

# Jaime R. Wood

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## Education

***M.F.A. in Creative Writing (Poetry).*** Eastern Washington University, Spokane, WA. June 2010.

*Thesis Project:* The Matter of Unfastening Gods. (Poetry collection)

*Committee Members:* Christopher Howell, creative writing, poetry (adviser); Jonathan Johnson, creative writing, poetry;Carolynne Myall, librarian.

***M.F.A. in Creative Writing (Poetry).*** University of Missouri-St. Louis. Completion date:  
Transferred to Eastern Washington University after two years of study.

***M.A. in English (Education).*** Colorado State University, Fort Collins, CO. May 2005.

*Thesis Project:* Living Voices: Multicultural Poetry in the Middle School Classroom. A book with lesson plans and supplemental tools and exercises for teaching the poetry of Nikki Giovanni, Li-Young Lee, and Pat Mora in a middle school setting.

*Committee Members:* Louann Reid, English (adviser); Cindy O'Donnell-Allen, English; Terry Deniston, education.

***Colorado Teaching License (Secondary).*** Colorado State University, Fort Collins, CO. May 2005.

***B.A. in English (Literature).*** Colorado State University. Fort Collins, CO. May 2001.

## Honors and Awards

**AWP Intro Journals Award Nominee, Poetry. Inland Northwest Center for Writers, EWU. Fall 2009.** Nominated for my poem "Swan Song."

**Outstanding Teaching Assistant of the Year. English department, University of Missouri-St. Louis. Spring 2007.** Received cash stipend, acted as senior TA for the 2007/08 year.

**Graduate Poetry Prize. University of Missouri-St. Louis. Spring 2007.** Received cash award and publication on the UMSL English department website.

**Distinction in Graduate Studies. Colorado State University. Spring 2005.** Awarded for thesis project, *Living Voices: Multicultural Poetry in the Middle School Classroom.*

**Teacher Consultant, Teacher as Writer. Colorado State Writing Project. July 2003-August 2004.** Awarded for outstanding work at the CSU Writing Project Summer Institute, was asked to participate the following year as a returning fellow to mentor teachers.

## College & University Teaching & Leadership Experience

**Teaching Associate, Spring 2016 to Present. Office of Academic Innovation, Portland State University.** Support faculty in the work they do with students in the classroom. Direct the Certificate of Innovation in College Teaching program. Organize professional development experiences for faculty, adjuncts, and graduate students. Collaborate with departments, programs, and colleges to improve institutional effectiveness around teaching, learning, and assessment.

**Adjunct Professor, Fall 2010 to Present. Mt. Hood Community College and Clackamas Community College.** Teach Composition, Developmental Reading and Writing, Introduction to Fiction and Poetry, and Creative Writing in traditional classrooms and online. Use Blackboard and Moodle for my online courses as well as for supplemental materials and exercises in traditional courses. Use multiple methods of formative assessment such as one-on-one conferences, student-led classes, peer review, and cooperative groups to motivate learning.

**Interim Assessment Coordinator and Faculty Developer, Fall 2015 to Spring 2016. Clackamas Community College.** Worked in the Instructional Support and Professional Development office with deans, chairs, and faculty from across campus to establish a campus-wide assessment plan. Created and facilitated a professional development workshop series focused around growth mindset in collaboration with the ISPD department chair.

**Writing Center Tutor. Fall 2010 to Spring 2016. Clackamas Community College.** Worked with students from a variety of courses and backgrounds in a one-on-one setting to help them improve their writing.

**Graduate Teaching Assistantship, Fall 2008 to June 2010. Eastern Washington University.** Taught Freshman and Sophomore Composition and Introduction to Creative Writing. Conferenced with students regularly about their academic progress. Used technology such as Blackboard, the Internet, documentary films, music, and a variety of computer programs for instructional purposes in all classes.

**Adjunct Professor, Summer 2008. University of Missouri-St. Louis.** Taught two sections of Junior-level Composition using “Sustainability” as my theme. Adopted *The Omnivore’s Dilemma* by Michael Pollan as the anchor text, using it as a springboard for students to discuss, research, and write about environmental concerns.

