COURSE DESCRIPTION
This course, the third of a three-quarter survey, provides a narrative overview of some of the major events and developments that have shaped our current global moment beginning around 1600—the start of the period historians call ‘Early Modern’—to the dawn of the 21st century. Some of the key transformations we’ll consider together include the Scientific and Industrial Revolutions; the complex legacies of imperialism and decolonization; the rise of nationalism; the cataclysmic impact of the world’s first truly global wars; and the development of the current global capitalist system, along with its alternatives. As we assess the effects of these historical processes on the regions of the Near East, Africa, Europe, South Asia, East Asia, and the Americas over the last four centuries, we’ll also ask larger questions about the nature of modernity, cross-cultural influence, and the living connections between the past and our evolving global present, with its unprecedented possibilities for transnational interaction and exchange.

TEXTS AND ONLINE RESOURCES
• Olaudah Equiano The Interesting Narrative of the Life of Olaudah Equiano: or, Gustavus Vassa, the African
• Karl Marx The Communist Manifesto
• Bhikhu Parekh Gandhi: A Very Short Introduction
• Marjane Satrapi The Complete Persepolis

Many of our readings this term will consist of primary sources found online at the websites indicated on the syllabus. Most are drawn from the archive of documents available at:
www.fordham.edu/halsall/

ASSIGNMENTS & GRADING

In-Class Writings/Exercises 15%
Midterm Exam 25%
Essay (5 pages) 25%
Final Exam 35%

In-Class Writings. In several class sessions, we’ll do a short In-Class Writing (c. 15-20 minutes) or group exercise/activity that asks you to consider a significant passage or key idea from the day’s assigned reading. The In-Class Writings are meant to reward you for completing the reading assignment for the day, and to break ice for a discussion. The
questions are designed to help you identify the main points in our texts, and to help prepare you for the kinds of thinking you’ll be asked to do in the Midterm and Final Exams.

**NOTE:** In-Class Writings cannot be made up for any reason. Even an excused absence will result in a missed writing.

**Midterm Exam.** Near the midpoint of the quarter, we’ll sit for an in-class, 60-minute Midterm Exam. The Midterm will give you a chance to demonstrate your mastery of some of the key terms and texts we’ve considered in the course so far. I’ll provide you with a sample midterm before the exam, so you’ll be well prepared for the kinds of questions you’ll be asked to respond to.

**Essay** Near the end of the term, you’ll be asked to address a larger interpretive question derived from our readings with a 5-page paper. Topics will be handed out well before the due date and we’ll have a chance to discuss them in class.

**Final Exam.** Our Final Exam is scheduled for **WEDNESDAY, JUNE 10, 10:15 AM - 12:05 PM. No make-up exams will be offered for any reason,** so be sure to clear the date now. The Final Exam will follow the format of the Midterm, with emphasis on material from the second half of the course.

**COURSE POLICIES**

**ATTENDANCE**
No more than (8) absences are allowed in the term. If you know you are going to be absent, please email Heather, our Graduate Assistant, about the day you’ve missed. **More than eight absences will result in an automatic failure in this course.** There is no way to make up for missed In-Class Writings on days you are absent for any reason.

**TECHNOLOGY ETIQUETTE**

**Cell Phones:** There is a zero-tolerance policy for cell phone interruptions. When you enter the class, your phone should set on silent or turned off and put away.

**Laptops:** Laptops and other hand-held devices are not to be used during class. Be here now!

**PLAGARISM**
The writing that you do for this course must be your own work. You violate this ethic if you copy materials without acknowledging the source; present a slightly rearranged wording of source materials as your own; or submit a copy of a paper identical to that submitted by another student. Plagiarism will result in a **zero grade for the assignment** and possibly lead to more severe academic consequences. A second offence will earn you a failing grade for the class. If something is questionable, ask your mentor or professor.

**PSU CODE OF STUDENT CONDUCT AND RESPONSIBILITY**
As with all your other classes at PSU, conduct not explicitly covered by this syllabus is covered by PSU’s Student Code. You can find this document at:
http://www.pdx.edu/dos/conductcode.html#GeneralPolicy

**ADDITIONAL RESOURCES**

**The Writing Center.** The staff at the PSU Writing Center is available to help with all variety of writing challenges, from first draft to final edit. You can find the full range of free services they offer on their website: www.writingcenter.pdx.edu/
Disability Resource Center. If you have a disability and require assistance obtaining resources at PSU, please see me. We will be happy to accommodate you as best we can. You will also need to register at the Disability Resource Center in Smith 435 (503-725-4150).

