9 December 2000

TO:  Ann McClanahan & Johanna Brenneman

FROM: Craig Wollner, Cluster Chairman

SUBJ: Proposal Submission: Women in the Visual Arts (Women's Studies)

This is to advise you that your proposal for a new course or cluster was approved (see A. below) denied (see B. below) by the University Studies Committee in its meeting of Oct. 18, 2000.

A. If your proposal was accepted, the committee wishes to remind you that you should now take the following steps to ensure that your submission is completed in a correct and timely manner for consideration by the university Curriculum Committee and ultimately the Faculty Senate:

1) make any corrections requested by the University Studies Committee (see comments section below);

2) make 21 copies of the proposal with the cover sheet exhibiting all of the requisite approval signatures affixed to each one;

3) take or send the 21 copies to Linda Devereaux, staff of the university Curriculum Committee (OAA, 349 CH, 5-4596) by Jan 8, 2001. Linda will distribute the copies to curriculum committee members. Note that following their consideration of your proposal, the chair of the Curriculum Committee, not University Studies, will notify you of its disposition.

COMMENTS ON ACCEPTED PROPOSALS:

Very clear connection to goals.

[Signature]

Jan Hollon

B. If your proposal was denied, you have an opportunity to correct its deficiencies and resubmit to the University Studies Committee by _______________. If you are unable to meet this deadline, please be advised that the next opportunity for submission of course and cluster proposals to University Studies will be in the following academic year, with a deadline TBA.

COMMENTS ON DENIED PROPOSALS:

9 cc. ret'd. 1 sent for UNST records.

C.W.

[Signature]

NOTE: WE SIGNED A CC., NOT THE ORIGINAL SIG., P. BY MISTAKE.
PROPOSAL FOR A JUNIOR-SENIOR CLUSTER COURSE

Title of proposed course: Women in the Visual Arts

When will this course be offered? The sequence will next be taught in the 2002-3 academic year

Title of Cluster: Women's Studies

Name of Cluster proposal coordinator: Johanna Brenner

A. Course Description:

ArH 429/529, 430/530, 431/531
(4,4,4)
This course studies both the representation of women and gender and the art and patronage by women in various media (painting, sculpture, architecture, printmaking, photography, textiles, illuminated manuscripts, and mixed media). A three term class—ArH 429/529: Antiquity and the Early Middle Ages; ArH 430/530: 11th century (medieval) in Europe through the 18th century; ArH 431/531: 19th century and 20th century America and Europe. Cross-listed as WS 429/529, 430/530, 431/531. Open to non-majors. Prerequisites (for art and art history majors only): ArH 204, 205, 206.

B. Course Development:
The first quarter, which covers antiquity and the early Middle Ages, will be a new course and the following two quarters will be revised versions of courses already taught.

C. General Education Goals
1. Inquiry and Critical Thinking
   The core assignments focus on honing students' ability to dissect and critique a range of arguments. They will be asked to write two short reading responses in which they evaluate disparate scholarly articles in the field. The point of the assignment is not to summarize content, but decide whether they think the argument was effectively presented and why. The research paper also demands the critical appraisal of primary and secondary sources.

2. Communication
   Both class discussion of the assignments and the opportunity for revision of the main paper develop facility in written communication. Graduate students in the class furthermore give oral presentations, and at several points in the class we have discussions about key issues.

3. Human Experience
   By analyzing the representation of gender in the visual arts this course sequence allows a meaningful exploration of the diversity of human experience. It is meant to have students consider basic questions about how identity is constituted and represented, and moreover how these categories shift over time and different cultures. Even concepts like physical beauty in the human form shift
dramatically over time and both readings and class discussion then help students grapple with their preconceived notions of these ideas.

4. Ethical Issues and Social Responsibility

The course will at many points evaluate the ethical and social implications of using gender as a category of analysis in the study of art history. What are the social and cultural factors that make it an important framework for looking at the visual arts? This question shapes not just the production of art but also the politics of representation and patronage.

D. Course Outline
Sample from 430/530
Sept. 28
   Introduction
   Historical Prologue: Antiquity and the Early Medieval Period
   Sourcebook Reading: E. W. Barber, Kampen
   Text Reading: pp. 7-42

Oct. 5
   Byzantine era
   Sourcebook Reading: C. Barber, Kalavrezou, Mango

Oct. 12
   Carolingian and Romanesque eras
   Sourcebook Reading: Christina Markyate, Hildegard of Bingen
   Text Reading: pp. 43-65

Oct. 19
   Gothic era
   Sourcebook Reading: Miles

Oct. 26
   MIDTERM (please bring 2 bluebooks)
   Film

Nov. 2
   Italian Renaissance: Women as Subjects/ Women as Artists
   Sourcebook Reading: Nochlin
   Text Reading: 66-113

Nov. 9
   Northern Renaissance and Baroque
   Text Reading: pp. 114-138

Nov. 16
   18th-century France
   Sourcebook Reading: Vigee-Lebrun
   Text Reading: pp. 139-174
   READING RESPONSES DUE

Nov. 23
   NO CLASS—THANKSGIVING

Nov. 30
   18th-century England and America
Readings:

Course Text:

Whitney Chadwick, *Women, Art, and Society*, available at In Other Words Bookstore (and will be sold at the first class), 3734 SE Hawthorne Blvd.

*For Sept. 28th:*


*For Oct. 5th:*


*For Oct. 12th:*


*For Oct. 19th:*


*For Nov. 2nd:*


*For Nov. 16th:*

Instructors:

ArH429/529        Anne McClanan
ArH 430/530       Anne McClanan
ArH 431/531       Sue Taylor
TO ACCOMPANY PROPOSAL FOR ADDITION OF COURSE
TO AN EXISTING UNST CLUSTER

Name of proposing faculty member: Anne McClaran

Title of proposed course: Women in the Visual Arts

From which department(s): Art, Women's Studies

For which cluster: Women's Studies

Name of cluster coordinator: Johanna Brenner

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COURSE APPROVED FOR CLUSTER INCLUSION BY

DEPARTMENT CHAIR(S): Michalova Kovyva

DATE: 12/15/00

DATE: 12/15/00

CLAUSER COORDINATOR: Johanna Brenner

DATE: 12/15/00

CHAIR, CLUSTER COORDINATORS: 

DATE: 

CHAIR, UNST COMMITTEE: 

DATE: 

Copies of completed document are to be filed with appropriate cluster coordinator(s) as well as sent to appropriate department chair(s), UNST Scheduling, and Chair, Cluster Coordinators.

University Studies: March, 1999
TO ACCOMPANY PROPOSAL FOR ADDITION OF COURSE
TO AN EXISTING UNST CLUSTER

Name of proposing faculty member: Anne McClanahan
Title of proposed course: Women in the Visual Arts
From which department(s): Art, Women's Studies
For which cluster: Women's Studies
Name of cluster coordinator: Johanna Brenner

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COURSE APPROVED FOR CLUSTER INCLUSION BY

DEPARTMENT CHAIR(S):
M. A. Torrey
DATE: 12/15/00

J. A. Brenner
DATE: 12/15/00

CLUSTER COORDINATOR:
J. A. Brenner
DATE: 12/15/00

CHAIR, CLUSTER COORDINATORS:
J. A. Brenner
DATE: 12/15/00

CHAIR, UNST COMMITTEE:
J. A. Brenner
DATE: 12/18/00

Copies of completed document are to be filed with appropriate cluster coordinator(s) as well as sent to appropriate department chair(s), UNST Scheduling, and Chair, Cluster Coordinators.

University Studies: March, 1999