**Graduate Teaching Assistantship, Fall 2006 to Spring 2008. University of Missouri-St. Louis.** Taught Freshman Composition, Beginning Poetry Writing Workshop, and Literary Editing. Used InDesign to format the magazine, *Litmag*, for my Literary Editing class. Wrote and maintained a budget for *Litmag* in coordination with the English department. Communicated with the newspaper, printer, and other community members in order to successfully publish and distribute *Litmag*.

**First-Year Composition Redesign Project, Spring 2007 to Spring 2008. University of Missouri-St. Louis.** Worked with the writing program director and other teaching assistants to redesign the curriculum for first-year composition. Reviewed textbooks and technologies for use in the composition classroom. Planned and implemented training for incoming teaching assistants.

***Graduate Teaching Assistantship, Fall 2003 to Spring 2005. Colorado State University.*** Taught five sections of College Composition, one of which was in a computer classroom. Assumed sole responsibility of classroom and students, evaluation of writing and grading papers, as well as modification of syllabus each semester.

***Professional Internship in English (PIE), completed in May 2005.*** Participated in a professional development program for graduate teaching assistants run through CSU's English Department. Completed 12 credits of coursework involving a semester of practice teaching and discussion of pedagogical strategies and techniques, as well as regular meetings for the next three semesters on topics pertaining to the field of composition.

### **Other Teaching Experience**

***Guest Writer, Summer 2009. Colorado State University Writing Project.*** Shared poetry writing activities with three groups of students, grades four through twelve. Presented poetry publishing techniques for CSUWP teaching fellows including information about the submission tracker [www.duotrope.com](http://www.duotrope.com) and the database [www.newpages.com](http://www.newpages.com). Discussed how to publish on [www.readwritethink.org](http://www.readwritethink.org). Met with CSUWP participants informally to discuss writing and publishing.

***Returning Fellow (Teacher as Writer), Colorado State University Writing Project. Summer 2004.*** Co-led the CSUWP Summer Institute. Worked with K-16 teachers from Fort Collins and surrounding areas to incorporate writing into their classrooms and their lives. Led a teaching demonstration about the importance of keeping writing notebooks with students to promote personal writing and idea collection, as well as how to get started writing poetry. Conferenced with teachers one-on-one and in a group setting about ways to improve the teaching of writing and ways to share pedagogical ideas with other teachers. Met with other returning fellows and co-directors almost daily for four weeks to plan, discuss issues, and problem-solve.

***English Teacher, Summer 2003. Poudre School District Summer School.*** Developed curriculum for and taught seventh grade English according to Poudre School District standards and guidelines to students who had earned a failing grade during the regular school year. Conferenced with students and parents before and after school. Graded papers and other assigned work. Met with teachers and other members of the summer school staff to discuss school wide issues.

***Language Arts and Math Teacher, Pioneer School for Expeditionary Learning. August 2001 to May 2003.*** Taught sixth and seventh grade in a new charter school with a high percentage of students with learning and emotional challenges. Developed language arts, math, and physical education curriculum in the place of textbooks. Assessed portfolios through rubrics. Created hands-on, standards-based lessons and assignments for students. Organized weekly fieldwork, adventure outings, and service learning opportunities. Developed relationships with community members in order to bring experts into the school. Tutored students in reading and writing after school. Led conferences with parents and other teachers in a team-teaching environment. Created progress reports and goal-based assessments for students and parents.