SCHEDULE OF READINGS (subject to change)

WEEK 1
Monday, 3/29: Introductions

Wednesday, 3/31
READINGS: Traditions and Encounters, Chapter 20: “The Transformation of Europe” (read section entitled “The Consolidation of Sovereign States”)
+ Cardinal Richelieu, “Political Testament” (1624)
history.hanover.edu/texts/richelie.htm
+ Jean Domat, “On Social Order and Absolute Monarchy” (1697)
www.fordham.edu/halsall/mod/1687domat.html
+ Duc du Saint-Simon, “The Court of Louis XIV”
www.fordham.edu/halsall/mod/17stsimon.html

Friday, 4/2
READINGS: Traditions and Encounters, Chapter 20: “The Transformation of Europe” (read section entitled “Science and Enlightenment”)
+ Galileo Galilei, “Letter to the Duchess Christina of Tuscany” (1615)
www.fordham.edu/halsall/mod/galileo-tuscany.html

WEEK 2
Monday, 4/5
READINGS: Traditions and Encounters, Chapter 20: “The Transformation of Europe” (read section entitled “Early Capitalist Society”)
+ Adam Smith, The Wealth of Nations, Chapter 1 (1776)
www.wsu.edu:8080/~dee/ENLIGHT/WEALTH1.HTM
+ Adam Smith, The Wealth of Nations, “Of Colonies”
odur.let.rug.nl/~usa/D/1776-1800/adamsmith/wealth01.htm
www.fordham.edu/halsall/mod/1776asmith-mercsys.html

Wednesday, 4/7
READINGS: Traditions and Encounters, Chapter 22: “Africa and the Atlantic World”
Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano: or, Gustavus Vassa, the African (pages TBA)

Friday, 4/9
READINGS: Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano (cont.)

WEEK 3
Monday, 4/12
READINGS: Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano (cont.)
Wednesday, 4/14  
**READINGS:** *Traditions and Encounters*, Chapter 21: “New Worlds: The Americas and Oceania”  
+ Biographic Sources on Spaniards in the New World, 16th-17th centuries  
  www.fordham.edu/halsall/mod/17C-spanishbios.html  
+ Jorge Juan and Antonio de Ulloa, Description of Colonial Lima (1748)  
  historicaltextarchive.com/sections.php?action=read&artid=113

Friday, 4/16  
**FILM:** “The Mission” (1986)

**WEEK 4**  
Monday, 4/19  
**FILM:** “The Mission” (cont.)

Wednesday, 4/21  
**READINGS:** *Traditions and Encounters*, Chapter 23: “Tradition and Change in East Asia”  
+ Wikipedia entry for Matteo Ricci  
+ Hsu Kuang-Chi, Memorial to Fra Matteo Ricci (1617)  
  www.fordham.edu/halsall/mod/1617hsukuang.html  
+ Proclamations from The Chinese Rites Controversy (1715)  
  www.fordham.edu/halsall/mod/1715chineserites.html

Friday, 4/23  
**READINGS:** *Traditions and Encounters*, Chapter 24: “The Islamic Empires”  
+ England, India, and the East Indies (1617)  
  www.fordham.edu/halsall/india/1617englandindies.html  
+ Robert Clive, “Letter to William Pitt on India” (1759)  
  www.oswego.edu/~pan/h209ma/robertclive_williampitt.html  
+ Robert Clive, “Speech in Commons on India” (1772)  
  www.fordham.edu/halsall/mod/1772clive-india.html  
+ Edmund Burke, “Speech in Commons on India” (1783)  
  www.fordham.edu/halsall/mod/1783Burke-india.html  
+ Thomas Babington Macaulay, “On Empire and Education” (1830s)  
  www.fordham.edu/halsall/mod/1833macaulay-india.html

**WEEK 5**  
Monday, 4/26  
Midterm Review

Wednesday, 4/28  
****MIDTERM EXAM**

Friday, 4/30  
**READINGS:** *Traditions and Encounters*, Chapter 25: “Revolutions and National States in the Atlantic World” (read sections entitled “Popular Sovereignty and Political Upheaval” and “The Influence of Revolution”)  
+ Declaration of the Causes and Necessity of Taking Up Arms (July 6, 1775) [American Rev.]  
  French Rev. (Declaration of Rights of Man and Citizen)
+ Locke’s Second Treatise/Declaration of Independence
www.anesi.com/q0033.htm
+ Declaration of the Rights of Man (1789)
avalon.law.yale.edu/18th_century/rightsof.asp
+ Olympe de Gouget, Declaration of the Rights of Women (1791)
www.fordham.edu/halsall/mod/1791degouge1.html
+ Maximilian Robespierre, Terror and Virtue (1794)
www.fordham.edu/halsall/mod/robespierre-terror.html

