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Recent Courses

Power & Imagination Freshman Inquiry
Mentoring & Empowerment Senior Capstone

Current Projects & Research Interests

Collaborative and Performative Literary Arts
Trauma-Informed Pedagogy

Education & Related Experience

M.A., English, Portland State University, 1998.
B.A., English, Honors, Linfield College, 1989.
Asst. Professor, University Studies, Portland State University, 2001-present
Creative Director/Composer/Performer, Little Hexes, 2009-present
Editor, *Born Magazine*, 2000-2014 www.bornmagazine.org
Writing Center Faculty Mentor, Portland State University, summer terms, 2001-2006
Adjunct Instructor, Pacific University, 2001
Editor, Second Story Interactive Studios, 1999-2001 www.secondstory.com
Literary Arts Coordinator, Portland State University, 1998-1999
Adjunct Instructor, Linfield College, 1998
Graduate Teaching Assistant, Portland State University, 1996-1998
Writing Center Founding Director, Marylhurst University, 1994-1995
Adjunct Instructor and Writing-Across-the-Curriculum Faculty Instructor, Marylhurst University, 1993-1995.

Selected Publications & Events (peer reviewed/juried):

Art Installations

“Light Chimes,” interactive music/light art installation for Portland Winter Light Festival, February 1-4, 2017 and February 1-3, 2018.

Poetry Journals

“Tattoo and Tabula Rasa,” *Burnside Review All-Oregon Issue*, August 2009.
“Dream of Daily Bread,” *Field: Contemporary Poetry and Poetics* (Oberlin), Fall 2002, p. 91.
“Of Surgery Performed Atop a Ford Galaxie,” *Black Warrior Review* (U of Alabama), Fall/Winter 2002, p. 93-94.
“Gouge,” *Portland Review* (Portland State U), Spring/Summer 1999, p. 83.
“Ouija Flood,” “Ode to My 216th Egg,” *The Alembic* (Providence College), Spring 1997, p. 162-163.

Scholarly Journals & Anthologies

Co-author with Jennifer Grotz, “Experimenting with the Future: Born Magazine, Multimedia, and the French Avant-Garde,” *The Work of New Composing*. Debra Journet, Cheryl Ball, Ryan Trauman, eds. Computers and Composition Digital Press (Utah State UP), 2012. (Winner of the Computers and Composition Distinguished Book Award) <http://ccdigitalpress.org/nwc/>

Reviewer & Peer Assessor

External assessor, Communication, Cultural Studies and Woman's Studies; Social Sciences and Humanities Research Council of Canada, 2009.

Curatorial & Lectures

"What's New is Old: Technology, Poetry, Orality" (guest curator), InMediaRes. February 8, 2012.
<http://mediacommons.futureofthebook.org/imr/2012/02/08/what-s-new-old-technology-poetry-orality>
Invited Lecturer, Stanford University, Department of English and Stegner Fellows, Nov. 14-15, 2010.

Conferences

"The Death of Print & Digital Humanity" (panelist), Wordstock Festival, Portland, OR, October 8, 2011.
"Invitational Digital Scholarship Roundtable" (panelist), Seventh Biennial Thomas R. Watson Conference in Rhetoric and Composition, Louisville, KY, October 16, 2008.
"Habitable Planets and Black Holes: Mapping the Expanding Cyber-Universe of New Literary Media" (panelist), Associated Writing Programs Conference, New York, NY, February 1, 2008.
"Experimenting with the Future: Writers and Artists Collaborate on the Web" (panel moderator) International Associated Writing Programs Conference, Vancouver, B.C., March 31, 2005.
"The Bottom Drawer: Writers and the Problem of Online Archiving" (panelist), Associated Writing Programs Conference, Chicago, IL, March 26, 2004.
"Literary Kinetics: Writers and Artists Collaborate with New Media" (panel moderator), Associated Writing Programs Conference, New Orleans, LA, March 7, 2002.
"Writing with Images: New Media Proves Poetry Technology not an Oxymoron" (panel), Associated Writing Programs Conference, Palm Springs, CA, April 20, 2001.
"The Pedagogical Nature of the Rhetorical Self" (panel), Oregon Conference on Composition and Rhetoric, LaGrande, OR, May 1997.
"The Diffusion of Innovation: Research and Tutoring in Cyberspace" (panel), Pacific Coast Writing Centers Association Annual Conference, Salem, OR, October 1997.

