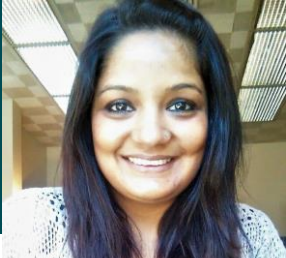


# Influence of *Baul* Poetry (singing poetry) on the works of Ginsberg and Bob Dylan

*A presentation by*



**Dr. Geetanjali Joshi**  
Visiting Fulbright-Nehru Scholar

**THUR, Feb 8, 2018**

**6:00 PM - Reception**

**6:30 PM - Lecture**

PSU Smith Memorial Student Union  
Room 238

*1825 SW Broadway, Portland*



Visiting Fulbright-Nehru scholar Dr. Geetanjali Joshi will give a lecture on the 7th Century, South Asian, *Baul* tradition of singing poetry and its influence on the iconic American poet Allen Ginsberg and 1960s US counterculture.

*Baul* singers are wandering mystic minstrels from West Bengal in India who perform poetry of peace and celestial love. Their music transcends man made barriers of class, religion, social-structures and national boundaries. Most of the Bauls are a mix of the tantric-Buddhist tradition. Some are followers of Vedanta and some worship the 'Nirguna' (the Formless) manifestation of God. In India, they are deemed 'mad men' in pursuit of the divine through music and their way of life.

**About the Speaker** - Dr. Geetanjali Joshi is a visiting Fulbright-Nehru Scholar in the PSU Dept. of English. Her postdoctoral research places the poetry of Allen Ginsberg in the Indian context, examining the influences of the idea of the "promised land" on the philosophy and performative poetry of Allen Ginsberg. This research contributes to understandings of the works of Allen Ginsberg and the role of Indian spiritualism in the fabric of the major Counterculture movements of the west in the 21st century.



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