**WEEK 6**
**Monday, 5/3**
**READINGS:** Traditions and Encounters, Chapter 25: “Revolutions and National States in the Atlantic World” (read section entitled “The Consolidation of National States in Europe”)
+ Napoleon in Egypt (all 3 documents) (1792)
www.usna.edu/Users/history/tucker/hh362/Napoleon invades Egypt.htm
+ Wikipedia entry for Toussaint L’Ouverture
+ Toussaint L’Ouverture’s “Dictatorial Proclamation” (1801)
thelouvertureproject.org/index.php?title=Toussaint_Louverture's_'Dictatorial_Proclamation'_(1801)
+ Johann Gottlieb Fichte, To the German Nation (1806)
www.fordham.edu/halsall/mod/1806fichte.html

**Wednesday, 5/5**
**READINGS:** Traditions and Encounters, Chapter 26: “The Making of Industrial Society”
+ On the Physical Effects of Factory Work (1833)
www.victorianweb.org/history/workers2.html
+ Life of the Industrial Worker in England (excerpts from the Sadler Committee report) (1832)
www.victorianweb.org/history/workers1.html
+ Edwin Chadwick, Report on Sanitary Conditions (1842)
www.victorianweb.org/history/chadwick2.html
+ Friederich Engels, Industrial Manchester (1844)
www.fordham.edu/halsall/mod/1844engels.html

**Friday, 5/7**
**READINGS:** Karl Marx, The Communist Manifesto (Intro + first half)

**WEEK 7**
**Monday, 5/10**
**READINGS:** Marx, Communist Manifesto (second half)

**Wednesday, 5/12**
**READINGS:** Traditions and Encounters, Chapter 28: “The Building of Global Empires”
+ John A. Hobson, Imperialism (1902)
www.fordham.edu/halsall/mod/1902hobson.html
+ Jules Ferry, On French Colonial Expansion (1884)
www.fordham.edu/halsall/mod/1884ferry.html
+ Dadabhai Naoroji, The Benefits of British Rule (1871)
www.fordham.edu/halsall/mod/1871britishrule.html
+ Rudyard Kipling, “The White Man’s Burden” (1899)
www.fordham.edu/halsall/mod/Kipling.html
Friday, 5/14  
FILM: “The Chess Players” (1977)

WEEK 8  
Monday, 5/17  
FILM: “The Chess Players” (cont.)

Wednesday, 5/19  
+ Wilfred Owen, “Dulce et Decorum Est”  
www.warpoetry.co.uk/owen1.html  
+ Erich Maria Remarque, from *All Quiet on the Western Front*  
web.archive.org/web/19980116133459/http://pluto.clinch.edu/history/wciv2/civ2ref/aqwf.htm  
+ Woodrow Wilson, *The Fourteen Points* (Jan. 8, 1918)  
+ *The Treaty of Versailles* excerpts (June 28, 1919)  
www.fordham.edu/halsall/mod/1919versailles.html

Friday, 5/21  
+ Wikipedia entry on Sergei Eisenstein  
FILM: “The Battleship Potemkin” (1925)

WEEK 9  
Monday, 5/24  
READINGS: *Traditions and Encounters*, Chapter 31: “Nationalism and Political Identities in Asia, Africa, and Latin America”  
+ Bhikhu Parekh, *Gandhi: A Very Short Introduction* (sections TBA)

Wednesday, 5/26  

Friday, 5/28  
READINGS: *Traditions and Encounters*, Chapter 33: “The Cold War and Decolonization”  
+ Marjane Satrapi, *Persepolis* (pages TBA)  
**ESSAY DUE**

WEEK 10  
Monday, 5/31: NO CLASS (MEMORIAL DAY)  
Finish reading of *Persepolis*  
Wednesday, 6/2  
READINGS: Satrapi, *Persepolis* (pages TBA)

Friday, 6/4  
Final Review

**FINAL EXAM: WED. JUNE 10, 10:15-12:05**  
NOTE: Please save this date early. No alternate exam times will be offered.