Spanish MA Student Checklist & Advising Record

Student name:________________________________ Adviser: ________________________________

You should always refer to this record when meeting with your adviser. Your adviser will keep a copy of this record.

REQUIREMENTS FOR THE M.A. IN SPANISH EFFECTIVE SUMMER 2008: Earn 45 graduate credits, grade B or better, including:

4 credits WLL 560 (must be taken the first term available after admission to the program)
4 credits WLL 598 (must be taken the first term available after admission to the program)
At least 8 credits of SPAN 551, 552, 553, or 554 (you should take these courses whenever possible)
20-23 credits adviser approved 500-level coursework (excluding 508, 511 and 514)

Non-thesis option: 6-9 credits of SPAN 501 Research or other adviser-approved credits or

Thesis option: 6-9 credits of SPAN 503 Thesis or other adviser-approved credits

At least 30 of the 45 credits for this M.A. must be completed in residence after admission to the program.

Demonstrate original research and comprehensive competence:

Non-thesis option: Submit two advisory committee approved research papers in different subject areas, written in Spanish or English, 20-25 pages long, not including the list of works cited. Pass final written and oral comprehensive examinations. The written exam covers all coursework applied to the degree except WLL 560 and WLL 598, and the reading list of “Obras maestras selectas.” The oral exam covers all coursework applied to the degree except WLL 560 and WLL 598, all questions on the written exam (answered and unanswered), the “Obras maestras selectas,” and your research papers.

Thesis option: Submit and orally defend an advisory committee approved thesis (60-80 pages, not including works cited) written in Spanish or in English.

RECOMMENDED PROGRAM OF STUDY:

WLL 560 (the 1st term available after admission) grade_____ credits_____ date_____ Instructor_____
WLL 598 (the 1st term available after admission) grade_____ credits_____ date_____ Instructor_____

Select at least 2 of the following (may be taken in any order; take as many as possible ASAP):

SPAN 551 Hispanic Poetry* grade_____ credits_____ date_____ Instructor_____
SPAN 552 Hispanic Drama* grade_____ credits_____ date_____ Instructor_____
SPAN 553 Hispanic Prose* grade_____ credits_____ date_____ Instructor_____
SPAN 554 Hispanic Multiple Genres* grade_____ credits_____ date_____ Instructor_____

Select at least 5 of the following (may be taken in any order):

SPAN 510 Selected Topics*† grade_____ credits_____ date_____ Instructor_____
SPAN 521 Major Topics: Peninsular Prose*† grade_____ credits_____ date_____ Instructor_____
SPAN 522 Major Topics: Peninsular Drama*† grade_____ credits_____ date_____ Instructor_____
SPAN 523 Major Topics: Peninsular Poetry*† grade_____ credits_____ date_____ Instructor_____
SPAN 527 Major Topics: Latin American Prose*† grade_____ credits_____ date_____ Instructor_____
SPAN 528 Major Topics: Latin American Drama*† grade_____ credits_____ date_____ Instructor_____
SPAN 529 Major Topics: Latin American Poetry*† grade_____ credits_____ date_____ Instructor_____
SPAN 530 Major Topics: Ibero-American Film*† grade_____ credits_____ date_____ Instructor_____
SPAN 534 Major Topics: Peninsular Multiple Genres*† grade_____ credits_____ date_____ Instructor_____
SPAN 536 Major Topics: Latin American Multiple Genres*† grade_____ credits_____ date_____ Instructor_____
SPAN 590 History of the Spanish Language* grade_____ credits_____ date_____ Instructor_____
SPAN 594 Spanish Linguistics* grade_____ credits_____ date_____ Instructor_____
SPAN 597 Applied Spanish Linguistics* grade_____ credits_____ date_____ Instructor_____
SPAN 598 Spanish Syntax* grade_____ credits_____ date_____ Instructor_____

or additional seminars:

SPAN 55_ (__________________________) grade_____ credits_____ date_____ Instructor_____
SPAN 55_ (__________________________) grade_____ credits_____ date_____ Instructor_____

You may include up to 9 credits of the following, or more courses from above (may be taken in any order):

SPAN 501 Research (recommended 4 unit max)* grade_____ credits_____ date_____ Instructor_____
SPAN 503 Thesis (recommended 4 unit max)* grade_____ credits_____ date_____ Instructor_____
SPAN 508 Workshop (4 unit max)* grade_____ credits_____ date_____ Instructor_____
SPAN 509 Practicum (1 unit max) grade_____ credits_____ date_____ Instructor_____
SPAN 511 Advanced Spanish (4 unit max)* grade_____ credits_____ date_____ Instructor_____
SPAN 514 Advanced Spanish Grammar (4 unit max)* grade_____ credits_____ date_____ Instructor_____
SPAN 541 Major Works in Translation (4 unit max)* grade_____ credits_____ date_____ Instructor_____

