Preliminary Syllabus for Hans Christian Andersen Course DANE 345U and DANE 316

Class starts: March 29, 2010  
Midterm: April 30, 2010  
Final: June 9, 2010  
Paper due: May 26, 2010  
Course Requirements:  
2 tests = 1 midterm and 1 final  
1 paper - 8-10 pages (double spaced, point size e.g. courier 12)  
Grade: 33 1/3% per test plus 33 1/3% per paper

Required Text:  

Dates Fairy Tales/Stories  
Week 1: Introduction and Video on Copenhagen at Hans Christian Andersen’s Time; “The Tinderbox”; “Princess on the Pea”; “The Ugly Duckling”; “The Traveling Companion.”  
Week 2: “The Little Mermaid” and Walt Disney’s Mermaid (video); The Emperor’s New Suit”; “The Swineherd”  
Week 3: “A Drop of Water”; “In a Thousand Years”; “The Top and the Ball” [“The Sweethearts”]; “The Buckwheat”;  
Week 4: “The Portuguese Duck” [“In the Duck Yard”]; “The Nightingale”; “The Fir Tree”; “The Snow Queen” + the video; “The Shadow”;  
Midterm Test: Week 5  
Week 5: “The Little Match-Seller”; “The Story of a Mother”; “She was good for nothing” “The Bell”; “The Storks”; “The Flax”; “The Dung Beetle” and “The Teapot”  
Week 6: “The Brave Tin Soldier” plus “Fantasia” (video); “Clod-Hans” “The Last Dream of the Old Oak”;  
Week 8: “The Bog King’s Daughter”; “The Elfin Hill”  
Final: June 9th.
Bredsdorff Readings:

Week 1  Chapters 1+2  
Week 2  Chapters 3+4  
Week 3  Chapters 5+6  
Week 4  Chapters 7+8  
Week 5  Chapter 9  
Week 6  Chapter 10  
Week 7  Chapter 11  
Week 8  Chapter 12  
Week 9  Chapter 13  
Week 10  Part II  1-3

Supporting and Selected Materials:


Lounsberry, Barbara, ed. The Tales We Tell: Perspective on the Short Story, 1998.

Lühti, Max. Once Upon a Time, 1970.
Marker, Frederick J. Hans Christian Andersen and the
Romantic Theatre. Toronto and Buffalo: University
Nielsen, Erling. Andersen in Selbstzeugnissen und
O’Connor, Fran, The Lonely Voice: A Study of the Short
Story, 1962.
Rossegger, Sven H. ed. Hans Christian Andersen: Danish Writer
and Citizen of the World. Amsterdam & Atlanta: Rodopi,
1996.
The Andersen-Scudder Letters. Ed. Jean Hersholt and
Waldemar Westergaard. Berkeley and Los Angeles:
Thompson, Stith. Motif-Index of Folk Literature, 1932-37.
Warner, Marina. From the Beast to the Blonde: on Fairy Tales and their
Wilson, Anne. Traditional Romance and Tale (How Stories
Mean), 1976.
Wullschlager, Jackie. Hans Christian Andersen. The Life of
a Storyteller. Chicago: The University of Chicago
Journals: Scandinavica Published by University of East Anglia,
Norwich, England.
Scandinavian Studies the journal of the Society for the Advancement of
Scandinavian Study. Brigham Young University, Provo, Utah.
Websites: http://web.ebscohost.com
http://muse.jhu.edu
www.andersen.sdu.dk
http://hca.gilead.org.il/
www.sdu.dk.hum/hca/index.html

More texts on H.C. Andersen in the PSU Library:
See attached file

Some Suggestions for Subjects for Papers
1) Nature, Hans Christian Andersen and Romanticism: Explain and
give examples.
2) Culture and Development in Hans Christian Andersen’s Tales: Explain
and give examples.
3) Religion in Hans Christian Andersen’s Tales: Explain and give
examples.
4) Could H. C. Andersen be called a political Writer? If so/not explain and give examples.
5) Compare H.C. Andersen’s Tales and Walt Disney’s version of the same; e.g. The Little Mermaid.
6) Analyze a fairy tale or story by H.C. Andersen
7) Compare H.C. Andersen’s tales to his literature of his travels.
8) Is H.C. Andersen a critic of society of his day? If so explain and give examples.
9) H.C. Andersen and Science: How does H.C. Andersen, in your opinion, view science? Give examples from his tales.
10) Compare one of H.C. Andersen’s poems to one of his fairytales.

“If you are a student with a documented disability and registered with the Disability Resource Center, please contact me immediately to facilitate arranging accommodations.”

“If you get H1N1 flu we will work together to make it possible for you to keep up with the class.”

“A paper written or substantially rewritten by a USAC tutor (or anyone else) will be treated as plagiarism.”