Awards & Grants

Communication Arts Featured Project (for editorial/public service), *Born Magazine*, Sept. 27, 2013
<http://www.commarts.com/web-sites/born-magazine.html>
Interactive Design Annual 17, Book Preview: Born Presents, *Communication Arts*, 2010
<http://www.commarts.com/interactive/cai11/BookPreview.html>
Professional Travel Grant, Portland State University, 2008 (\$1300)
John P. Zuercher Champions for Children Award Recognizing Creative and Civic Engagement, Janus Youth Programs, 2005
Professional Travel Grant, Portland State University, 2005 (\$900)
Vancouver International Digital Festival, First Place, *Born Magazine*, 2004
One Show Interactive, Silver Pencil, *Born Magazine*, 2002
Interactive Design Annual Award of Excellence, Information Design for Experience Music Project's Jimi Hendrix Lyric Notebook Kiosk, *Communication Arts*, 2001
Interactive Design Annual Award of Excellence, Information Design for Discovery/TLC's "The Mysterious World of Mummies" Website, *Communication Arts*, 2001
Academy of American Poets Award, Portland State University, 1998
Writing Center Development Grant, Co-Investigator, Marylhurst University, 1995 (\$10,000)

Other Significant Recognition

Born Magazine featured in *Data-Driven Graphic Design: Creative Coding for Visual Communication*, by Andrew Richardson, Bloomsbury Publishing, 2016.

Born Magazine featured in *Communication Arts* by Rebecca Benrossian, Jan./Feb. 2005, Vol. 46, Issue 8, p. 36

Born Magazine featured on Academy of American Poets “Poetry and Art” section, April 2004/ February 2005.

<http://www.poets.org/poetsorg/text/poetry-art>

<http://www.poets.org/poetsorg/text/digital-collaborations-born-magazine>

Born Magazine “Story Problem” showcased in *The New York Times* “Arts Online: Driven by a Higher Calling, not Dot-Com Dollars,” by Matthew Mirapaul, Sept. 4, 2001. Section E, Column 3, page 2.

Selected Publications and Events (non-refereed):

Events & Presentations

Born Magazine Screening and Reading with contributing writers, Gypsy House Reading Series (in conjunction with the Associated Writing Programs Conference), Denver, CO, April 8, 2010.

Born Magazine Tenth Anniversary Screening & Presentation with contributing poets and artists, Portland State University, May 19, 2007.

“Recipes for Collaboration” (with Marvin Bell), part of Born exhibit “Eight Essential Ingredients”

Richard Hugo House, Seattle, WA, March 2, 2006. <http://www.bornmagazine.org/projects/ingredients/>

“Portable Ideas for Experimentation,” (with Born Magazine art director, Gabe Kean), WebVisions 2005 Visionary Series, Portland, OR, June 15, 2005.

Recordings

Creative Director, Performer, and Co-Producer, *In the Garden* (EP), September 2011

Readings

William Stafford Society Centennial Celebration, Annie Blooms Books, Portland, OR, Jan. 15, 2014

William Stafford Society Birthday Celebration, Annie Blooms Books, Portland, OR, Jan. 23, 2013

Burnside Review Oregon Reading, Weiden + Kennedy Atrium, Portland, OR, August 20, 2009.

KGB, New York, NY, February 1, 2007

Mountain Writers Series, Portland, OR, August 16, 2003

Monday Poetry Reading Series, Borders Books, Portland, OR, May 13, 2002

Clement Greenberg Preview Event (with Irradiated Poets), Portland Art Museum, Portland, OR, Sept. 15, 2001

National Poetry Month Celebration, Marylhurst University, Marylhurst, OR, April 3, 2000

National Poetry Month Celebration, Multnomah County Library (with Irradiated Poets), Portland, OR, April 1, 1999

Powell’s Books, Portland, OR, June 17, 1998

Interviews

Shivani, Anis. “Online Literary Journals Come of Age: 15 Top Online Journal Editors Speak,” *Huffington Post*, Nov. 21, 2010. http://www.huffingtonpost.com/anis-shivani/online-literary-journals-b-785793.html#s187349&title=Anmarie_Trimble_editor

Swiggart, Katherine. “A Sorcery of Circuitry: Behind the Screens of Online Magazines,” *Poets and Writers*,

March 2003. Online archive: http://www.pw.org/content/sorcery_circuitry_behind_screens_online_magazines

Holt, Kathleen. “Profiles: What Is Technology?” *Oregon Humanities Magazine*, Fall 2001, p. 17.

