I chose the School of Architecture because of my interest in arts. The education program in Tianjin University focused on urban design in middle and small scale areas. I was interested in the flowing space between groups of buildings, the observation and reinforcement of local context, the people’s perception of spaces and the interaction between them. Furthermore, after I got my first PC, the infinite possibility aroused by the combination of arts and technology led me to an enthusiasm that I had never felt before.

After I got my master degree, I started my work in CAUPD. The first thing I realized was my limited perspective — what I learned in school was only a tiny branch of the huge tree of urban planning. Fortunately, during the process of planning projects I gradually filled in some missing knowledge of different subjects, such as economic geography, sociology, ecology, etc. People from different subjects helped me a lot. Looking back, if urban planning could still be called a kind of art, it must be the art of communication and collaboration.

In my opinion, each city is a magnum opus which was produced by all citizens, or a huge picture roll which was created by all the residents who have lived there. A short life is not enough for revealing every secret in the city, but I would like to contribute my efforts to this progress.