Procedures for the Master of Music Pre-recital Jury and Oral Exit Examination

MM Pre-recital Jury

- The Pre-recital Jury Procedure
  - The pre-recital jury must take place at least one month prior to the recital.
  - Program notes must be provided for the pre-recital jury.
    - The notes must include historical information about both the composers and compositions.
    - The committee will review the notes, ask questions and provide feedback on content and writing.
    - Any changes must be approved by the advisor before the program may be submitted for printing.
  - The student will be approved for the recital based on performance.
  - The Advisor must bring the Pre-Recital Approval form to the jury so the committee can sign it.

- Post recital
  - The post-recital grade form must be completed following the recital.
  - After performing and passing the recital, the student must arrange a time for the Oral Examination. It must take place at least two weeks prior to the end of the term.

MM Exit Oral Examination

- The Exit Oral Examination Procedure
  - The student’s advisory committee should meet at least one week prior to the exam to discuss content.
  - The student must be given the opportunity to meet with each member of the committee prior to the exam to discuss the exam content. It is the student’s responsibility to contact the committee members to arrange meetings.
  - A ninety-minute time period must be scheduled for the exam.
    - A maximum of sixty minutes for the actual exam should be allowed.
    - Thirty minutes will be allowed for consultation between the committee members.
  - The content of the exam will reflect the student’s coursework and recital material as they relate to Music History and Theory.
  - Questions about the program notes may be included.
  - There will be a score identification and/or a listening portion of the exam.
    - Between four and eight scores will be provided by the committee chair in collaboration with other committee members.
    - A minimum of two scores should represent the student’s performance area.
    - A minimum of two general scores should be included.
    - The scores should represent a broad variety of works, not just solo and chamber literature.
    - A listening portion may also be included at the discretion of the advisor.
  - The student must be informed of the decision immediately following the consultation period.
  - The advisor must bring the GM-5 to the exam to be signed by all committee members. It must be immediately submitted to the Director of the School of Music for assigning of the final grade and a copy provided to the Graduate Coordinator.