## NAME OF FACULTY MEMBER Date of This Vita (PLEASE PROVIDE INFORMATION IN REVERSE CHRONOLOGICAL ORDER)

#### **Education**

Ph.D. (or highest degree) M.A. B.A. Year Year Year Subject and institution Subject and institution Subject and institution

### **Employment**

Title, institution/business name, dates of employment

#### Dissertation

<u>Title of dissertation</u>, date and name of director

#### Refereed Publications or Other Creative Achievements

Published or completed works (accepted or in press) only. Works still "in progress" should be included under the category "Scholarly Works in Progress")

- 1. <u>Books</u> (give author(s),\* title, press, date of publication and page numbers)
  - a) Authored
  - b) Edited
- 2. <u>Chapters</u> (give author(s),\* title, press, date of publication and page numbers)
- 3. <u>Articles</u> (give author(s),\* title, journal, date and page numbers)
- 4. <u>Book reviews</u> (include full publication data)
- 6. <u>Completed exhibitions, performances, productions, films, etc.</u> (describe nature of accomplishment, location, dates, etc.)
- 7. <u>Completed compositions, scripts, scores, commissions, etc.</u> (accepted or installed).
- 8. Other

<sup>\*</sup> Give author(s) name(s) in same order as they appear in the publication.

### Non-Refereed Publications or Other Creative Achievements

- <u>Books</u> (give author(s),\* title, press, date of publication and page numbers)
  a) Authored
  b) Edited
- 2. <u>Chapters</u> (give author(s),\* title, press, date of publication and page numbers)
- 3. <u>Articles</u> (give author(s),\* title, journal, date and page numbers)
- 4. <u>Book reviews</u> (include full publication data)
- 5. <u>Completed works</u> (accepted or in press) (Be specific, i.e., author(s),\* title, press or journal, chapters completed or title of article, number of pages and expected date of publication.)
- 6. <u>Completed exhibitions, performances, productions, films, etc.</u> (describe nature of accomplishment, location, dates, etc.)
- 7. <u>Completed compositions, scripts, scores, commissions, etc.</u> (accepted or installed).
- 8. Other
- \* Give author(s) name(s) in same order as they appear in the publication.

#### Presentations at Professional Meetings

(include meeting name and professional organization, place, date, title of paper, poster, etc., and publication info, if appropriate.)

#### Honors, Grants, and Fellowships

(List all fellowships and financial support for research and scholarship, both internal and external, indicating period of award and amount awarded and whether principal investigator, co-principal investigator, or other role.)

### Other Research and Other Creative Achievements (See II.E.2)

## Teaching, Mentoring and Curricular Achievements (See II.E.3)

#### Community Outreach Achievements (See II.E.4)

#### Scholarly Works in Progress

(and expectations as to when each will be completed and in what form it will appear)

## Significant Professional Development Activities

# Governance Activities for the University, College, Department

(committees, internal lectures of popular nature, etc.)

Professionally-related Service

(List membership, committee service, offices held, editorial boards, etc.)

Memberships in Professional Societies