Schepter, Joe. “Born Magazine,” *Adobe Studio*, Spring 2000. (Online, no longer archived.)

Service

University Service

UNST Annual Review Committee, September 2017-March 2018

Academic Appeals Board, September 2012-present

UNST Search & Hiring Committee, December 2015-June 2016

NTTF Continuous Contract Faculty Senate Task Force, January-May 2016

Chair, UNST Personnel Committee, June 2015-May 2016

Chair, UNST Promotion & Tenure Review Committee, June 2015-January 2016

UNST Annual Review Committee, September 2015-March 2016
FRINQ guest lectures, Meaning & Madness, Human Nature, Power & Imagination, annually 2001-present
Senior Capstone Fall Workshop Planning Committee, May-September 2015
Professor of Practice Advocacy Workgroup, January-April 2015
FRINQ Fall Faculty Workshop, September 2000-2015
Capstone Faculty Workshop, September 2005-2007, 2010-2015
Core Faculty Strategic Visioning Committee, summer 2015
Senior Capstone Portfolio Reader, University Studies, June 2015
Freshman Inquiry Portfolio Reader, University Studies, June 2002-2008, 2010-2012, 2014, 2015
American Studies (now American Identities) Cluster Redesign Committee, June 2013-September 2014
Promotion Guidelines Committee, January-May 2015
University Studies Writing Rubric Revision Committee, November 2013-April 2014
Capstone Student Work Assessment Project, December 2014
Chair, University Studies Annual Review Committee, January-June 2014
Freshman Inquiry Coordinator Search Committee, November 2013
FRINQ & SINQ Fall Gathering Committee, September-October 2103
University Studies Governance Committee, January-May 2013
Peer and Graduate Mentor Application Reviewer & Interviewer, University Studies, February/March 2002-2006,
2008-2009, 2013.
University Studies Council, December 2009-2012
Faculty Senator, May 2009-2012
FRINQ Faculty Financial Award Committee, March-April 2012
Electronic Portfolio Committee, March 2009-2011
University Studies Annual Review Committee, January-March 2010
Capstone Program Portfolio Project, Spring 2009
Guest Instructor, WR 410/510 "The Literary Web: The Impact of New Media on Literary Arts," English Dept.
Fall 2008.
Academically-Controlled Auxiliary Activities Committee, September 2006-August 2008.
Coordinator, University Studies Chair Committee, University Studies, May-June 2008.
Freshman Inquiry Council, University Studies, 2002-2005, 2007-2008.
Capstone Faculty Search Committee, University Studies, July-August 2007.
Faculty Reader, English Graduate Organization Second Annual Call for Papers, English Department,
Spring term 2006.
Guest Instructor, WR 410/510 "The Literary Web: The Impact of New Media on Literary Arts," English Dept.
Fall 2006.
Non-Departmental Faculty Representative, Masters in Writing Graduate Orals Exam, English Depart, Fall 2005.
Guest Instructor, WR 410/510 "Online Magazines: The Impact of the Web on Literary/Arts," English Dept.
Spring 2005.
Departmental Web Site Redesign Coordinator, University Studies, 2003-2005.
Presentation: "Born Magazine and the Literary Avant-Garde," WR 410/510, English Department,
March 16, 2004.
Electronic Portfolio Development Committee, University Studies, 2003-2004.
Faculty Mentoring Coordinator, University Studies, 2002-2003.

Other Service

Workshop instructor, "Get Your Muse On! A Creative Process for Songwriting & Lyrics," Slab Creek Music
Festival, Neskowin, OR, Sept. 5, 2009, Sept. 3, 2011, Aug. 31, 2014