DEPARTMENT OF THEATER ARTS

PLAY PROPOSAL FORM FOR THE 2011-12 MAINSTAGE SEASON
To propose a play for consideration, submit this form with one copy of the play (if not in the TA collection) to the Theater Arts Office Coordinator as soon as possible but no later than March 15, 2008.

Submitted by: 
Contact info:

PLAY TITLE:

PLAYWRIGHT(S): TRANSLATOR(S)/ADAPTOR(S):

GENRE AND PERIOD:

PREFERRED SLOT IN SEASON (circle): Fall Winter Spring

APPROACH TO PRODUCTION (A few words on how you see the production being presented—continue on reverse if needed):

CASTING REQUIREMENTS
Total Cast Size (including chorus and/or crowds):

GENDER BREAKDOWN BY NUMBER
Women’s leading and major supporting roles: Other female speaking roles:
Men’s leading and major supporting roles: Other male speaking roles:

SCENIC REQUIREMENTS
Type of Set(s): Number:
Special Requirements (turntables, traps, flying, etc):

COSTUME REQUIREMENTS
Types of Costumes (circle one): Contemporary Period (specify)
Number of Costumes:
Number of Specialty/Fantasy: Specify:
Number of Wigs: Specify:
Special Make-up: Specify:

LIGHTING REQUIREMENTS
Effects: Specify:
Projections: Specify:
Follow Spots: Specify:

SCORING REQUIREMENTS
Live and/or recorded music: Specify:
Original Music: Specify:
Musical and/or Vocal Director: Specify:
Musicians: Specify:
Amplification: Specify:

MEDIA REQUIREMENTS
Slides and/or video: Specify:
Projection Surface: Specify:
Number of Actor/Mus Mics: Specify:

1-1-06