Undergraduate Entrance Requirements: Music Education

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The School of Music at Portland State University requires that all students wishing to enter Music Education degree program must submit a Portfolio in application to the Music Education degree program during spring term of their sophomore year. Transfer students will be asked to complete the Portfolio after they have completed at least one term at PSU.

The process for entering the Music Education program:

Sophomores:

- Spring term of the sophomore year, the student should be enrolled in MUEd 328: Introduction to Music Education
- During this term, each student will complete a Portfolio in application to the Music Education degree program.
- Transfer students will be asked to complete the Portfolio after they have completed at least one term at PSU.

Contents of the Portfolio:
- A current DARS report; GPA
- 3 Letters of recommendation
  - One must be from applied teacher; student must be at 290 Level or above in applied studies before applying to the MUEd program.
  - One from another faculty member
  - One from an adult outside the faculty who knows the candidate well
- Statement of intent for teaching/working with children
- Current membership in CNAFME

Students will be notified as to their acceptance in the Music Education degree program.

Junior Benchmarks:

- At the end of the junior year, students will schedule an interview with the Music Education faculty to review degree progress and to address any concerns
- Faculty input on coursework and dispositions will be reviewed and put into the portfolio
- A mutual decision will be made as to continuation in the program, remediation, or redirection to another degree path

Seniors:

- At the end of the senior year, students will complete an Exit Exam, showing competency and readiness for Student Teaching. The exam will take place in either MUEd 421 or MUEd 423 at the end of the term. The exam will include:
  1. Demonstration of rehearsal techniques, including the ability to hear and correct errors of intonation, rhythm, phrasing, and technical factors.
  2. Demonstration of tuning skills
  3. Demonstration of warmup and technical teaching abilities
  4. Demonstration of competency on two instruments other than the student’s major instrument OR Demonstration of accompaniment skills
- Students may apply to GTEP (Graduate Teaching Education Program) by February 1 of each year for Summer start. The Departmental recommendation to GTEP is contingent upon successful completion of the Exit Exam and all pre-requisite courses.