Undergraduate Audition Requirements: Classic Guitar/Harp

Bryan Johanson, Classic Guitar Coordinator/Advisor  
(503) 725-3003  E-mail: johansonb@pdx.edu

David Franzen, Classic Guitar, (503) 699-9087, E-mail: franzenmusic@msn.com

Jesse McCann, Classic Guitar, (503) 725-3011, E-mail: jmccann@pdx.edu

Matthew Solomon, Classic Guitar, (503) 725-3011, E-mail: solomonguitar@gmail.com

Mario Diaz, Classical Guitar, (503) 725-3011 E-mail: tba

Denise Fujikawa, Harp, (503) 725-3011 E-mail: fujikawa@pdx.edu

The School of Music at Portland State University requires that all students wishing to declare themselves a music major/minor must first pass an entrance audition in their chosen instrumental/vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

GUITAR:
TECHNIQUE

- Diatonic Major and Minor Scales. Andres Segovia, Columbia Music Co. (CO 127)
  The student should be prepared to play two major key scales (3 octaves; 1 flat key and 1 sharp key) and two minor key scales (2 or 3 octaves; 1 flat key and 1 sharp key)
- 120 Right Hand Studies. Mauro Giuliani, (any edition)
  The student should be prepared to play numbers: 2, 3, 12, 31, 81, 85, 86, 87, 88, 109 & 110.
  Repertoire and Studies Album 1 & 2.
  The student should be prepared to play one etude (of their choice) from either volume one or two.

REPERTOIRE
The student should be prepared to play two contrasting pieces, from memory, from the following list of representative pieces. Repertoire choice may vary but works not chosen from the list should be of similar difficulty.

- Pavanes 1,2,3 or 6 by Luis Milan (any edition)
- Tarelton’s Resurrection by John Dowland (any edition)
- Passacaille by Robert de Visee (The Baroque Guitar, ed. By Fredrick Noad)
- Sarabande in B minor by J.S. Bach (The Baroque Guitar, ed. By F. Noad)
- Etude, Op. 35, No. 22 by Fernando Sor (Complete Sor Studies, ed. By David Grimes)
- Lagrima or Adelita by Francisco Tarrega (any edition)
- Simple Etudes (any group of 3) by Leo Brouwer (Editions Max Eschig)

SIGHT-READING
The student will be asked to play a simple, short, single-line melody in a common time signature. The student will also be asked to clap or tap a rhythm sample in 3/4 time using a mixture of half, quarter and eighth note values.

HARP:
TECHNIQUE- Two handed scales and arpeggios
REPERTOIRE- The student should prepare two contrasting pieces.
SIGHT-READING- None will be required.