INTRODUCTION:

This course is designed to introduce you to the sociological perspective, key concepts and theoretical perspectives in sociology, and approaches to the systematic study of human behavior and social life. It includes attention to socialization, culture, institutions, stratification, and gender and race. In addition, you will have the opportunity to use this knowledge through some simple exercises designed to illustrate how sociology can be applied in your daily lives, in examining the world around you, and in solving social problems. Some of the exploration will be through the lyrics of popular songs (explanation in Course Content.) The more involved you are, the more significant your learning will be.

Learner Outcomes...

At the end of the term a student will be able to:

1) describe sociology as a discipline
2) demonstrate an understanding of how the social world works
3) examine topics with a global perspective, a new way of looking at the world
4) describe how one thinks sociologically about the world around them
5) demonstrate an understanding of the major sociological perspectives
6) describe empirical findings in the discipline;
7) use assignments and discussions to formulate applications of principles.
COURSE STRUCTURE

This online course will operate via "Class" modules (Class 1, Class 2, etc.) There will be TWO class modules each week in this summer term, except for Week 1, where there are three shorter modules. The week will begin Monday morning and end Sunday at 11:59 p.m. Pacific time. Each class module in D2L will contain the information and materials for that week:

1) Weekly online lecture notes which will include directions for the reading assignment. The reading assignment is also on the syllabus and in the D2L checklist for the class module;
2) Any videos, articles, or activities will be in the D2L module or the weekly notes;
3) The Discussion Board link will be in the class module. Each of you will be assigned to a small group for the purpose of the online discussions. Initial posts are due each week by Saturday at 5:00 p.m. (Pacific time) and replies to other students' initial posts are due by Sunday at 11:59 p.m. (Pacific time);
4) Seven out of nine weekly papers about 1200 words) on weekly content (summary, analysis, synthesis and reflection) that will include key points and answers to questions about the readings and activities. These papers will be about 1.5 to 1.75 pages single-spaced.
5) One short paper on the material on the book "Quiet"
6) One 40-point midterm and one 40-point final (multi-choice or T/F)

GRADING

The course grade is based on the following:
A. Papers. 15 pts per paper. 7 papers (out of 9) X15 pts. You MUST skip two papers.---105
   You do not need to let me know when you use your "skips" on the papers.
B. Online discussions- 7 pts per week X 7 (out of 9 discussions). You MUST skip two discussions (not #4 on Genie worth 10 points, which is mandatory) and the corresponding replies. ----52 (49 plus an extra 3 for Genie=52)
C. "Quiet" paper- due Wed 8/16 - 20
D. Midterm and Final- 40 multi-choice,T/F 40 points each, timed at 60 minutes -----80
   Midterm- due by Mon Aug 7 (Think of this as the normal Sunday due date plus one “extra” day if you need it.
   Final- due by Sun Aug 20

** The skipping of two class papers (for example class # 4 paper, not Quiet) and two discussions (not #4 on Genie) is a workload modulator...for when you are sick, or have a family emergency, or have to work a lot of overtime, etc. Please do not do all of the papers/discussions. If you do all of the class papers or discussions, I will automatically throw out the last one that you submitted. You can choose to do an extra weekly paper (for 7 points) in lieu of the extra credit assignment (listed below,) and that needs to be submitted in the extra credit dropbox.
You do not need to let me know when you use your "skips" on assignments.

105+52+20+80 = 257

257 points available

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<th>Scale:</th>
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<tr>
<td>241+</td>
<td>A</td>
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<tr>
<td>231-240</td>
<td>A-</td>
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WORKLOAD:

Suggestions on how to attack the workload:

1) Check the course home page for announcements at least twice a week.

2) Read one of the tools for due dates each week: a) checklist (go to student tools, which are on the right side of course home page and click on "Checklists") and/or b) due dates spreadsheet (in D2L Introductory materials) or c) the syllabus outline with "what's due" list. **NOTE:** The checklist is a tool, if interested. I don’t grade it. Many students have found it helpful in the past. It shows "suggested" deadlines, for readings and such, to keep you on track, and also actual deadlines, for assignments.

