Preliminary Syllabus
for
Major works in Danish Literature, DANE 347U

Taught by
Inger M. Olsen, FLL
M., W., & F.: 10:15-11:20

Midterm: May 4, 2007
Final: June 13, 2007

Required Texts:
Bang, Herman: Tine/Tina
Blicher, Steen Steensen: Diary of a Parish Clerk
Holberg, Ludvig: Jeppe of the Hill
Jacobsen, Jens Peter: Niels Lyhne
Jensen, Johannes V.: Fall of the King
Leonora Christina: Memoirs of Leonora Christina
Rifbjerg, Klaus: Witness to the Future
Stangerup, Henrik: The Road to Lagoa Santa

Selected Supporting Materials:
(in the PSU Millar Library)
Heepe, Evelyn & Niels Heltberg, eds. Evelyn Heepe, trans. Modern Danish Authors.
Heitman, Annegret, ed. No Man’s Land.
Horkheimer, Max and Theodor W. Adorno. Dialectic of Enlightenment.
Jørgensen, Aage. Idyll and Abyss; Essays on Danish Literature and Theater.
Mitchell, P.M. A History of Danish Literature.
Rossel, Sven H., ed. A History of Danish Literature.
Traustedt, P.H. Dansk Litteratur Historie.
Wamberg, Bodil, ed. Out of Denmark.
Warnke, Frank: Versions of Baroque: European Literature in the 17th Century.

Web-sites:
Major works in Danish Literature, DANE 347U
Taught in English
Inger M. Olsen
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office hours: by arrangement
www.litteraturturnet.dk. Danish Literature Information Center, authors’ profiles.
www.politiken.dk. Danish authors.
www.forfatternet.dk. The Danish Libraries.

Course Requirements:
2 tests = 1 midterm and 1 final
1 paper, 8-10 pages

Grade: Thrity-three and a third percent for each test and the paper.

Dates   Text
Weeks # 1-2 Introduction and Leonora Christina
Week # 3 Jeppe of the Hill
Week # 4 The Diary of a Parish Clerk
Week # 5 Midterm & Tina
Week # 6 The Fall of the King
Week # 7 Niels Lyhne
Week # 8 The Road to Lagoa Santa
Week # 9 Witness to the Future
week # 10 Final

Some Suggestions for Subjects for Papers
1) Examine one of the Writers, her/his life and times
2) Examine one of the works and the literary trend at the time of its inception.
3) Compare the historical figure to the literary figure.

“If you are a student with a documented disability and registered with the Disability Resource Center, please contact me immediately to facility arranging academic accommodations.”