Prerequisites to MUS 191, 192, and 193

MUS 191
No prerequisites

MUS 192
**Repertoire:** *Keyboard Musician* (Clark) Units 1 – 9 (p.66)
**Accompanying and Transposing:** Unit 8 *Keyboard Musician*
**Major and Minor 5 Finger Patterns with chords and inversions up.**
**Major Scales** All white tonic scales
**Minor Tetrascals** All white tonic scales (test optional)
**Arpeggio Prep** Blocked major and minor arpeggios: two octaves LH, two octaves RH in root position up and down. Any tempo.
**Reading Fluency** Units 2-3. Count out loud.

MUS 193
Students must be able to demonstrate proficiency in the MUS 191 skills to move to MUS 192. A screening will be given on the first day of the new term for all students who have not taken MUS 191.

**Repertoire:** *Keyboard Musician* (Clark) Units 9 – 13. Exclude duets.
**Accompanying and Transposing:** *Keyboard Musician* Units 8 – 13. Three accompanying styles: LH Finger 1 root, LH Finger 5 root, and blocked fifth on I IV and V.
**Reading Fluency:** Unit 6 and 7 *Keyboard Musician*
**Major Scales** Black Tonic scales. Fluency in all 12 Major Scales. 2 notes per click: metronome 60
**Minor Scales** Tetra scale form. Natural, Harmonic, Melodic. One octave. Any tempo
**Arpeggio Prep** Blocked major and minor arpeggios four octaves in root position, first inversion and second. Arpeggio chords optional. Any tempo.