3) Read the instructions for the class paper and the instructions for the discussion first. When I say to read the instructions for the discussion, I mean read the instructions for the discussion in the course content module for that week OR in the actual discussion page (after you click on your group’s week 1 discussion, for example), whichever place it is. That will give you the exact questions AND the number of replies I am asking for that week. Some discussion instructions may be lengthier and may have their own page in that week’s module in Course Content.

4) Read the class notes posted in Course Content in the modules. Sometimes this will be straight instructions, and other times it might be more like a lecture. It is me imparting info, and posing questions for thought, like I would in class. There are also links in the notes and please read linked material. The questions I pose in the notes are not necessarily ones you have to answer, although sometimes the instructions for the weekly paper may include one. They are questions for thought.

5) Complete the class paper and discussion. The weekly paper instructions are all for that one paper. Prepare that in numbered form as you answer the questions. Please do not include my questions in your papers, just the numbers and the responses.

CONDUCT:

All course work is to be completed individually. It is my expectation that students do NOT collaborate or work cooperatively on the exams, papers, or the discussion posts and replies. You may absolutely share ideas and get feedback. Over the course of the term, please feel free to post online questions on the "students helping students" board. Also, it is extremely important that you do not represent another person’s work as your own (plagiarism.) **You will not receive credit for any coursework that is not your original work.** Please review the University’s Student Code of Conduct http://www.pdx.edu/dos/codeofconduct.
SAFE ENVIRONMENT/TITLE IX:

As an instructor, one of my responsibilities is to help create a safe learning environment for my students and for the campus as a whole. We expect a culture of professionalism and mutual respect in our department and class. You may report any incident of discrimination or discriminatory harassment, including sexual harassment, to either the Office of Equity and Compliance or the Office of the Dean of Student Life.

Please be aware that as a faculty member, I have the responsibility to report any instances of sexual harassment, sexual violence and/or other forms of prohibited discrimination. If you would rather share information about sexual harassment or sexual violence to a confidential employee who does not have this reporting responsibility, including an Interpersonal Violence Advocate at the Women’s Resource Center or the Queer Resource Center. You may contact a confidential advocate by calling 503-725-5672. This Sexual Misconduct Website provides a complete of those confidential employees and off campus resources.

For more information about Title IX please complete the required student module Creating a Safe Campus in your D2L.

PROPER FORMAT:

I prefer Word docs, but you can use pdf files, or the free Open Office word processing program (.odt) http://www.openoffice.org/. I cannot open Mac documents (.Pages) unless they are properly exported to Word. To help you get organized and submit the correct, and completed, versions of papers in the dropbox, I suggest that you create a folder in your directory on your computer, for this class, maybe called SOC200, and then label them as follows for submission: Submission format example: ClassPaper_1_Doe_John. Another suggestion would be to add the word "final" to the end of your file name after the paper is completed to indicate that that is the completed version.

*Please save your submission receipt that you will receive after you successfully submit.

For the weekly paper and discussions, I do not require full APA formatting for the sources we are using. A simple (OSW, p. 25) for the first in-text citation in a paragraph is fine. If you synthesize material (fabulous!) then you can signify it this way (OSW p. 25, 28, 30) I would like to see page numbers, please, but very few direct quotes if any.

For the class papers, I prefer that you number the paragraphs according to my question numbers.

The class papers are summary/explanatory papers on content that I often direct in the instructions. You should be summarizing, explaining, and analyzing: things/facts that you learned from the reading of the book, videos, articles AND the weekly notes that coincide with it.; themes, ideas, etc. The more you can synthesize your ideas, while summarizing content (short quotes, facts, etc.,) the better. As explained above, when citing a specific fact, please cite in your paper with a simple reference such as (OSW p. 25) for the text or (Class 1 notes, p. 4.) Each paper will cover the assignment for that "class", and is turned in at the end of the week, Sunday night, and should include at least a thorough paragraph (about 165-170 words) on each question or key point. For reference, this paragraph is 254 words (16 lines). Most papers will be around 1 1/2 typed, single-spaced pages with 12 point font. These papers should be considered like a participation grade...if you do a decent job and turn them in on time, you should receive 13 to 15 points. Please do not include my questions in your papers, just the numbers and the responses, in a numbered format. Please put the assignment # in the heading of your paper and place in the appropriate dropbox. There is a rubric (or grading feedback) on the course home page on the right side. I try to provide written feedback to every paper, but the grading feedback that coordinates with your numerical score is important.
Discussions: Each initial post should answer all questions, and should be at least a thorough paragraph (around 180 words.) Some posts will be longer than that due to the content. A reply to a student's post should show that you read their post by using thoughtful commentary, and maybe questions. A reply should be at least four sentences.

