FRIENDS OF HISTORY
26th Annual Endowed Lecture

MODERN AMERICA’S MYSTERIOUS RELIGIOUS ANOMALIES

A lecture by Professor Jon Butler

Date: Wednesday October 22, 2014
Time: 7:00pm
Location: Lincoln Hall 75

America’s twenty-first century religious peculiarities are “puzzling and mysterious.” The United States largely ‘secularized’ in the early and mid-twentieth century, but if this is the case, “how do we explain the influence of ministers such as Jerry Falwell and Martin Luther King, the popularity of Tim LaHaye’s ‘Left Behind’ books, the success of the American anti-abortion movement, and the Hobby Lobby decision,” asks Professor Jon Butler, this year’s Friends of History Endowed Lecturer.

Recent evidence from Pew Foundation polling suggests that people without religious commitment—the “nones”—constitute the nation’s fastest growing “religious” group, especially among Americans under 35, a worrisome sign for traditional American understandings of religious belief and commitment. In his lecture, Professor Butler will explain how seemingly contradictory trends go to the heart of one of the nation’s most misunderstood features—the twentieth-century rise, not fall, of organized religion in America—and the challenge that twenty-first-century cultural changes pose to American religious groups that have otherwise seemed so close to achieving new religious sway in the United States.

Professor Butler is the incoming president of the Organization of American Historians, the Howard R. Lamar Professor Emeritus of American Studies, History, and Religious Studies at Yale University, and Adjunct Research Professor of History at the University of Minnesota, Twin Cities. His books include Power, Authority, the Origins of American Denominational Order; Becoming America: The Revolution Before 1776; and Religion in American Life: A Short History, co-authored with Grant Wacker and Randall Balmer; and Awash in a Sea of Faith: Christianizing the American People. He is currently writing God in Gotham, a book about religion in Manhattan from the Gilded Age to the Kennedy election.

Dedication of Charles M. White Conference Room

Please join us before the lecture to dedicate our conference room to our colleague
Charles M. (Charlie) White

5:00pm | History Department (441 Cramer Hall)
Greetings!

I am the new chair of the PSU History Department, and I am looking forward to working with our faculty, students, and alumni in this capacity. I will be walking in the footsteps of prestigious predecessors, including Fred Cox, Charlie White, Jesse Gilmore, Jim Heath, Michael Reardon, Fred Nunn, Barney Burke, David Johnson, Gordon Dodds, Lois Becker, Linda Walton, and Tom Luckett.

At the outset, I want to thank Tom for his six years of service as department chair. Tom’s record as chair was very impressive, as you can tell from the achievements that Patricia Schechter describes in her tribute herein. I know that I take over a ship that is in good shape, thanks to Tom’s direction. You should know that while Tom is stepping aside as chair, he will be returning to full-time teaching next year after a much-deserved sabbatical.

We have two exciting additions to our permanent faculty this fall. Joe Bohling will succeed Victoria Belco as our Modern European historian. Victoria, by the way, is enjoying a restful and glamorous retirement in Berkeley. Marc Rodriguez takes over for David Johnson as the editor of the *Pacific Historical Review* and will offer courses in Mexican American history, the history of civil rights movements, the history of migration, and United States legal history. You can find brief biographies of these two outstanding scholars in this newsletter.

While David is stepping down as co-editor of the *PHR* after almost two decades of extraordinary service, he will return to the ranks as a full-time teaching faculty. I hope you will read Janet Fireman’s salute to David, Carl Abbott, and Susan Wladaver-Morgan, who all devoted many years to produce a nationally-respected journal.

I also want to point out that Andrea Janda has joined our office staff. She brings vast experience and technical expertise to our office, and she is helping us transform the way we do business in the department. I am very pleased to have Andrea and Jeff Brown, who has worked with us for years, at my side as I enter my term as chair.

I have several goals that I intend to pursue as chair. First, I want our community to learn more about the groundbreaking scholarship of our faculty. If you look at the “Faculty and Staff” tab on our department webpage, you will find a list documenting the incredible amount of scholarly work our professors have produced over the years, along with a compilation of their equally impressive public service and professional achievement awards. It is a remarkable document.