## Conference Papers and Presentations

- “Autonomy & Authenticity: Open Pedagogy as a Motivator for First-Year College Students” (Conference Presentation)** Open Education Global 2018, Delft, The Netherlands. April 23-27, 2018.
- “What Is the Objective Correlative?” (Conference Workshop)** Compose Creative Writing Conference, Oregon City, OR. May 2015.
- “You have to be always drunk’: The Craft and Energy of Prose Poetry.” (Conference Workshop)** Compose Creative Writing Conference, Oregon City, OR. May 2014.
- “Turning Big Truth into Art: The Essential Work of Poetry and Fiction.” (Conference Workshop)** Compose Creative Writing Conference, Oregon City, OR. May 2013.
- “What Happens When Students Lead the Class? One Day in an Experimental Classroom” (Un-conference Presentation)** EdCampPDX Professional Development, Portland, OR. November 11, 2011.
- “Using *Dream School Commons* in the Writing Classroom” (Faculty Meeting Presentation)** Clackamas Community College, Portland, OR. September 23, 2011.
- “Where Learning Happens: Creating Autonomous Writers through a Portfolio-Based Classroom” (Conference Presentation)** Two-Year College English Association—Pacific Northwest Conference. Portland, OR. October 10, 2009.
- “New Voices on the Poetry Playgrounds” (Conference Presentation)** National Council of Teachers of English Annual Convention. San Antonio, TX. November 22, 2008.
- “Making the ReadWriteThink Connection” (NCTE Author Strand)** National Council of Teachers of English Annual Convention. San Antonio, TX. November 21, 2008.
- “Random Portraits: Place and Identity through the Lens of a Poor White Girl” (Creative Writing Series Poetry Session #2)** National Women’s Studies Association Annual Conference. Cincinnati, OH. June 20, 2008.
- “Making Connections: Turning Your Teaching Ideas into ReadWriteThink Lessons” (NCTE Booth Demonstration).** National Council of Teachers of English Annual Convention. New York City. November 17, 2007.
- “Redefining Diversity on ABC’s *Grey’s Anatomy*” (Conference Paper Presentation).** Popular Culture Association/American Culture Association National Conference. Boston, Massachusetts. April 6, 2007.
- “Poetry Playgrounds: New Voices in the Classroom” (NCTE Author Panel).** National Council of Teachers of English Annual Convention. Nashville, Tennessee. November 17, 2006.
- “Deconstructing a Girl: The Revolution of Ani DiFranco” (Academic Paper Presentation).**

Colorado State University English Department Graduate Symposium. Fort Collins, Colorado. April 6, 2004.

**“Soul Food: Finally, Professional Development That Makes a Difference” (Conference Panel Presentation).** Thirty-fourth Colorado Language Arts Society (CLAS) Regional Spring Conference. Colorado Springs, Colorado. March 11-13, 2004.

## **Publications**

### **Books**

*The Word on College Reading and Writing.* Published by Open Oregon as part of an OER grant. Creative Commons licensed 2017.

*Living Voices: Multicultural Poetry in the Middle School Classroom.* Published by National Council of Teachers of English (NCTE). © 2006.

### **Peer-Reviewed Lesson Plans**

**“Creative Writing in the Natural World: A Framing.”** www.readwritethink.org. 2010.

**“The Great Service-Learning Debate and Research Project.”** www.readwritethink.org. 2010.

**“Building Vocabulary: Making Multi-genre Glossaries Based on Student Inquiry.”**  
www.readwritethink.org. 2009.

**“Grocery Store Scavenger Hunt: Researching Nutrition to Advertise for Health.”**  
www.readwritethink.org 2009.

**“Color of Silence: Sensory Imagery in Pat Mora’s Poem ‘Echoes.’”** www.readwritethink.org. 2008.

**“Entering History: Nikki Giovanni and Martin Luther King, Jr.”** www.readwritethink.org. 2006.

**“Discovering Memory: Li-Young Lee’s Poem ‘Mnemonic’ and the Brain.”**  
www.readwritethink.org. 2006.

### **Poetry**

**“A Mother Teaches Her Daughter the Rules” (Prose poem).** *Hotel Amerika.* 2018.

**“Yaquina at Low Tide,” “The Seedlings,” “Felicity Died on a Cold Metal Table,” and “Lives of Elephants” (Poems).** *Dark Matter: Women Witnessing.* 2017.

