With all the rivers and mountains surrounding us, the Portland metro area offers many interesting opportunities for rockhounding. Shiny agates and jaspers hide in most of the waterways, but only a few places contain sizable gravel bars that are continually productive. Similarly, many of the basalt flows that blanket the area contain interesting crystals, but only a few spots provide enough material to keep a family expedition interesting.

This article contains six different “rock walks” you can take advantage of for family fun. The information is gathered from my 2007 book, Gem Trails of Washington, and my upcoming rewrite of Gem Trails of Oregon, due out in late 2008.

If you have a Global Positioning Satellite (GPS), you can enter the coordinates and make sure you are exactly on the spot, but in most cases, such accuracy isn’t really necessary. As the year stretches on and the rivers and creeks get lower, they will expose even more locales worth checking, but each of these spots offers good access and predictable results.

These are just a few of the spots around the Portland metro area where you can do some easy rockhounding. If you want a harder workout, complete with heavy sledgehammer and gads and chisels, Central Oregon has dozens of free, public locales for heavy-duty work. Both of the Gem Trails guides offer more locales to choose from, and all have been recently field-checked to make sure you have legal access to the locales.

The sites listed here are for easier collecting, and perfect for anyone who wants to go for a walk and come home with a few pretty rocks in their pockets. If you are new to rockhounding, consider joining a local rock club for help identifying your finds, for assistance with cutting and polishing, or for ideas for further adventures.

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Look for agate and jasper at this easy, urban setting. Gravels accumulate under the bridge and on most exposed riverbanks in this area. Although the best gravels are along the Clackamas River, many of these rocks are simply reworked from the Willamette drainage. If you get all the way to Memaloose further up the Clackamas, you can make your own comparison.

There is an interesting collection of material here. Most of the gravels are smooth, round and clean. Look for red and yellow jasper, sometimes in chunks as large as a child’s fist. The best way to tell if the jasper is hard enough to slice or polish is to look for small, half-moon shaped craters where it shows fresh chips. These fractures are a sure sign the rock is very hard. If you see a porous surface, with lots of little holes, the rock probably won’t polish up and shine. We call these samples “leaverite” — leave ‘er right where you found ‘er.

The agate here ranges from small, rare pieces of red-orange carnelian to more plentiful, and larger, clear pieces. Other forms of quartz, such as a milky-white chalcedony, will also tumble well. Mostly this is gray-to-black river rock, somewhere between andesite and basalt. The rare petrified wood is from multiple species, and these are the hardest pieces that have survived a long river run from valley deposits in Scio, Sweet Home, or the Calapooia drainage. The polish can be striking. Identifying petrified wood takes a little experience, but you are basically looking for lines and angles. You may have to toss aside several small pieces of actual driftwood before you find one that is turned to stone.

Nearby gravel deposits emerge during low water at various places. Look for a good spot on the south bank of the Clackamas between here and the Carver Bridge. Topo maps show many gravel pits in the area, but most are still active.

By late summer the Clackamas River is low, calm, and easy to navigate near the mouth, so a boat, canoe, or kayak expedition might be interesting. You might be able to reach some areas that have seen fewer rockhounds.
Look for agates and jasper in the river gravels near the Memaloose Bridge, above Estacada. The agate is not plentiful, but it is hard and ranges to a nice powder blue. Site A is just below the road on a steep trail that leads to the river edge. Stop and park in the pull-out near the bridge. If the water is low enough, look for clear agate and cloudy calcite pieces, plus pale white zeolites in matrix piled up in the river gravels.

There is an old zeolite locale up the road about 0.65 miles from the turnoff leading over bridge, labeled as Site B. Jon Gladwell published this site years ago, and it is just about all mined out. Check the big boulders beneath the cut and you might get lucky. Look for sprays of white stilbite and fine needles. If you really like zeolites, head back to the highway and continue on up towards Ripplebrook to the big bluff where Fish Creek Road heads south and hammer around in the cliffs there.

At first glance, the surrounding geology is mostly barren basalt, but there are seams and veins throughout. Check any fresh road cut or slumped material. For tumbler material, look for more big gravel deposits nearby. There are some excellent spots to check, but only a kayaker or rafter could reach them, because they are on the other side of the river.

Directions:

From Portland, drive east on OR 224 to Estacada and proceed about 8 more miles to the Memaloose Bridge. Cross over the bridge and immediately look for a place to park. Work your way to the river and start searching the gravels for agate. The jasper runs tan, yellow, and red, with many pieces hard enough to polish. The zeolite locale is further up this road, about 0.65 miles from the turnoff at OR 224.

Material: Agate, quartz, zeolite, calcite

Roads: Easy, any vehicle
Season: Avoid winter
GPS: A: 45.1925, -122.2102; 700 ft
     B: 45.1954, -122.2198; 989 ft
Camping: Yes (open USFS)
Maps: Mt. Hood National Forest
Tools: Geology pick
Nearby: Bagby Hot Springs
Fossil concretions and jasper are common in the Nehalem, but the prized material here is reddish-orange carnelian agate, found scattered in the gravels of the riverbed. This locale is actually a “back-door” opportunity to collect carnelian from Clear Creek, long known as the primary source for the Nehalem’s best agate. The problem is that most of Clear Creek is off-limits to collecting, being private timberland. The best alternative now is to check near the mouth of Clear Creek where it enters the Nehalem.

This is a spot to save for later in the season when the water is lower. There are only limited dry gravel accumulations here, so be prepared to put on your rubber boots and slowly walk the shallow river. If it’s warm enough, you can wade in sturdy sandals and short pants. Try to keep the sun in front of you if it happens to be out that day, and the agate should light up like pieces of glass in the murky water.

