Inger M. Olsen
Danish
Office hrs: M.,W.,Fr.: By Arrangement
Phone: 725-9578
E-mail: Olseni@pdx.edu

Preliminary Syllabus
for
20th Century Danish Women Writers
Dane 346U
Fall Quarter 2009/2010

Taught by: Inger M. Olsen, FLL
Room: CH 124

Required Texts:
Brøgger, Susanne. A Fighting Pig’s Too Tough to Eat.
Dinesen, Isak. Anecdotes of Destiny
Ditlevsen, Tove. The Faces
Larsen, Marianne. Selected Poems.
Michaelis, Karin. The Dangerous Age. CD: Das gefaehrliche Alter.
Thorup, Kirsten. Baby.

Recommended text:
Olsen, Inger & Sven Hakon Rossel. Female Voices of the North I.

Supporting Materials
(In the Millar Library at PSU +):
Aiken, Susan Hardy. Isak Dinesen and the Engendering of Narrative.
Andersen, Frank Egholm & John Weinstock. The Nordic Mind.
Beauvoir, Simone de. The Second Sex.
Bisbee, Eliza. What Women Should Know.
Greer, Germaine. The Whole Woman.
“ ” The Female Eunuch.
Gilbert, Sandra M. & Susan Gubar. The Madwoman in the Attic.
Heilbrun, Carolyn G. Hamlet’s Mother and Other Women.
Heitmann, Anne-Grét. No Man’s Land, an Anthology.
Hooks, Bell. Feminism is for Everybody.
Johannesen, Eric O. The World of Isak Dinesen.
Jørgensen, Aage. Idyll and Abyss (Essays on Danish Literature and Theater.)
Inger M. Olsen
Danish
Office hrs: M., W., Fr.: By Arrangement
Phone: 725-9578
E-mail: olseni@pdx.edu

Rattray, Gordon. Sex in History.
Rossel, Sven Hakon ed. A History of Danish Literature.
Rougeman, Dennis de. L’Amour et l’occident.
Showalter, Elaine. A Literature of Their Own.
---. Inventing Herself – Claiming a Feminist Intellectual Heritage.
Walls, Robert E. & George H. Schoemaker, eds. The Old Traditional Way of Life.
Wamberg, Bodil. Out of Denmark (Blixen, Brøgger og andre Damer.)

Web-sites:
www.literaturnet.dk.
www.danlit.dk.
danlit@danlit.dk.
Archives for Danish Literature: www.adl.dk.

Course Requirements:
2 tests = 1 midterm October 26, 2009 and
1 final Dec. 9, 2009
1 paper – 8-10 pages due: November 25, 2009.

Grade:
33 1/3% per test plus 33 1/3% per paper

Week-by-Week Preliminary Outline:
Week 1-2 Introduction: Danish Women and Their Writings.
Karin Michaelis
Week 3-4 Isak Dinesen + Videos
Week 5 Tove Ditlevsen
--- Midterm: 10-26-2009
Week 6-7 Kirsten Thorup
Week 8 Marianne Larsen
Some suggestions for Papers:

Choose a writer; discuss her life and times.
"   two writers and compare them.
"   one Writer; place her in the literature of 'her' time: Does she fit the norm; explain.

Choose a work by a particular writer: How does/did it relate to the prevailing critical trend of her time and/or today?

“If you are a student with a documented disability and registered with the Disability Resource Center, please contact me immediately to facilitate arranging accommodations.”
If you get H1N1 flu we will work together to make it possible for you to keep up with the class.
20th Century Danish Women Writers

From the earliest time through the Viking age to the present Danish women have played an important role in society.

A recent survey revealed that Danish women are number two in the world in regard to seats held in their national parliament and government posts.

Denmark was the first country in the world where a woman was appointed to a cabinet post. From 1924-26 Nina Bang was the minister for education. She had, furthermore, been a member of parliament since 1918.

This course will examine Danish 20th century women writers in order to find reasons why Danish women’s self esteem is high.