A. COURSE DESCRIPTION
This course will study a variety of dramaturgical, cultural, and historical issues as they appear in film, television, and other theatrical media. From quarter to quarter topics might include: “Shakespeare on Film,” “50s: Media and Culture,” “American Cinema, American Culture,” and “Vietnam on Film.”

B. COURSE DEVELOPMENT
Various topics listed under this course have been offered over the past five years under the omnibus 399 listing. In order to comply with University guidelines pertaining to omnibus numbered classes, the Theater Arts Department has gathered these very related topics classes under a single course title with a discrete course number. The flexibility of this course will enable the Theater Arts Department to continue to offer narrowly focused, pertinent, topical classes dealing with the connections that bind theater, media, and culture. Whatever the topic may be, this course will foster a sense of the relationship between theatrical media and society. It will treat the human experience while fostering the students’ ability to think critically about the world in which they live and to communicate their understandings of that world to others. Given the class material and concerns, I believe this class will work well as a university studies class.

C. GENERAL EDUCATION GOALS
The course should fulfill the four general education goals:

1. Inquiry and Critical Thinking: This course will investigate the connection of theatrical media to the society which created it. In this regard, a primary concern will be how film, television, and other theatrical media mirror and/or mold prevalent social and cultural assumptions. Consequently, this class will encourage students to think critically about the relationship of theatrical media to social and cultural contexts. Combining dramaturgical or aesthetic perspectives with social, historical analysis, this class will increase the student's awareness of different forms of inquiry.

2. Communication: This class will incorporate a number of writing exercises and oral presentations. Inasmuch as this class will analyze the ways in which film, television and other theatrical media communicate “messages,” it will promote a heightened visual and aural awareness. The complexity of the communication process will consistently be a primary concern of the class.

3. Human Experience: This course will focus on the human experience as seen through theatrical media. In this regard, these classes will certainly foster "an appreciation of the
aesthetic and intellectual components of the human experience in literature and the arts" (strategy #4) and "explore and appreciate the aesthetics of artistic expression and the contributions of the fine and performing arts...to the quality of life" (strategy #6). The attention given to the form and style of films will certainly introduce students to complex aesthetic questions, but more importantly, this class will examine how film and/or television influence and are influenced by the cultural context in which they appear. More specifically, the ways in which the theatrical media mold our understanding of gender, class, race, and ethnicity will be a primary focus whatever the specific topic.

Given the technological foundation of theatrical media like film and television, the class will have occasion to address strategy #3: to "explore the course and implications of scientific and technological change." In a class like “Shakespeare on Film,” for instance, the impact of technology on traditional theater forms will be a major concern of the class.

4. Ethical Issues and Social Responsibility: Certainly, the modern theatrical media explores "the impact of life choices on personal, social, and environmental health" (strategy #1), and, consequently, the study of it will help students "gain an understanding of ethical dilemmas confronted by individuals, groups, and communities and the foundations upon which resolution might be possible" (strategy #2). The examination of films and television from the modern era should familiarize students with the values and foundations of contemporary society and the way in which this society has interpreted and debated ethical and social responsibility.

D. COURSE OUTLINE

Included are sample syllabi drawn from two classes that were offered under the 399 listing but now are subsumed within the new the TA 370. Together these syllabi should indicate the scope of issues that this course will treat.
PORTLAND STATE UNIVERSITY
PROPOSAL FOR NEW COURSE

INSTRUCTIONS: This master form is to be used as a guide in preparing departmental requests for new courses, either undergraduate or graduate.

The originating department must prepare the request in the form outlined below, observing these requirements: Each numbered item must be included and numbered as shown. The language underlined on the form must be used as indicated but not the language included in brackets, except as specified. All information called for by underlined language and the language in brackets must be supplied.

Twenty (20) copies of graduate or undergraduate proposals and thirty-five (35) copies of 400/500 course proposals must be forwarded to the Office of Academic Affairs. Departments, Colleges, or Schools generating new course proposals should prepare enough additional copies to satisfy their own internal procedures.

1. School of Fine and Performing Arts

2. Theater Arts 370, "Topics: Theater, Media, and Culture"

Study of a variety of dramaturgical, cultural, and historical issues as they appear in film, television, and other theatrical media. From quarter to quarter topics might include: "Shakespeare on Film," "50s: Media and Culture," "American Cinema, American Culture," and "Vietnam on Film."