**“Where We’re From” (Poem).** *M Review.* 2017.

**“Unlearning Romance” (Poem).** *Perceptions.* 2015.

**“Waiting Tables in Austin, Texas” (Prose poem).** *Phantom Drift.* 2014.

“Swan Song” and “Everything between your palms” (Poems). *VoiceCatcher*. 2012.

“Boys in English 101” (Poem). *NCTE National Poetry Month Celebration*. Video/Web. April 2011.

“How I know the difference” (Prose poem). *DIAGRAM*. The New Michigan Press. April 2010.

“This is where” (Prose poem). *ZYZZYVA*. Spring 2010.

“If she could’ve written her escape” (Poem). *Juked*. December 1, 2009.

“Letter to the FDA from United Egg Producers” (Poem). *Rivets*. September 2009.

“Living like Bohemians” (Poem). *Rivets*. September 2009.

“Foresight” (Poem). *Dislocate*. University of Minnesota. April 2007.

“Vagrancy of Mind” (Poem). *Matter*. Fort Collins, CO, Spring 2004.

“The Kitten” (Poem). *A*, CSU’s Undergraduate Literary Journal. Spring 2004.

“Female Phallic Symbol” (Poem). *Weird Sisters*. Fort Collins, CO, Spring 2002.

*Breathe* (Self-Published Chapbook). Sold over 100 copies of a sixty-five-page collection of my poetry. © 2002.

### Articles

“‘I know you are reading this...’ Reading a Poem by Adrienne Rich in a Community College Developmental Writing Class” (Article). *The Council Chronicle Online*, NCTE. March 2011.

“CSU Writing Project To Be Recognized in Report to Congress” (Article). *Freestone*, CSU English department alumni newsletter. Spring 2005.

## **Editing Experience**

**Editorial Assistant, *Aspects of Robinson: Homage to Weldon Kees*. Christopher Buckley and Christopher Howell, Eds. The Backwaters Press.** Expected publication date, 2010. Gathered and formatted files for the anthology. Communicated with Buckley and Howell about content. Assisted in editorial issues.

**Editorial Assistant, *No Time for Dancing* by Adam Hammer. Willow Springs Books.** Expected publication date, 2010. Chose poems from an archive of Hammer’s work to create a chapbook. Typeset and copyedited the book. Worked with a group to choose cover art, paper, printer, etc.

**Editor, *Doren Robbins*. Wikipedia page.** Worked with Doren Robbins to create his Wikipedia page using correct Wiki formatting, referencing, and linking.

**Editorial Assistant, *In Praise* by Ray Amorosi, Lost Horse Press, 2009.** Worked with a group to copyedit and typeset this poetry collection in collaboration with Lost Horse Press editor Christine Holbert.

**Contributing Editor, *Willow Springs*, Eastern Washington University, Fall 2009 to Spring 2010.** Read and judged poetry submissions. Participated in editorial meetings. Assisted with layout.

**Managing Editor, *Litmag*, University of Missouri-St. Louis' Undergraduate Literary Magazine, Spring 2007, 08.** Supervised a group of undergraduate students in choosing submissions, copyediting, formatting, and publishing *Litmag* using Blackboard, Microsoft Word, Adobe Photoshop, Quark Xpress 6.0, and Adobe InDesign CS3.

**Contributing Editor, *River Styx*, Fall 2006 to Spring 2008.** Read and reviewed general poetry submissions and poetry and micro-fiction contest submissions.

**Editorial Assistant, *The Colorado Review: Colorado State University's Literary Journal*, Fall 2004 and Spring 2005.** Solicited, reviewed, and edited poetry, fiction, and non-fiction submissions for the 2004-2005 issue. Organized and logged submissions. Worked with Quark Xpress 6.0 to learn cover design.

**Editor, *WORD: Online Newsletter for the Colorado State University Writing Project*, Spring 2004 to 2005.** Solicited news, creative writing, and photographs from members of CSUWP for the quarterly newsletter. Wrote, edited, and published news, poetry, stories, etc. using *Microsoft Publisher* and *Adobe Acrobat*.

