

The Middle East Studies Center and the Persian Program in the
Department of World Languages & Literatures announce

Iranian Women: A Film Series



Women Without Men (2010)

Sunday, February 5, 2012, 3 PM
George C. Hoffmann Hall, 1833 SW Eleventh Street

Shirin Neshat's independent film adaptation of Shahrnush Parsipur's magic realist novel. The story chronicles the intertwining lives of four Iranian women during the summer of 1953; a cataclysmic moment in Iranian history when an American led, British backed coup d'état brought down the democratically elected Prime Minister, Mohammad Mossadegh, and reinstalled the Shah to power.

The screening will be followed by a discussion with *Shahrnush Parsipur*, author of the book, *Women Without Men*.

Reception to follow.

Pearls on the Ocean Floor (2011)

Friday, February 10, 2012, 7 PM
5th Avenue Cinema, 510 SW Hall Street

A thought-provoking, feature-length documentary examining the lives and works of Iranian female artists living and working in and outside the Islamic Republic. This unflinching and incisive study, featuring interviews with art luminaries Shadi Ghadirian, Shirin Neshat, Parastou Forouhar and others, captures the uncertainty of this momentous time in Iran's history. Speaking with grace and honesty, these brave women express what is seldom seen in the western media: unique individual perspectives regarding issues of identity, gender, and the role that art plays in challenging the traditional stereotypes often associated with women in Iran.



20 Fingers (2004)

Saturday, February 11, 2012, 7 PM
5th Avenue Cinema, 510 SW Hall Street

A film in several episodes with Bijan Daneshmand and Mania Akbari, exposing some of the issues of men and women within the confines of tradition and family life in Iran. Each episode is devoted to various life situations and displays a different form of male/female interaction. The placing of the actors in a moving vehicle or against a moving backdrop signifies the movement of life despite all the obstacles in its way. The film deals with the roots of dependencies, limitations, power struggles and conflict that are the familiar stuff of life of couples in the Middle East.



The Unwanted Woman (2005)

Sunday, February 19, 2012, 3 PM
5th Avenue Cinema, 510 SW Hall Street

A woman trapped in an unhappy marriage, Sima must contend with a husband so insensitive that he makes no effort to hide his various sexual indiscretions. He forces her into an even more uncomfortable situation when he asks his wife to pretend she is related to his current girlfriend in order to avoid trouble from a society that punishes unmarried couples for being together in public.



All screenings are free & open to the public

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Cultural Heritage Institute



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