COURSE DESCRIPTION:

NAS 201 introduces you to the currents and conversations within the Native intellectual and academic communities as they seek to understand, contextualize, and improve the experience of Indigenous peoples of the North Americas. The course surveys interdisciplinary approaches to topics, but because your Prof this term has a PhD in literary studies and has research interests in popular culture and cultural studies, we will be focusing on aesthetic representations of Native and Indigenous cultures, including storytelling in language, cinema, art, and music.