<table>
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<th>Course</th>
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<td>AR 420/520</td>
<td>Folk Tales of the Arabs</td>
<td>Introduction to the oral tradition of the Arabs since early times; analysis of selected folk tales or epics; viewing cultural videos; writing short critiques. Quoted texts are in Arabic. Class is conducted in English. Prerequisites: Ar 301 &amp; Ar 304 or consent of instructor.</td>
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*Ar 423/523 Modern Arabic Poetry (4) Reading, translating, and analyzing selected modern Arabic poems from prominent Arab poets covering a wide range of issues and genres; writing critical analyses of poems. Prerequisites: Ar 412/512 or consent of instructor.

**GEOGRAPHY**

Geog 364 The Middle East (4) A survey of the physical and cultural landscapes of southwestern Asia and North Africa, emphasizing the interaction of environmental factors and dynamic economic and political forces in the region as a whole. Problems common to the nations of the region are examined, including the difficulties of political cohesion, urbanization, and ecological impacts of tradition and contemporary land-use practices. Recommended prerequisite: upper-division standing.

**HISTORY**

Hst 385, 386 The Modern Middle East (4, 4) A two-quarter survey of the social, cultural, economic, and political history of the Middle East from the eighteenth century to the present day. Hst 385: The Modern Middle East I. Overview of the Ottoman and Qajar Empires from the 18th century till the outbreak of World War I. Coverage of key themes such as imperialism, political reform, sectarianism, constitutionalism, and revolution. Hst 386: The Modern Middle East II. Overview of the Middle East since World War I. Discussion of colonialism and nationalism, emergence of mass society, economic development, birth of the Arab-Israeli conflict, Cold War, oil, and the rise of political Islam.

HST 484/584 Topics in Middle Eastern History (4) Explores such transnational topics in the history of the Middle East as Islam and modernity, the Middle East and the world economy, the Middle East and orientalism. Maximum number of credits is 12; 4 credits each for three courses with different topics. Expected preparation: upper-division standing.

*Hst 485/585 Ottoman World (4) An overview of Balkan and Middle Eastern history from late-medieval to early modern times (c. 14th-18th centuries). Major themes include the rise of the Ottoman Empire, the Ottomans and the early modern world (c. 1500-1800), evolution of the Ottoman state, law and religion, economy and society, and popular culture and lifestyle. Expected preparation: upper-division standing.

Hst 486/586 Modern Turkey (4) A study of the formation and evolution of the Turkish Republic. Coverage runs from the late-Ottoman legacy (19th century) to an overview of the republican period (since 1923). Discussion of authoritarianism and democratization, religion and secularism, nationalism and minorities, migration and urbanization, and relations with Europe and America. Expected preparation: upper-division standing.

*Hst 487/587 Palestine and Israel (4) A critical review of the 19th and 20th century
social, cultural, economic and political factors behind the formation of two modern Middle Eastern nations, Palestine and Israel. Recommended prerequisite: upper-division standing.

*Hst 488/588  Modern Arabia (4)  A survey of the history of the Arabian Peninsula in the 19th and 20th centuries. Emphasis will be on socio-economic and governmental institutional change with discussion of changing cultural values. The role of the British and Ottoman empires, Islamic reformism, oil, and the emergence of nation states (Saudi Arabia, Yemen, Oman, and the Gulf States). Recommended prerequisite: upper-division standing.

HST 409/509 Public History Seminar: Museums and Memory in Israel and the United States (4) Examines the formation of national memory and its role in shaping national identity in Israel and the United States. The course investigates cultural debates over the presentation of history at museums. Topics include: exhibits of national histories, of Jewish history, and of Holocaust history in both America and Israel. No prerequisites are required.

INTERNATIONAL STUDIES
Intl 331 Women in the Middle East (4) Aims to explore the role and status of women in the contemporary Middle East with respect to institutions such as the family, law, education, work, and politics–areas which intersect and overlap with broader cultural questions about women and their place in tradition, modernity, nation-building, Islam, and the West. This course is the same as WS 331, may only be taken once for credit.

Intl 332 Islamic Movements in the Contemporary Muslim World (4) An overview of Islamic political movements in the contemporary Muslim world. Examines the roots and development of Islamic movements in Muslim-populated societies in the context of Social Movement Theory and globalization. Particular attention to the rise of Islamic political movements from their position as a local and regional force to a global political movement.

INTL 461 Politics of Economic Reform in Modern Turkey (4) Course examines the politics of planned economic growth under the Republican Peoples Party, transition to the import-substituting growth model during the post-WWII era, problems associated with economic stagnation in the 1970s, and transformation of the Turkish economy during the 1980s and 1990s. The last two decades provide important insight into how politics and economics (domestic as well as international) converge in shaping Turkey’s economic growth strategies. This course is the same as Intl 461/561; may only be taken once for credit.
**JUDAIC STUDIES**

**JST 333U Israeli Culture and Society (4)** Investigates the foundation and development of an Israeli national culture and its role in shaping contemporary Israeli society. Explores how history, politics, gender, religion, and ethnicity operate in the public arena. Key topics include myth and memory, public and state events, music and dance, theater and architecture. No prerequisites required.

**JST 335U Sex, Love, and Gender in Israel (4)** Examines intersections of gender and nationalism; the role of masculinity in Israeli society; conceptions of femininity, sex, love, and motherhood; and the impact of gender on the Arab-Israeli conflict. Investigates the history and experiences of a diverse array of women in Israel, including Jewish women of European, Middle Eastern, North African, and Ethiopian descent; Christian and Muslim Israeli Arab and Palestinian women; and foreign workers from locations such as Thailand and the Philippines. No prerequisites.

