Undergraduate Audition Requirements: Percussion

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The School of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

SNARE DRUM
Technique
The student will be asked to play basic rudiments.

Repertoire
An etude from Anthony J. Cirone’s Portrait of Rhythm or Garwood Whaley’s Recital Solos for Snare Drum or equivalent.

Sight-Reading
Sight-reading will be required.

MALLETS
Technique
The student will be asked to play any major scale or triad (2 octaves).

Repertoire
An etude from Morris Goldenberg’s Modern School for Xylophone, Marimba, and Vibraphone (#1-39) or Garwood Whaley’s Recital Pieces for Mallets or equivalent. Please note that a performance of a four mallet piece is not required but encouraged.

Sight-Reading
Sight-reading will be required.

TIMPANI
Repertoire
An etude from Vic Firth’s Solo Timpanist or Saul Goodman’s Modern Method for Timpani or equivalent.

Sight-Reading
Sight reading will not be required.

DRUM SET
Optional.