the whole double cone figure, not merely its vertex.

(a) Rosenzweig’s terminology; vertex is “AND” that binds substance (y) & act (n)
(b) Systems-theoretic terminology: mine, GERARD’s, duCoudray’s (EsEx).

[A similar dyad in Chinese philosophy: substance(essence)-function]
In the middle: the **ALL** is not here now

The human perspective of the present moment:
creation is what is *at hand*, redemption is an anticipated *not yet*.

*Synchonic* double-cone figure (structure/function) turned 90° → *diachronic* (past/future)
The tetrad of number: three forms