



A Day in the Life

Memoirs from the Middle East A BOOK CLUB

This book club series aims to dispel common stereotypes of the Middle East by exploring literature from the region. The rich narratives, stimulating detail and enchanting dialogue of the selected memoirs will draw readers in and provide new perspectives on the Middle East, beyond war and politics. Through interactive and participatory book club discussions, readers will engage with the text, with experts and authors, and with each other to explore the diversity of daily life in the Middle East and consider both the similarities to and differences from our own lives in Oregon.

Opening Events

EXHIBITION: A is for Arab: Stereotypes of U.S. Popular Culture

This traveling exhibit, featuring images from the Jack G. Shaheen Archive, reveals and critiques stereotypical portrayals of Arabs and Muslims in U.S. popular culture. Providing historical context about images ranging from film stills to comic books to editorial cartoons, *A is for Arab* aims to educate and stimulate discussion about the impact of stereotypes on both individual perceptions and national policy.

Monday, September 9 — Sunday, September 15, Multnomah County Central Library, Collins Gallery, 810 SW 10th Avenue

Monday, September 16 — Sunday, September 22, Portland State University, 1st Floor, East Hall, 632 SW Hall Street

Presented by New York University's Asian / Pacific / American Institute and its Hagop Kevorkian Center for Near Eastern Studies

FILM: Reel Bad Arabs: How Hollywood Vilifies a People

A devastating tour of the American cinematic landscape to reveal an astonishing pattern of slanderous Arab stereotyping, this documentary isolates and examines America's most persistent Arab caricatures.

Featuring discussions with **Kimberley Brown**, Portland State University Professor of Applied Linguistics, and **James Grehan**, Portland State University Associate Professor of History and Middle East Studies Center Director.

Sunday, September 15, 2 pm, Multnomah County Central Library, U.S. Bank Room, 810 SW 10th Avenue

Tuesday, September 17, Portland State University, Smith Memorial Student Union room 236, 1825 SW Broadway

PANEL DISCUSSION: Memory, Authenticity & the Genre of Memoir

A panel discussion to provide context for the general study of memoir as a genre with **Paul Collins**, Portland State University Associate Professor of English; **Kevin Sampsell**, author; and **Catherine Loverti**, Lewis & Clark College Visiting Assistant Professor of Foreign Languages and Literatures.

Tuesday, October 8, 2013, 7 pm, Portland State University, Smith Memorial Student Union, room 328, 1825 SW Broadway

Book Club Sessions

Free copies of books will be available to a limited number of participants. More information on this series, including future book club meetings, available at middleeastpdx.org/memoir

Girls of the Factory: A Year with the Garment Workers of Morocco by M. Laetitia Cairoli

Featuring a discussion of the book with **M. Laetitia Cairoli**, author and Montclair State University Adjunct Professor of Anthropology

Tuesday, October 1, 6:15 pm, Multnomah County Central Library, U.S. Bank Room, 810 SW 10th Avenue

The Language of Baklava by Diana Abu-Jaber

Featuring a discussion with **Diana Abu-Jaber**, author and Portland State University Associate Professor of English

Tuesday, November 12, 6:15 pm, Multnomah County Central Library, U.S. Bank Room, 810 SW 10th Avenue

Presented with the Multnomah County Library and the Portland State University Department of English and Center for Public Humanities and made possible in part by a grant from Oregon Humanities, a statewide nonprofit organization and an independent affiliate of the National Endowment for the Humanities, which funds Oregon Humanities' grant program. Any views, findings, and conclusions, or recommendations expressed in this website do not necessarily reflect the views of Oregon Humanities or the National Endowment for the Humanities.



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ARCE* Lectures

Re-excavating Ancient Egypt: The Royal Tomb of Horemheb in the Valley of the Kings

Geoffrey Martin, Edwards Professor of Egyptology Emeritus, University College, London and Fellow Commoner, Christ's College, Cambridge

Saturday, September 21, 5:30 pm, Smith Memorial Student Union, room 238, 1825 SW Broadway

The Millionaire & the Mummies: The Adventures of Egyptologist Theodore Davis during the Gilded Age in the Valley of the Kings

John M Adams, Director Emeritus, Orange County Public Library and Former Boardmember, American Research Center in Egypt

Wednesday, November 13, 7:30 pm, Smith Memorial Student Union, room 294, 1825 SW Broadway

* Presented with the Oregon Chapter of the American Research Center in Egypt (ARCE)

Film Series: Muslim Journeys

Islamic Art: Mirror of the Islamic World (2011)

Featuring a discussion with **Keelan Overton**, Adjunct Professor of Islamic Art & Architecture, Portland State University

Wednesday, October 16, 7 pm, Smith Memorial Student Union room 329, 1825 SW Broadway



Prince Among Slaves (2007)

Featuring a discussion with **Jennifer Tappan**, Assistant Professor of African History, Portland State University

Monday, November 18, 7 pm, Smith Memorial Student Union, room 238, 1825 SW Broadway

This series is presented with the Portland State University Library and features some of the resources in the *Bridging Cultures* Bookshelf: Muslim Journeys, a project of the National Endowment for the Humanities, conducted in cooperation with the American Library Association

All events are free & open to the public