Thank you for your interest in the Master of Music in Collaborative Piano at Portland State University.

Please contact Dr. Chuck Dillard at cad8@pdx.edu for information about deadlines for pre-screening materials and dates for live auditions.

**Pre-screening Requirements**
- an updated resume
- a complete repertoire list including both solo works and any vocal and instrumental collaborative literature
- a DVD or YouTube upload (video) of a recent performance (the recording may be solo or collaborative)
- a recommendation letter

Selected applicants will be invited to a live audition in Portland.

**Live Audition Requirements**
- two contrasting movements from a standard instrumental sonata
- an orchestral reduction (either a movement from a standard instrumental concerto or an operatic aria)
- six art songs (two each in English, French and German)
- a work for solo piano is encouraged but optional
- sightreading

Choice of repertoire for the live audition is very important. Contact Dr. Dillard with any questions.