Elective courses:
Twenty eight (28) credits of coursework from the following courses, distributed across at least three separate programs/departments, with at least twenty (20) credit hours of upper-division coursework that also includes at least eight (8) credit hours in courses listed at the 400-level:

ArH 356: Early Medieval Art  
ArH 357: Byzantine Art  
ArH 358: Romanesque Art  
ArH 359: Gothic Art  
ArH 361: Northern Renaissance Art  
ArH 371: Italian Renaissance Art I  
ArH 407: Art History Seminar *  
ArH 432: Issues in Gender and Art *  
ArH 450: Great Periods and Themes in Art and Architecture *  
ENG 319: Northern European Mythology  
ENG 340: Medieval Literature  
ENG 426: Advanced Topics in Medieval Literature  
ENG 447: Major Forces in Literature: Arthurian Literature  
ENG 448: Major Figures in Literature *  
ENG 449: Advanced Topics in Cultural Studies: Medieval Women  
FL 335: The Icelandic Sagas  
FR 341: Introduction to French Literature (taught in French)  
FR 442: Medieval Works in Translation  
GER 341: Introduction to German Literature (taught in German)  
GRK 101, 102, 103, 201, 202, or 203: First- and Second-Year Greek  
HST 350: English History from 1066 to 1660  
HST 352: European Women's History to 1700  
HST 354: Early Medieval Europe, 300-1100  
HST 355: Late Medieval Europe, 1100-1450  
HST 378: Pagans, Christians, and Jews  
HST 381: History of Kabbalah: The Jewish Mystical Tradition  
HST 405: Reading Colloquium *  
HST 407: Research Seminar *  
HST 416: Topics in Roman History *  
HST 450: Medieval England  
HST 452: Topics in the History of European Women *  
HST 453: The Medieval City: Communities of Conflict and Consensus  
HST 454: Topics in Medieval History  
HST 461: Topics in Jewish History *  
HST 475: History of Russia: Origins to Peter the Great, 800-1700  
JPN 341: Topics in Japanese Literature (Classical and Medieval)  
JST 317: Jewish History from Antiquity to the Medieval Period  
JST 378: Pagans, Christians, and Jews  
JST 381: History of Kabbalah: The Jewish Mystical Tradition  
LAT 101, 102, 103, 201, 202, or 203: First- and Second-Year Latin  
LAT 331: Early Medieval Civilization  
PHL 302: Medieval Philosophy  
SPAN 341: Introduction to Hispanic Literature (taught in Spanish)  
SPAN 441: Major Works in Translation *  
TA 471: Theater History: Medieval/Renaissance Drama  

* with Minor Coordinator approval

A total of at least 28 credits is required for the minor in Medieval Studies. All courses must be graded A through F (pass/no pass option is not acceptable) and all courses must be passed with a grade of C- or higher. total must be at least 28 cred