Auditions for the PSU Jazz Department are almost without exception held during the last week of each term. (Call the music office for details) Candidates must apply to the University before applying to the School of Music. All applications to the School of Music are done online. Scholarship auctions are held during the last week of winter term. If you have extraordinary circumstances which prevent you from attending the auditions, please email Jazz Area Coordinator George Colligan at ghc@pdx.edu.

Bachelor of Music-Instrumental

Jazz candidates should be prepared to present three contrasting tunes. The performance, either with the faculty rhythm section or a recorded rhythm section, should demonstrate jazz phrasing and jazz improvisational ability. The repertoire will be a choice of the following:

1. A Jazz Standard (choose one from the following)
   - All The Things You Are
   - Autumn Leaves
   - Solar
   - Have You Met Miss Jones

2. One Ballad (choose from the following)
   - My One And Only Love
   - In A Sentimental Mood
   - Blue And Green
   - I Can’t Get Started
3. One Blues (choose from the following)
   - Straight No Chaser
   - Mr. P.C.
   - Now's The Time
   - All Blues

Additionally, the candidates may be asked to play major and minor scales in all keys, sight-reading, or ii-V-I patterns. Drummers will be asked to demonstrate various grooves at various tempos, including swing, latin, samba, funk, and ballad.

**Bachelor of Music - Jazz Voice**

Jazz Vocal candidates should choose three pieces from the jazz repertoire (Great American Songbook, Tin Pan Alley, Jazz Compositions) to perform, either with faculty rhythm section or with a recorded track. A lead sheet for each tune in the candidates correct vocal key is required. Contemporary repertoire is not discouraged; however, the emphasis for the majority of the audition must be on jazz phrasing and improvisation. Additionally, an instructor from the Jazz Vocal area may ask the candidate to perform simple ear training or sight singing.

**Master of Music**

Candidates should be prepared to present three contrasting tunes. The performance, either with the faculty rhythm section or a recorded rhythm section, should demonstrate jazz phrasing and jazz improvisational ability on a graduate level. The repertoire will be a choice of the following:

1. A Jazz Standard (choose one from the following)
   - East Of The Sun
   - Nica’s Dream
   - Ceora
   - You Stepped Out Of A Dream

2. One Bebop Tune
   - Confirmation
   - Stablemates
   - Giant Steps
   - Epistrophy

3. One Contemporary Tune
   - Freedom Jazz Dance
   - Passion Dance
   - Red Clay
   - The Chicken

Additionally, the candidates may be asked to play major and minor scales in all keys, jazz scales (modes, altered dominant, diminished, etc...) sight-reading, original compositions, or jazz solo transcriptions.