Undergraduate Audition Requirements: Strings

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The School of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

Violin:

TECHNIQUE- Three-octave scales and arpeggios
REPERTOIRE- Two contrasting movements from a Bach unaccompanied sonata or partita
  First movement of a standard concerto
  One etude by Kreutzer, Rode or Dont
SIGHT-READING- Sight-reading may be required

Viola & Violoncello:

TECHNIQUE- Three-octave scales and arpeggios
REPERTOIRE- Two contrasting movements from a Bach unaccompanied suite
  First movement of a standard concerto
SIGHT-READING- Sight-reading may be required

Bass:

TECHNIQUE- Two-octave scales
REPERTOIRE- Two pieces of contrasting styles
SIGHT-READING- Sight-reading may be required

VIDEO AUDITION REQUIREMENTS:

-Video audition available as part of Decision Desk application.