This seminar examines the relationship between national history, memory, and museums in Israel and the United States. Incorporating field trips to local museums, the course investigates cultural debates that take place over the presentation of national history at public sites. Providing a comparative approach, the course explores the role of memory in shaping national identity, investigating questions such as: How is national memory formed? How does it operate in different national contexts? What are the politics of cultural memory in these two locales? No prerequisites are required.