3. Course intended for UNDERGRADUATES

4. Normally to be offered: annually X (Various Quarters)

5. Hours of credit: 4 ; Clock hours per week: 4 (including: contact hours 4 _)

6. P/NP only: Yes; X N

7. General rationale of proposal

a. Reason for request at this time:

Various topics listed under this course have been offered over the past five years under the omnibus 399 listing. In order to comply with University guidelines pertaining to omnibus numbered classes, the Theater Arts Department has gathered these very related topics classes under a single course title with a discrete course number. The flexibility of this course will enable the Theater Arts Department to continue to offer narrowly focused, pertinent, topical classes dealing with the relationships of theater, media, and culture.

b. Place in development of department's total program:

This class will function as an elective in Theater Arts available to majors as well as servicing the University Studies Popular Culture Cluster.

c. Briefly describe the educational purposes to be served by this course:

This course will provide a site for the exploration of the connections between theater, media, and culture. It will be a useful class for our theater majors, university studies students, and general students who desire courses that probe the ways in which theater and the theatrical media reflect social and cultural concerns. Given the present lack of a film and television department at PSU, this class addresses a university need.
8. Rationale of this proposal in terms of present courses:

a. Overlap with other courses:

This course is meant to consolidate the theater offerings that deal with theater, media, and culture. There is no overlap with other courses in the Theater Department. While other departments may occasionally deal with film and culture topics, this is the only university class that approaches this material from a theater perspective.

b. Duplication of other courses:

This course is meant to consolidate the theater offerings that deal with theater, media, and culture. There is no duplication of other courses in the Theater Department. This class replaces a number of TA 399 courses that have dealt with the topics that will be treated here. While other departments may occasionally deal with film and culture topics, this is the only university class that approaches this material from a theater perspective.

c. Alternate courses:

In a sense this class represents a modification of a series of TA 399 classes, which have been consolidated under this discretely named and numbered course.

9. Anticipated enrollment:

a. Enrollment anticipated each term course is offered for first two years: 30-40

b. Recommended optimum enrollment: 30-40

c. Students would take this course as:

1. As a elective for their Theater Arts major
2. As a University Studies class for the Popular Culture Cluster
3. As an elective contributing to general or liberal education

d. Expected distribution of registration:

<table>
<thead>
<tr>
<th>Division</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Division</td>
<td>0%</td>
</tr>
<tr>
<td>Upper Division</td>
<td>100%</td>
</tr>
<tr>
<td>Graduate</td>
<td>0%</td>
</tr>
</tbody>
</table>

Total 100%

10. Instruction:

a. This course will be taught by:

Current faculty (including William Tate and Karin Magaldi-Unger) and, occasionally, adjuncts
b. The teaching methods most likely to be used in this course:
Lecture and discussion with film and television support

11. Methods of evaluation to be used in this course:
Written essays and exams as well as oral presentations

12. Adequacy of library resources:
Topics of this course have been offered in the past and library support was deemed sufficient; however, in keeping with standard Theater Arts Department library needs, the occasional purchasing of new and appropriate books would seem in order.

13. Budgetary considerations in proposed course:

a. Summary

Added faculty (percentage of annual FTE): None
Added specialized space (in sq. ft.): None
Additional equipment and supplies: None
Other (student assistants, audio-visual, clerical, etc.): None.

b. Explanation and necessary details of each estimate (including "none"):

(1) Faculty:
No new faculty are necessary because the same faculty that taught the previous 399 classes will teach this course.

(2) Space:
The space used in previous quarters for the TA 399 classes to be subsumed under this course title will be sufficient.

(3) Equipment and supplies:
Nothing more in the way of equipment and supplies is necessary than what is presently available for the teaching of the 399 classes this replaces.

(4) Other:
No other needs, no other costs.
c. Provision for meeting new requirements (including budget additions) if not already stated:

NA

14. Remarks:

This course requires no prerequisites. It is intended as a University Studies class serving the Popular Culture Cluster.

15. Topical outline of course:

See accompanying syllabi.

16. Sequence of action:

Request prepared by Richard Writs Date 12/1/00

Department Curriculum Committee Richard Writs Date 12/1/00

Theater Arts Chair William Tate Date 12/1/00

FPA School Curriculum Committee Jr. R. W. Date 12/4/00

University Studies Cover page Date

FPA School Dean Date 12/20/00
TO ACCOMPANY PROPOSAL FOR ADDITION OF COURSE
TO AN EXISTING CLUSTER

Name of proposing faculty member: Richard Wattenberg
Title of proposed course: Topics in Theater, Media, and Culture
From which department(s): Theater Arts
For which cluster: Popular Culture
Name of cluster coordinator: Grace Dillon

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COURSE APPROVED FOR CLUSTER INCLUSION BY

DEPARTMENT CHAIR(S): William Tate . DATE: 12/1/00.

CLUSTER COORDINATOR: Grace Dillon . DATE: 12/1/00
CHAIR, CLUSTER COORDINATORS: . DATE: 11/30/00
CHAIR, UNST COMMITTEE: . DATE: 12/18/00

Copies of completed document are to be filed with appropriate cluster coordinator(s) as well as sent to appropriate department chair(s), UNST Scheduling, and Chair, Cluster Coordinators.