David Hume has had a tremendous impact on many areas in contemporary philosophy. In particular, his account of the passions and morality continues to exert a powerful influence. I will start with Hume’s account of the passions. I explore whether he regards them as being without intentional content and in doing so I will draw some parallels to contemporary philosophy of mind. Next, I will consider the place of the passions in Hume’s theory of motivation and compare it to Michael Smith’s development of a Humean theory. Finally, I will talk about how Hume uses his argument about motivation to draw conclusions about the nature of moral judgment. In the process, I discuss modern treatments of internalism and expressivism, and ways in which they derive from, and diverge from Hume.

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