Total: _____/45

*Not taught every year
† May be repeated for a maximum of 8 credits if content is different (get your adviser’s approval before repeating)
## Spanish MA Course Sequence

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<tr>
<th>Year</th>
<th>Fall</th>
<th>Winter</th>
<th>Spring</th>
<th>Summer</th>
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| 1st    | WLL 560 or 598  
SPAN 55x (seminar)  
2 units SPAN 509 if you have a GTAship | WLL 560 or 598  
SPAN 55x (seminar)  
1 unit SPAN 509 if you have a GTAship | SPAN 5xx  
SPAN 5xx  
1 unit SPAN 509 if you have a GTAship | Non-thesis option: Extend first research paper to 20-25 pages. Read Obras maestras selectas.  
Thesis option: Extend thesis paper to 40 pages (prior adviser approval of topic and outline required) |
|        | Females international students: P.E.O. International Peace Scholarship Eligibility Form due | Females international students: P.E.O. International Peace Scholarship Application due. |                                                                      |                                                                       |
| 2nd    | SPAN 55x (seminar)  
SPAN 5xx  
2 units SPAN 509 if you have a GTAship | Non-thesis option:  
SPAN 55x (seminar)  
2 units SPAN 501 (Research) for paper 1.  
2 units SPAN 501 (Research) for paper 2.  
1 unit SPAN 509 if you have a GTAship | SPAN 5xx  
1 unit SPAN 509 if you have a GTAship | All students: Apply to graduate by end of week 1. Application: http://www.pdx.edu/ogs/application-awarding-masters-or-doctoral-degree/ (at http://www.pdx.edu/ogs/forms)  
Non-thesis option: Final approved copies of MA research papers due week 5.  
Written exam week 7.  
Oral exam week 8 or 9.  
Thesis must be committee-approved for defense.  
Thesis submission for final approval, deadline week 9.  
Thesis option deadlines: http://www.pdx.edu/ogs/graduate-candidate-deadlines |
|        |                                                                      | Thesis option: GO16M due to OGS week 10: http://www.pdx.edu/ogs/forms |                                                                      |                                                                       |

**Graduation!**
Section 4 of the MA Written and Oral Exams
Effective Spring 2010

**El medioevo y Siglo de Oro en España:**
- Fernando de Rojas. *La Celestina*
- Anónimo. *El Cantar del mio Cid*
- Anónimo. *Lazarillo de Tormes*
- Miguel de Cervantes. *Don Quijote de la Mancha*
- Lope de Vega. *Fuente Ovejuna*

**Siglos XVIII-XXI en España:**
- José Zorrilla. *Don Juan Tenorio*
- Benito Pérez Galdós. *Doña Perfecta*
- Miguel de Unamuno. *San Manuel Bueno, mártir*
- Federico García Lorca. *La casa de Bernarda Alba*
- Ana María Matute. *Primera memoria*

**El precolombino, El Encuentro, el Siglo de Oro y la independencia en Latinoamérica:**
- Anónimo. *Popol Vuh*
- Fray Bartolomé de las Casas. *Brevísima relación de la destrucción de las Indias*
- El Inca Garcilaso de la Vega. *Comentarios Reales*
- Sor Juana Inés de la Cruz:
  - *Respuesta de la poetisa a la muy ilustre sor Filotea de la Cruz*
  - *Hombres necios*
  - Soneto I (*Este que ves, engaño colorido*)
  - Soneto II (*Rosa divina*)
- José Martí:
  - *Versos sencillos:*
    - I (*Yo soy un hombre sincero*)
    - V (*Si ves un monte de espumas*)
- *Nuestra América*

**Desde la Independencia hasta el siglo XX en Latinoamérica:**
- Jorge Luis Borges:
  - *Tlön, Uqbar, Orbis Tertius*
  - *El sur*
- Pablo Neruda:
  - *Residencia en la tierra I y II*
- Octavio Paz. *El laberinto de la soledad*
- Poniatowska, Elena. *Hasta no verte Jesús Mío.*
- Rosario Castellanos. *El eterno femenino*
- Gabriel García Márquez. *Cien años de soledad*