**JST 388 History of Modern Israel (4)** Surveys the evolution of modern Israel, exploring social, political, cultural, and intellectual developments from 1880 to the present. Topics include the emergence of the Zionist movement; political, cultural, and social developments before and after 1948; the Arab-Israeli conflict; and the social framework of Israeli society. No prerequisites required.

**JST 379U History of Zionism (4)** Investigates the ideas and visions that shaped the modern Israeli state. Topics include the Zionist movement in Europe in the nineteenth century, the movement’s growth in Palestine from the late nineteenth century up until the formation of the state of Israel, the roots of the Arab-Jewish conflict and the society and culture that the Zionist movement created in Ottoman and British Mandate Palestine. No prerequisites required.

**JST 407 Jewish and Israeli Dance History (4)** Examines the development of Jewish and Israeli dance in the twentieth century. Exploring social and concert dance forms, topics include the development of Israeli folk dance; works of American Jewish choreographers such as *Fiddler on the Roof*; the Batsheva Dance Company, Ethiopian and Yemenite Jewish dance companies in Israel. No prerequisites required.

**PERSIAN**

*Per 330 Persian Culture and Civilization (4)* A multimedia survey of major aspects of 2500 years of Persian civilization including traditions, art, music, architecture, handicrafts, literature, cities, and sports. Reflects Persian culture from the glories of Iran’s past to contemporary scenes of rural life. Taught in English.

*Per 341 Introduction to Persian Literature (4)* Selected texts from classical and modern Persian poetry and prose including epic, lyric, and mystic traditions placed in
historical contexts. Covers the most important genres such as the Qasida, the Ghazal, the Ruba’I and the Masnavi. Prerequisites: Per 301.

**POLITICAL SCIENCE**

**PS 361 Introduction to the Politics of the Middle East (4)**  Introduction to Middle Eastern political systems. Focus will be on the nature of traditional politics, modernization and political development in the region, social stratification, institutions of government, and the political systems of selected Middle East countries.

**PS 362 Arab-Israeli Conflict (4)** Examination of the conflicting ideological perspectives, the formation of the state of Israel, rise of Arab nationalism, emergence of Palestinian nationalism, the Arab-Israeli wars, rise of Palestinian activism, diplomatic efforts at partial settlements, and possibilities of a comprehensive settlement. Special attention is given to those elements opposed to a final settlement of the conflict, both within Israel and among the Palestinian and greater Arab communities.

**PS 460/560 Political Development in Modern Turkey (4)** Designed to provide students with an in-depth study of political development literature with a focus on modern Turkey. Examines how modern Turkish republic emerged from the ashes of the Ottoman Empire and evaluate stages of political development during the first, second, and third republic. Finally, assesses the implications of Turkey’s new geopolitics (since the end of the Cold War) on Turkish political and economic development in a global perspective. This course is the same as Intl 460/560; may only be taken once for credit.

**PS 461/561 Politics of Economic Reform in Modern Turkey (4)** Course examines the politics of planned economic growth under the Republican Peoples Party, transition to the import-substituting growth model during the post-WWII era, problems associated with economic stagnation in the 1970s, and transformation of the Turkish economy during the 1980s and 1990s. The last two decades provide important insight into how politics and economics (domestic as well as international) converge in shaping Turkey’s economic growth strategies. This course is the same as Intl 461/561; may only be taken once for credit.

**PS 462/562 International Relations of the Middle East (4)** Examination of the external dimension of Middle East politics; the role of the great powers; brief analysis of the British and French roles since 1945; extended analysis of American and Soviet/Russian policy in the Middle East. Special attention will be given to new patterns of international relations in the Middle East in the post-Cold War, post-Gulf War era.

**PS 473/573 Government and Politics of Arab North Africa (4)** Examines the domestic and international politics of Arab North Africa, including Morocco, the Moroccan/Western Sahara, Mauritania, Algeria, Tunisia, Libya, and Egypt. Topics
include the history of the region, political regimes and authoritarianism, the Arab spring, women’s rights, and U.S.-Maghrebi relations. Prerequisites: upper-division standing.

**SOCIOMETRY**
Soc 483/583 Sociology of the Middle East (4) This course will examine the sociological development of the modern Middle East. It will especially focus on causes and consequences of rapid social change, including revolutions, coups, and insurgent movements. It will examine the role of Islam and tribalism in these movements. Recommended prerequisite: Soc 200.

**WORLD LANGUAGES AND LITERATURE**
*Tur 330 Topics in Turkish Culture and Literature (4) Development of Turkish life, thought, and arts from the late-Ottoman to contemporary period. Topics may include Westernization, emergence of journalism, influence of the French revolution, national literature, urbanization, “guest workers” in Europe, feminist revival, Marxism, Islamism, and popular culture. Conducted in English. This course may be taken twice for credit with different topics.

*Tur 331 Women and Gender in Turkey (4) Explores construction of gender, women’s roles and issues through modern Turkish literature and culture. Conducted in English.

*Tur 341 Turkish Literature in Translation (4) Study of texts representative of major Turkish authors, themes or genres from the modern period in translation. Examples are modern drama, realism, autobiography, contemporary novel. Conducted in English.

Tur 361 Turkey Through Film (4) Viewing of feature films or made-for-TV series followed by discussion of social, historical, and artistic significance of the visual narratives. Individual directors like Yilmaz Güney, genres like comedy and period-dramas of the 1970s or 1960s may be used. Films have subtitles. Readings, viewings and discussions are in English.