THE MASTER OF MUSIC ORAL EXIT EXAM

Final testing of the Master of Music candidates will be by means of an Oral Exit Examination.

From the PSU Bulletin on University Policy concerning final testing of Masters Students:

“The examination is not a re-examination over course-work, but rather a test of the candidate’s ability to integrate material in the major and related fields…”

“A final oral examination…may be scheduled only during the regular sessions or the eight-week summer session and no fewer than two weeks before the close of the term of graduation.”

“In case of failure of the final oral examination, the department has the option of disqualifying the candidate from the master’s program or permitting the candidate to appear for reexamination after a period of at least three months. The result of the second examination is final.”

ORAL EXIT EXAM CONTENTS:

1. Testing in general understanding of major musical concepts and styles.
2. Specific testing in detailed knowledge of specialization area, including pedagogical/methodological concepts.
3. Testing in score identification and/or listening identification, in general as well as specific specialization areas.

The GM4 must be filled out and signed by your advisor and committee members before you may proceed with your recital jury, recital and Oral Exit Exam. You MUST be enrolled for at least one credit during the term you take the Oral Exit Exam. To take the Oral Exit Exam, arrange the date and time with your committee. Keep in mind that the exam must take place no fewer than two weeks before the close of the term of graduation. The advisor and committee members must sign and return the GM5 to the Graduate Coordinator following the completion of the Oral Exit Exam.

The Application for Awarding of Master’s or Doctoral Degree form must be submitted to the Office of Graduate Studies by the first Friday of the anticipated term of graduation.

(GM5 on Reverse)
The PSU Bulletin on University policy regarding in regard to final testing of Masters' students:
"The examination is not a re-examination over course-work, but rather a test of the candidate's ability to integrate material in the major and related fields ..."
"The final oral examination may be scheduled only during the regular sessions or the eight-week summer session and no fewer than two weeks before the close of the term of graduation."
"Candidates must be enrolled for at least one (1) credit during the term of the Exit Exam."

ORAL EXAM DATE ____________________________

CANDIDATE NAME ___________________________ PSU ID#: __________________

Advisory Committee members must sign for EACH of the following testing areas:

1. General understanding of major musical concepts and styles:

   Pass ☐       Pass ☐       Pass ☐
   No Pass ☐     No Pass ☐     No Pass ☐

   Advisor/Committee Chair ___________________________ Committee Member ___________________________ Committee Member ___________________________

2. Detailed, specific knowledge of specialization area, including pedagogical/methodological concepts.

   Pass ☐       Pass ☐       Pass ☐
   No Pass ☐     No Pass ☐     No Pass ☐

   Advisor/Committee Chair ___________________________ Committee Member ___________________________ Committee Member ___________________________

3. Score identification and/or listening identification in general areas as well as areas of specialization.

   Pass ☐       Pass ☐       Pass ☐
   No Pass ☐     No Pass ☐     No Pass ☐

   Advisor/Committee Chair ___________________________ Committee Member ___________________________ Committee Member ___________________________

"In case of failure of the final oral examination, the department has the option of disqualifying the candidate from the master's program or permitting the candidate to appear for re-examination after a period of at least three months. The result of the second examination is final."