## **Publishing Experience**

**Cover Design, *No Time for Dancing* by Adam Hammer, Eastern Washington University, Willow Springs Books, 2010.** Used Adobe Photoshop and InDesign to design the cover and marketing materials (buttons, posters, etc.) for this book.

**Marketing, *Boys Whistling like Canaries* by Jorn Ake, Eastern Washington University Press, 2009.** Created marketing materials. Contacted bookstores, universities, and other venues to schedule a reading tour. Sent out copies of the book for review. Entered the book into contests. Contacted poetry professors about teaching the book. Followed up with reviewers and venues. Communicated with the poet regularly via email and phone.

**Marketing, *The Surfacing of Excess* by Arianne Zwartjes, Eastern Washington University Press, 2009.** Same as above.

**Web content editor, Eastern Washington University Press, Fall 2008 to Spring 2010.** Used Dreamweaver to update the EWU Press website. Worked with poets published by EWU Press to create the Poetry Weekly webpage. Updated and revised the Poetry Weekly page regularly. Communicated with the press's editor to create web content.

## Volunteer Activities

- Book Proposal Reviewer, National Council of Teachers of English.** 2008- Present.  
Worked with the NCTE Books Program to review book manuscripts before they were accepted or rejected for publication.
- Third Thursday Organizer, Inland Northwest Center for Writers.** Fall 2009-Spring 2010.  
Organize a series of meetings between MFA students and faculty to address current issues in the fields of writing, publishing, editing, and teaching.
- Festival Volunteer, GetLit! Festival.** April 2009 and 2010. Performed public readings to advertise the festival. Drove Charles Baxter to his reading. Collected tickets at events.

## Professional Affiliations

- Professional and Organizational Development (POD).** Fall 2017 to Present.
- Two-Year College English Association—Pacific Northwest.** Fall 2009 to Present.
- National Council of Teachers of English.** Fall 2003 to Present.
- Colorado State University Writing Project.** Summer 2003 to Present.
- National Women’s Studies Association.** Spring 2008 to Spring 2009.
- Popular Culture Association/American Culture Association.** Spring 2007 to 2008.
- Colorado Language Arts Society.** Spring 2004 through Spring 2005.

## References

### Faculty Development

- Janelle Voegele.** Director, Teaching, Learning & Assessment, Office of Academic Innovation. Portland State University. voegelej@pdx.edu. (503) 725-8341.
- Todd Rosenstiel.** Associate Dean, College of Liberal Arts and Sciences. Portland State University. rosensti@pdx.edu. (503) 889-6178.
- Jil Freeman.** Department Chair, Instructional Support and Professional Development. Clackamas Community College. jil.freeman@clackamas.edu. (503) 734-6983.

### Composition

- Dave Mount.** English department faculty. Clackamas Community College. davidmo@clackamas.edu. (503)-594-3265.
- Suelynn Duffey.** Professor and Writing Program Administrator. University of Missouri-St.



Louis. duffeys@umsl.edu. (314) 516-5586.

**Stephen Hoyt.** Assistant Professor. Eastern Washington University. brentwood1@gmail.com.  
(509) 359-6033.

### **English Education**

**Louann Reid.** Professor of English education. Colorado State University.  
Louann.Reid@colostate.edu. (970) 491-5264.

**Cindy O'Donnell-Allen.** Associate Professor of English education. Colorado State University.  
Cindy.Odonnell-allen@colostate.edu. (970) 491-5161.

### **Creative Writing**

**Christopher Howell.** Professor of Creative Writing, Poetry. Eastern Washington University.  
cnhowell@mail.ewu.edu. (509) 359-4966.

**Bill Tremblay.** Retired Professor of Creative Writing, Poetry. Colorado State University.  
bill.tremblay@gmail.com.

**Matthew Cooperman.** Associate Professor of English, Creative Writing, Poetry. Colorado State University.  
matthew.cooperman@colostate.edu. (970) 491-6843.

**Steven Schreiner.** Associate Professor of English, Creative Writing, Poetry. University of Missouri-St. Louis. schreiner@umsl.edu. (314) 514-5583.