Cluster: American Studies
Title of course: History of Rock Music
Course Number: 3624
Proposing Faculty: Joel Bluestone
Cluster Coordinator: Boeseh/Toth

Cluster Course to New Cluster
Other clusters this course is assigned to: Pop Culture

Non 'U' course proposed to Cluster
Removal

UNST Committee-- PASS: Yes ☐ No ☐
If no, reason: ________________________________

______________________________

UCC Committee-- PASS: Yes ☐ No ☐
If no, reason: ________________________________

______________________________
University Studies
Cluster Course Addition
Adding an already approved “U” course to another cluster
(When addressing questions, please attach a separate sheet)

1. COURSE TITLE AND NUMBER:

PROPOSING FACULTY (Name, signature, and department):

TO WHAT CLUSTER ARE YOU PROPOSING ADDING THIS “U” COURSE?

FOR WHAT OTHER CLUSTER(S) HAS THIS COURSE ALREADY BEEN APPROVED?

2. AVAILABILITY:
   With what regularity has the course been—or will the course be—offered?

3. GENERAL EDUCATION GOALS: SUITABILITY & CLUSTER INTEGRITY
   Discuss the place of this particular course within the cluster to which you wish to add it,
   indicating how adding the proposed course will contribute to, while also sustaining, the thematic
   integrity of the cluster.

OBTAIN CHAIR AND CLUSTER COORDINATOR SIGNATURES
BEFORE SUBMITTING

DEPARTMENT CHAIR(S): ____________________________ DATE: 11/3/03

__________________________ DATE: ___________

CLUSTER COORDINATOR: ______________________ DATE: _________

THE ORIGINAL + 12 COPIES OF THE PROPOSAL
MUST BE RECEIVED AT UNIVERSITY STUDIES (CH 163)
BY OCTOBER 31, 2003

PROPOSING FACULTY: ____________________________

COURSE TITLE AND NUMBER:
Mus 361 U Mus 362 U (WIC) History of Rock Music (4,4)

COURSE APPROVED FOR CLUSTER INCLUSION
All changes to Clusters must be approved by PSU’s Senate Curriculum Committee.

CHAIR, CLUSTER COORDINATORS: __________________ DATE: ________

CHAIR, UNST COMMITTEE: __________________ DATE: ________
1. **MUS 361U, 362U History of Rock Music (4,4) (WIC)**

   Proposing Faculty: Joel Bluestone, Music Department

   Proposing to add these courses to the American Studies Cluster.
   Courses currently in the Popular Culture Cluster.

2. These courses have been taught every spring and summer for the last 10 years.

3. **General Education Goals:** The main goal of this course is not critical thinking, but critical listening. By the end of the quarter a student should never say, "I like it because it sounds good!" However, reality is that the ears are attached to the brain and the best way to help the ears is to think. The idea of logic and the process of systemic thinking are stressed. In addition, this course uses both a music history text and a social text, thus through music the topics of social, political and human issues are discussed.

   This class is also a WIC course with the philosophy of improving writing through the topic of Rock Music.

**Suitability and Cluster Integrity:** In the 21st century one can successfully argue that Rock and Roll music is part of American history and currently part of American pop culture. While the roots of Rock Music lie with the blues, this genre is a melting pot of numerous styles of music that continues to grow. Like the music, the musicians and listeners are also a melting pot of America that encompasses all social classes, races, and religions. Below are some of the topics covered. They are all diverse and all a part of America.

- Delta Blues
- Country Influence
- Doo-wop
- Rockabilly
- Elvis
- Gospel/Soul
- Motown
- Folk Music
- British Blues Revival
- The British Invasion
- Surf Music
- Drugs/End of the 60's
- Heavy Metal Part I
- Southern Rock
- Funk/Disco
- Rap
- Reggae
- Punk
- Michael Jackson and Madonna