We will be introducing our faculty to the community in a regular fashion, so please be on the lookout in the coming months for notices from the department about lectures and panel presentations by our own historians. Ken Ruoff, for example, will be offering two provocative lectures on the memorialization of World War II in Japan (November 18) and Korea (February 26) in the coming months; you can read a profile on Ken in this newsletter. [continued ...]
In the spring we will host a book signing event and celebrate faculty who have published books over the last year. This fall, Harvard University Press will publish Catherine McNeur’s *Taming Manhattan: Environmental Battles in the Antebellum City*. Oxford University Press recently published Jim Grehan’s *Twilight of the Saints: Everyday Religion in Ottoman Syria and Palestine*. In December, Routledge Press will release Marc Rodriguez’s newest work, *Rethinking the Chicano Movement*, as part of its “American Social and Political Movements of the 20th Century” series. In January, University of Nebraska Press will publish Friedrich Schuler’s *Murder and Counterrevolution in Mexico: The Eyewitness Account of German Ambassador Paul von Hintze, 1912-1914*. Finally, John Ott’s new book, *Bishops, Authority and Community in Northwestern Europe, c.1050-1150*, will be released by Cambridge University Press in the spring. I will tell you more about this event, and the forthcoming books of other faculty, in the next issue. As you can see from this brief list, our historians are not only working with our students; they are producing research that has earned the respect of the world’s finest academic presses and the admiration of the planet’s scholarly community.

Our faculty travel around the world to visit archives and other repositories to collect the evidence they need to produce books and articles; they also travel far and wide to present their research to the public and to the scholarly community. My second initiative will be working with our alumni and our Portland-area community to find ways to expand our support for their research. Thankfully, the Friends of History, our community outreach organization, led by Lou Livingston, has already been working with us to achieve not only this goal, but also our objective of spreading the interest and awareness of history to our region at-large. I hope you will become a member of the Friends of History and join with them in aiding the work of the scholars in our department. To join, please visit pdx.edu/foh/join.

Finally, I hope to promote the development of our students, that is, our emerging historians, by enhancing our financial support for their studies. Our funding for graduate assistantships has declined a bit in recent years, and we need to find the means to establish new assistantships and strengthen existing ones. Young historians best learn at the side of an established scholar, and we should be looking for ways to make it possible for budding historians to work with and learn from our wonderful faculty.

If you are interested in helping me with these objectives, I hope you will contact me. My door will always be open to our students, our alumni, and all those who love history in our community.

Tim Garrison
History Department Chair
The Friends of History:
A message from Lou Livingston

I am pleased to inform you that the revitalized Friends of History continues to make progress in expanding the appreciation of history in our community. Thanks in part to the efforts and support of a group of history enthusiasts who have joined PSU’s Friends of History, the History Department has arranged an expanded public program featuring eminent outside speakers.

Friends of History’s goal has been to help bring programs of broad interest to PSU and the local community. In the past year, this has included well-received lectures on Vikings and Northern European history, Turkey, and slavery in Oregon by outstanding scholars from Yale, Ohio State, and Oregon, respectively, as well as a symposium on money and credit which brought experts from many institutions around the world to the campus.

FOH is a volunteer organization with a Board of Directors composed of community leaders. Its newest directors are philanthropist Karen Tosi, businessman and executive of the Dodds-Edward Civil War Roundtable Mark Rothert, and attorney Larry Levy. They join on the FOH Board educators Bill Haden, Jan Kurtz, and Linda Walton; business executives Bob Handy and Michael Powell; religious leader John Rosenberg; and attorneys John Stephens and myself.

We invite you to join the Friends of History. You can find applications at pdx.edu/foh/join, and you can always sign up at one of our lectures. Membership provides you with an opportunity to attend pre-lecture receptions where you can meet the distinguished scholars that we bring to campus.

More importantly, by joining you will be supporting the research of Portland State’s outstanding faculty, providing greater opportunities for PSU’s history students, and ensuring that we can continue to offer exciting public history programming in the future.

FALL 2014

Friends of History Endowed Lecture
October 22nd - 7pm | Lincoln Hall, Room 75
Professor Jon Butler, Yale University and University of Minnesota:
“Modern America’s Mysterious Religious Anomalies”

Lecture
November 18th - 6pm | Smith Memorial Student Union 327/8/9
Professor Ken Ruoff, Portland State University:
“Memory Wars in East Asia I: Pluralistic Memories in Japan”

Lecture
November 20th 4:30pm | Urban Center Building 212 (2nd Floor Gallery)
Professor Desmond Cheung, History, Portland State University;
“Smash and Spit! Cultural Destruction at Urban Sites in Early Modern China”

WINTER & SPRING 2015

Paintings by Rosemarie Beck
February to April
Curated by PSU faculty Patricia Schechter (history) and Sue Taylor (art history)
Lincoln Performance Hall Exhibit Space