Some of the private timberland above here opens up during hunting season, but even then the good quarry is not open for collecting. The Mt. Hood Rock Club has organized trips up Clear Creek in the past, so when their schedule comes out each spring, be sure to check. Tim Fisher usually publishes the master schedule on his OreRockOn.com website by the end of March. Barring this, your best bet is to walk the Nehalem below where Clear Creek enters, and wherever else you can get access. I have found carnelian from Clear Creek all the way to Vinemaple, but I haven’t had good luck past Elsie. There are a lot of fences and private land to steer clear of up here. On the plus side, the severe flood of 2007 may have formed some productive new gravel bars all the way to the river’s mouth. There are some excellent campsites on the lower Nehalem, so if you just want to explore the river for access points, that could make for a great car trip.

Also search for concretions wherever you go. These are the round sandstone balls that look like cannonballs. They are formed when some piece of organic material washes around long enough in lime-rich mud to get a coating started. That muddy blob gets continually sloshed in the muck until it forms into a round ball so it can roll better. Concretions sometimes hold an entire crab inside, but most are barren. Cracking them is an art to itself, and you might want to search the Internet for a few tips. When the water is low, you can sometimes spot concretions just waiting to be popped out of the bedrock. Also, keep an eye out for sharp-edged agates and jaspers, which may be the remnants of Indian artifacts and are legal to add to your collection if you are collecting rocks and minerals to start with.
You can find excellent pieces of agate, jasper, and petrified wood throughout the gravels of the lower Willamette River. By late summer, the water usually recedes enough to expose extensive gravel bars. However, anything you can reach by car will get picked over fairly fast. One answer is to mount a two-day, 15-mile boating expedition and float your way to the more remote areas.

Four of us launched a pair of two-man canoes at Wheatland Ferry and paddled for nine miles to reach Five Islands. It took about five hours to get there, because we stopped at every promising gravel bar along the way and did well. Not only were the pieces large, they were plentiful. We found impressive chunks of agate, including a fantastic red-orange carnelian, littering the gravels. Petrified wood of all varieties was easy to pick up, sometimes quite large, and most of it was hard enough to take an excellent polish. There is primitive camping all along the river here.

We pulled out the next day at San Salvador, after first stopping at Candiana Bar just above the take-out point. There, too, we found plentiful, excellent material. In 2007 two kids in McMinnville were featured with Jay Leno on The Tonight Show, after finding a nine-inch mastodon tooth in the Yamhill River drainage. We looked for bones, tusks and teeth on our trip, but didn’t find anything. It’s probably just as well – you need a paleontological permit to legally collect vertebrate fossils, and you should expect to turn over just about anything you find. Contact the Rice Museum in Hillsboro if you find something you need to report. A journey all the way to where the Yamhill River empties in might make a lot more sense for better fossils.

Directions:
This is a boat trip only, although there are several gravel deposits accessible by car, and both landings feature some agate picking if you can’t make a river run. If you’re a power boater, take I-5 to San Salvador and put your craft in, zip upriver about six miles, and look for immense gravels on your left. Get out, explore, zip back to the landing and go home. Or, make a weekend of it: drop a car, drive to Wheatland Ferry and put in, and head for Five Islands. If you don’t make it this far on Day 1 it’s no big deal; there is extensive camping on numerous gravel bars and islands. On Day 2, paddle to San Salvador. If you just have a car, take a day trip to Wheatland, search the gravels there, and then drive up to San Salvador. I saw several excellent gravel bars on the canoe trip, and one had tire tracks, while another had a full parking lot, so I know there are more opportunities to search the lower Willamette by car.

Material: Vast agate, jasper; some wood
Roads: Via river only
Season: Late summer
GPS: 45.1762, -123.0144; 75 ft
Camping: Yes: islands are open
Tools: Geology pick; canoe
Nearby: St Paul Rodeo
This area is technically along the Washougal River, but I suspect the material comes from older Columbia River gravel deposits left over from when the river changed channels. There is a small mining district above Washougal with some interesting mineralization, but it is closed to the public and you can’t collect up there. So stick to the river.

The Columbia River contains gravels from British Columbia, Idaho, Montana, and Wyoming, and you would expect that only the hardest and best material would make it this far. Look for gem quality jasper and agate, plus rounded, polished petrified wood that originates far up river. Most of the good agate is smaller in size, but there are zones of larger cobbles and boulders where larger material lurks.

There are two spots that provide access to the gravels in Washougal. The first is a skateboard park called Sportsman Park, and the second is Oak Park. Each locale has well-marked paths, limited facilities, and parking. Oak Park is a little closer to the Columbia, and it looked like the gravels were more extensive. Southeast Washougal River Road parallels the river going north for a ways, reaching miles into the hills. If you like river drives, go further east and try the back road along the Klickitat River – it curls around and empties into Goldendale, making a nice loop.

This doesn’t have to be a “summer-only” spot, as long as the Washougal isn’t at flood stage. However, the nicer the weather, the more enjoyable wading around looking for pretty rocks can be. Use your own discretion; fall brings salmon carcasses rotting in the shallows. Fascinating as that sight can be on television, it loses some luster up close and personal.

**Directions:**

Take WA 14 from Vancouver to Washougal. Go into town from the 5th St exit, and wind around town until you are on 3rd and you see a bridge coming up across the Washougal. Take the immediate right, west of the bridge, into Sportsman Park. Oak Park is also along the Washougal, but is accessed via WA 14.

**Material:** Agate, jasper, petrified wood

**Roads:** Easy, any vehicle

**Season:** Avoid winter; fall brings salmon carcasses

**GPS:** 45.61712, -122.42792; 52ft

**Camping:** No, try USFS land up the Washougal River

**Tools:** Geology pick

**Nearby:** Lacamas Lake