Musicology/Ethnomusicology Major

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Undergraduate Entrance Requirements

Students seeking the degree in Musicology/Ethnomusicology must be admitted to the School of Music by successfully auditioning on their primary instrument (see specific area requirements). Interested students should consult with the Program Coordinator before applying for the program.

Application

Submit complete portfolio during the spring term of sophomore year to jes@pdx.edu in one submission. Transfer students should consult with the Coordinator prior to submission, and after they have been admitted to the Portland State University. Students will be informed by email about the decision on their application.

Portfolio Contents

(1) Letter of interest—Describe succinctly why are you interested in Musicology/Ethnomusicology major, including your possible future career intentions; 1 page, ca. 300 words.

(2) Current DARS report with current cumulative GPA.

(3) One writing sample (preferably on a music topic), 10 pages (ca. 2500 words) OR two writing samples, about 5 pages each (1500 words each).

Senior Final Exit Project

(1) End of junior year: meet with the Program Coordinator to review your degree progress.

(2) Senior year: complete your Final Exit Project (MUS 047) on a topic previously approved by the Music History faculty. Choose one of the following formats for the Final Exit Project:

   (a) Research Paper—15-20 pages (not counting bibliography and footnotes), ca. 4000-5000 words; this option involves a 15’ live presentation of the paper findings.

   (b) Paper Presentation Performance—8-10 pages paper (not counting bibliography and footnotes), ca. 2000-2500 words; this option involves a 15’ live presentation of paper findings, illustrated with your excerpted live performance of your research outcomes.

   (c) Video Critique—15’ studious critical commentary of a relatively current musical event of your interest; narrated, includes excerpted audio files, produced by you in a video file.