

Graduate Audition Requirements: Strings

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The School of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

Violin:

TECHNIQUE- Three-octave scales and arpeggios

Two etudes by Kreutzer, Rode, Dont or Paganini

REPERTOIRE- Two contrasting movements from an unaccompanied Bach sonata or partita, one of which should be a fugue or the Chaconne

Two movements of a standard concerto (non-Baroque)

SIGHT-READING- Sight-reading may be required

Viola:

TECHNIQUE- Three-octave scales and arpeggios

REPERTOIRE- 2 movements of a major concerto

2 movements of a major sonata

Two contrasting movements from an unaccompanied Bach Suite

SIGHT-READING- Sight-reading may be required

Violoncello:

TECHNIQUE- 3 octave scales and arpeggios

Two etudes by Popper or Piatti

REPERTOIRE- A Bach Suite

Two movements from a standard concerto

SIGHT-READING- Sight-reading may be required

Bass:

TECHNIQUE- Two octave major and minor scales and arpeggios

REPERTOIRE- Two contrasting movements from any Baroque sonata or suite

The first movement of a Classical, Romantic or 20th century

One contrasting solo work of the applicant's choice

SIGHT-READING- Sight-reading may be required

VIDEO AUDITION REQUIREMENTS:

- An updated resume
- A complete repertoire list including etudes, solo works and chamber music
- A YouTube upload (video) of a recent live performance
- A YouTube upload (video) of the audition repertoire described above
- A recommendation letter