Cluster: American Studies
Title of course: American Literature 1865-1965
Course Number: 363
Proposing Faculty: Maude Hines
Cluster Coordinator: Becky Boesch

Cluster Course to New Cluster
Other clusters this course is assigned to:

Non 'U' course proposed to Cluster
Removal

UNST Committee-- PASS: Yes [ ] No [ ]
If no, reason: ________________________________________________________________

UCC Committee-- PASS: Yes [ ] No [ ]
If no, reason: ________________________________________________________________
University Studies
Cluster Course Addition
Adding a previously unapproved course to a cluster
(Revised September 9, 2002)

(When addressing questions, please attach a separate sheet)

PROPOSING FACULTY (Name, signature, and department)
Maude Hines, English (At the request of S. Danielson)

1. THE COURSE

A. COURSE TITLE, NUMBER, AND CATALOG DESCRIPTION
ENG 363: “American Literature 1865 to 1965”; Historical study of selected figures and movements in American literature from Civil War to Civil Rights.

B. DEVELOPMENT
Is the course based upon an existing course, or is it a new course under development?
The course is based on ENG 4/563, American Literature: 1865-1955. This course will be taught at the 300 level, geared toward students who have taken Sophomore Inquiry.

C. AVAILABILITY
With what regularity has the course been—or will the course be—offered? The course is likely to be taught about once per year.

D. PREREQUISITES
List any course prerequisites beyond the cluster Sophomore Inquiry course.
None.

2. COURSE OUTLINE.
Provide a detailed outline of the proposed course, also including its preliminary reading list, and the name(s) of instructor(s) committed to teaching the course. The course reading list will change depending on the instructor. Some use the Heath or Norton anthologies of American Literature. I’ve taught a version of this course with the following texts:
James The Turn of the Screw (Norton Critical Edition)
Signet Book of Classic American Short Stories
Chesnutt, Mandy Oxendine
Stein, Three Lives
Black Voices (anthology)

3. GENERAL EDUCATION GOALS.

A. COURSE CONTENT & SUITABILITY FOR CLUSTER
Discuss the course content in relationship to the thematic focus of the cluster.
The course covers American literature in its cultural context. The period between 1865 and 1965 is an important time of national (re)definition. To a large extent, American literature produced during this period struggled to contend with challenges to previous incarnations of American identity, including Reconstruction, growing class disparity, the burgeoning Suffragist movement, and massive waves of immigration.

B. UNST GOALS
Indicate what materials and assignments will address those University Studies goals appropriate to the course content and cluster theme (the goals are Inquiry and Critical Thinking, Communication, Diversity of Human Experience, and Ethical Issues & Social Responsibility).

Essay assignments address the goals of Inquiry and Critical Thinking, class discussions and more informal assignments address the goal of Communication. Some versions of this course will address the other goals as well, through attention to themes of the Diversity of Human Experience and Ethical Issues & Social Responsibility in the literature covered in the course.

C. CLASSROOM ENVIRONMENT
Discuss the teaching strategies employed in the course and how they articulate with the student-centered, active-learning strategies characteristic of University Studies courses.

While some instructors include lectures, others do not. The course is driven by student discussion, often including small group discussion, the “fishbowl” strategy, and cooperative learning.

PROPOSING FACULTY:  

COURSE TITLE AND NUMBER:  

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OBTAIN CHAIR AND CLUSTER COORDINATOR SIGNATURES
BEFORE SUBMITTING TO UNIVERSITY STUDIES OFFICE

DEPARTMENT CHAIR(S):  

DATE: 10/21/22  

DATE:  

DATE:
THE ORIGINAL + 12 COPIES OF THE PROPOSAL
MUST BE RECEIVED AT UNIVERSITY STUDIES (CH 163)
BY OCTOBER 31, 2002

COURSE APPROVED FOR CLUSTER INCLUSION

CHAIR, CLUSTER COORDINATORS:_________________________. DATE:______________.

CHAIR, UNST COMMITTEE:________________________________. DATE:______________.