EXTRA CREDIT:

You may participate in a special discussion board on "Song lyrics" and how certain songs' lyrics relate to sociology, social life, social change, social movements, relationships, etc. To earn full credit, you need to have 5 original posts of at least 100 words (one paragraph), and five replies to others' posts. 7 points

*Remember, this is in the discussion boards. As an alternative, you may submit one of your skipped papers in the extra credit dropbox.

LATE WORK:

For the most part, the deadline for class papers is Sunday night 11:59 p.m. Exceptions will be noted on D2L. Discussions- you must skip two discussions. NO late discussions are allowed. Your first post for each discussion will be due by Saturday at 5:00 p.m. to allow students time to read it and reply before the Sunday midnight deadline. You will lose a point if you do not post by Saturday at 5:00.

Class papers and the Quiet paper – 1 point deducted after Sunday night deadline for the next week, then 5 points deducted after the second full week, then 10 points total deducted after that.

Example: If a paper is due Sunday Aug 6 at 11:59 p.m., anything turned in after that, and until the next Sunday, Aug 13 at 11:59 p.m. is 1 week late (1-point deduction). Upon midnight of Mon Aug 14, it becomes 2 weeks late (5-point total deduction) for one week, then 3 weeks late (10-point deduction).

**All late work is due Sun Aug 20 @ 11:59 p.m.

DUE DATES:

Note: There are several ways to track due dates. There is an Excel spreadsheet due dates document in the D2L Introductory module. Also, the syllabus has ALL due dates in the far right column of the table. There is a D2L checklist tool that is optional, but many students find it useful. In the D2L Course Calendar, you will have dates and links for discussions, quizzes and exams, but the dropboxes are not locked so they don't trigger the calendar tool. The dropboxes are not a good place to look for due dates as I do not lock them, and locking is a trigger for the dates in that tool.

OUTLINE FOR THE COURSE:

The content is divided into a "twice weekly" format, similar to what we would do if we met in person for class twice a week (Mon and Weds) in the 4-week summer term. This is so you can complete work in that way, which may work better, and that will also help you stay on top of the workload, but due dates are still Sunday night. I hope this illustrates how you can't effectively wait until the weekend to do all of the work.

