Undergraduate Audition Requirements: Classic Guitar/Harp

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The School of Music at Portland State University requires that all students wishing to declare themselves a music major/minor must first pass an entrance audition in their chosen instrumental/vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition. We encourage prospective students to contact the guitar faculty to arrange a consultative lesson prior to auditioning. The guitar/harp faculty and the School of Music staff are happy to answer any specific questions that you have about our programs.

**GUITAR: TECHNIQUE**

Prospective students will also be asked to perform scales, read a set of selected right-hand studies and sight-read from a provided score. The materials for this section come directly from the literature below. All entering undergraduate candidates are expected to be familiar with this literature and demonstrate proficiency in basic sight-reading.

- **Diatonic Major and Minor Scales.** Andres Segovia, Columbia Music Co. (CO 127)  
  The student should be prepared to play two major key scales (3 octaves; 1 flat key and 1 sharp key) and two minor key scales (2 or 3 octaves; 1 flat key and 1 sharp key)

- **120 Right Hand Studies.** Mauro Giuliani, (any edition)  
  The student will be asked to perform at least two from this set of studies.


**SIGHT-READING**

- The student will be asked to play a simple single-line melody in a common time signature.

**REPERTOIRE**

The student should be prepared to play two pieces from contrasting periods from memory. Below is a list of suggested material. Repertoire choices may vary but works not chosen from the list should be of similar difficulty. Please contact the area coordinator with any questions.

- **Pavanes 1,2,3 or 6** by Luis Milan (any edition)
- **Tarelton’s Resurrection** by John Dowland (any edition)
- **Passacaille** by Robert de Visee (The Baroque Guitar, ed. By Fredrick Noad)
- **Sarabande in B minor** by J.S. Bach (The Baroque Guitar, ed. By F. Noad)
- **Etude, Op. 35, No. 22** by Fernando Sor (Complete Sor Studies, ed. By David Grimes)
- **Allegro Spiritoso, Op. 1, No. 10** by Mauro Giuliani (any edition)
- **Lagrima or Adelita** by Francisco Tarrega (any edition)
- **Simple Etudes** (any group of 3) by Leo Brouwer (Editions Max Eschig)

**HARP:**

**TECHNIQUE-** Two handed scales and arpeggios

**REPERTOIRE-** The student should prepare two contrasting pieces.

**SIGHT-READING-** None will be required.