School of Music

Undergraduate Audition Requirements: Strings

Hamilton Cheifetz, String Area Coordinator, Telephone: (503) 725-3185  E-mail: cheifetzh@pdx.edu

Jeff Johnson, String Bass Instructor, Telephone: (503) 725-3011  E-mail: JjmtJohnson@aol.com

Joel Belgique, Viola Instructor, (503) 245-4021  E-mail: altistepdx@yahoo.com

Carol Sindell, Violin Advisor, (503) 725-3153  E-mail: sindellc@pdx.edu

Adam Lamotte, Applied Violin Instructor  E-mail: calcanius@gmail.com

Brian Quincey, Viola Instructor, (503) 725-3011  E-mail: tba

The School of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

Bass:

TECHNIQUE- Two-octave scales
REPERTOIRE- Two pieces of contrasting styles
SIGHT-READING- Sight-reading may be required.

Viola & Violincello:

TECHNIQUE- Three-octave scales and arpeggios
REPERTOIRE- Two contrasting movements from a Bach unaccompanied suite
  First movement of a standard concerto
SIGHT-READING- Sight-reading may be required.

Violin:

TECHNIQUE- Three-octave scales and arpeggios
REPERTOIRE- Two contrasting movements from a Bach unaccompanied sonata or partita
  First movement of a standard concerto
  One etude by Rode, Kreutzer, or Dont
SIGHT-READING- Sight-reading may be required.