The first week is the busiest, but also probably the easiest content. I'm giving you an extra day to turn papers in for the first week.
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<th>Class</th>
<th>Content</th>
<th>Assignments</th>
<th>Due Dates</th>
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| 1 & 2- Mon Jul 24 | Ch. 1- Introduction: A Unique Way to View the World  
Why Study Sociology?  
What Do Sociologist Study?  
How Do Sociologists Explain The World?  
Ch. 2-Examining the Social World  
How do we know what we know? | Scan Class 1 notes.  
Read Class 1 paper instructions so you know what the questions are.  
Then read Class 1 notes more carefully and follow instructions and watch any video clips or view other linked material.  
Scan Class 2 notes.  
Read Class 2 paper instructions so you know what the questions are.  
Then read Class 2 notes and follow instructions and watch any video clips or view other linked material. | 1) Discussion board #1 and #2: Post per instructions for Class 1 and Class 2 (instructions in Course Content module for Class 1) and reply per instructions. Initial post due Sat 7/29 by 5:00 p.m. Replies due by Sunday 7/30 @11:59 p.m.  
For this week only, papers due Mon 2) Class 1 Paper due in dropbox 7/31 @11:59 p.m.  
3) Class 2 paper due in dropbox Mon 7/31 @ 11:59 p.m. |
| 3- Wed Jul 26  | Ch. 3- Society and Culture  
What Influence Do Culture, Subcultures & Society Have On Who We Are?  
Cultural theories | Read week 3 notes and follow instructions on video clips to watch.  
Read Week 3 paper instructions. | 1) Discussion board #3: Post/reply per instructions. Initial post due Sat 7/29 by 5:00 p.m. Replies due by Sunday 7/30 @11:59 p.m.  
For this week only, papers due Mon 2) Class 3 paper due Mon 7/31 @ 11:59 p.m. |
| 4- Mon Jul 31 | Ch. 4- Socialization- Becoming human and humane  
How Do We Become Members of Society? | Read week 4 notes and follow instructions on video clips to watch.  
Read Week 4 paper instructions.  
Watch "Genie" documentary-instructions in D2L- in "materials for class" module, the very last module. | 1) MANDATORY Discussion board #4 on Genie, worth 10 points: Post and reply per instructions. Initial post due Sat 8/5 by 5:00 p.m. Replies due by Sun 8/6 @11:59 p.m.  
2) Class 4 paper due Sun 8/6 @ 11:59 p.m. |
| 5 -Wed Aug 2 | Ch. 5- Groups  
What is the importance of interaction and groups? | Read week 5 notes and follow instructions on video clips to watch.  
Read Week 5 paper | 1) Discussion Board #5. Post per instructions. Initial post due Sat 8/5 @ 5 |
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<th>Date</th>
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<td><strong>6- Mon Aug 7</strong></td>
<td>Ch. 6- Deviance and social control. Why do some individuals become deviant? How should we deal with crime?</td>
<td>Read week 6 notes and follow instructions on video clips to watch. Read Week 6 paper instructions. Read and view materials for &quot;Quiet&quot; paper (in Materials for Class module, the very last module) and write the paper. There is quite a bit to read, but use your skimming skills if time is short. &quot;Quiet&quot; paper due Wed Aug 16.</td>
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| **7- Wed Aug 9** | Ch. 7- Inequality: Stratification | Read week 7 notes and follow instructions on video clips to watch. Read Week 7 paper instructions.                                                      | **1)** Discussion board #6: Post per instructions. Initial post due Sat 8/12 @ 5 p.m. Reply due Sun 8/13.  
**2)** Class 6 paper due Sun 8/13  
**3)** Remember to skip two discussions and one class paper-see syllabus. |
| **8-Mon Aug 14** | Ch. 8- Race and Ethnic Group Stratification | Read week 8 notes and follow instructions on video clips to watch. Read Week 8 paper instructions.                                               | **1)** Discussion board #8: Post per instructions. Initial post due Fri 8/18 @ 5 p.m. Replies due by Sun 8/20 @11:59 p.m.  
**2)** Class 8 paper due Sun 8/20 @11:59 p.m. |
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<th>9- Wed Aug 16</th>
<th>Ch. 9- Gender Stratification</th>
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<td>Sex, gender and the stratification system.</td>
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<td>Agents of gender socialization.</td>
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<td>What pressure does gender inequality put on men?</td>
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<td>Read week 9 notes and follow instructions on video clips to watch.</td>
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<td>Read Week 9 paper instructions</td>
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<td>Final exam</td>
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<td><strong>1) Discussion board #9:</strong> Initial post due <strong>Fri 8/18</strong> @ 5 p.m. Replies due by <strong>Sun 8/20@11:59p.m.</strong></td>
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<td><strong>2) Class 9 paper due 8/20 @ 11:59 p.m..</strong></td>
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<td><strong>3) Quiet paper due tonight Wed, Aug 16 11:59 p.m.</strong></td>
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<td><strong>4) Extra credit due Sun 8/20 @ 11:59 p.m..</strong></td>
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<td>**5) Take FINAL online-open Wed to Sun night Aug 20 @ 11:59 p.m. Timed at 60 minutes (plus 5-min grace period). **</td>
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<td><strong>All late papers due Sun 8/20 @ 11:59 p.m. No exceptions, as I need time to grade.</strong></td>
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