Lecture
April 16th - 6pm | Smith Memorial Student Union 327/8/9
Professor Sheldon Garon, Princeton University
“On the Transnational Destruction of Cities: What Japan and the U.S. Learned from the Bombing of Britain and Germany in World War II”

Lecture
May 19th - 6pm | Location: TBA
Professor Garrett Fagan, Penn State University
“How to Stage a Bloodbath: Theatricality and Artificiality at the Roman Arena”
Focus on PSU History Faculty:
Ruoff to Present Lectures on Japanese and Korean WWII Heritage Sites

Professor Ken Ruoff, our senior professor of Modern East Asian History and the director of PSU’s Center for Japanese Studies, will present two major lectures this coming academic year in a series titled “Memory Wars in East Asia.” The series focuses on the ways that governments and citizenry in the East Asian countries remember the colonial and imperialistic eras. In the first, which will be held on November 18 at 6 p.m. in Room 327 of the Smith Memorial Center, Ruoff will focus on the pluralistic manner in which Japan’s modern history, including that country’s darkest chapters, is represented at heritage sites in Japan. His second lecture, scheduled for February 26, 2015, will focus on how exhibits at key national heritage sites in and around Seoul, the capital of South Korea, provide a highly nationalistic account of Korean history. Both of these lectures are based on Ruoff’s extensive field work in those two nations.

Professor Ruoff’s present research focuses on the ways in which national heritage sites, such as the ones in Japan and Korea he will be discussing in his lectures, shape popular historical consciousness. According to Ruoff, “Presently in East Asia, there is what might be termed a nasty memory war transpiring between countries such as Japan, China, and Korea over how to interpret the past, especially conflicts between these countries, even as individuals in these countries themselves disagree over how to interpret their country’s modern experience. When analyzing any historical narrative,” he adds, “it is important to focus not only on what details are present in the narrative, but also on what details are missing, and this is very much the case with the narratives of national history that are presented at heritage sites throughout East Asia.”

Dr. Ruoff is an internationally recognized scholar. The Japanese translation of his first book, The People’s Emperor: Democracy and the Japanese Monarchy, was awarded Japan’s equivalent of the Pulitzer Prize, the Osaragi Jiro Prize for Commentary presented by the Asahi Newspaper, in 2004. His second book, Imperial Japan at its Zenith: The Wartime Celebration of the Empire’s 2,600th Anniversary, was awarded the Frances Fuller Victor Award for Nonfiction, and a Japanese translation of the work was published simultaneously as the English version in the prestigious Asahi sensho series. Both works have been widely read in Japan. Most recently, Ruoff published the article “Japanese Tourism to Mukden, Nanjing, and Qufu, 1938-1943” in the summer 2014 issue of Japan Review.

Professor Ruoff completed his B.A. with honors at Harvard College, and his Ph.D. at Columbia University. He has been a guest researcher at various universities in Japan, including Kyoto University while on a Fulbright grant. During the Winter 2015 term Professor Ruoff will teach courses titled “Japan in Global History” and “Modern History of Korea.” In spring of 2015 he will offer “Topics in Modern Japanese History” and another course on Modern East Asia.
**FACULTY REPORTS**

**Katy Barber** and several public history students have been working with the Chinook Nation on a series of projects, including a website that documents the history of the tribe and an oral history collection of interviews with tribal leaders and elders. Last year, they took two extended trips to Bay Center, Washington to conduct research with the tribe. They also organized a symposium on tribal sovereignty in partnership with Washington State University, Vancouver.

Professor Barber wrote about these collaborations in “Shared Authority in the Context of Tribal Sovereignty: Building Capacity for Partnerships with Indigenous Nations,” published in *The Public Historian* (November 2013), and has been invited to talk about them further at a symposium at the University of Utah this fall. In 2014-15, Barber will be on sabbatical to finish her book project, *Flora and Martha: Bridging Indigenous and Settler Environmental Activism on the Columbia*, under contract at the University of Washington Press.

**Richard Beyler**’s current research follows two tracks which run mostly adjacent to each other but which occasionally intersect. One track is the political history of scientific institutions in twentieth-century Germany: in particular, how science became “Nazified” after 1933 and “de-Nazified” after 1945, with many of the same persons participating in both processes. While the National Socialist regime obviously presents an extreme case, one can draw comparative conclusions from this case toward science in modern states in general.

A second track is the study of biophysics before “molecular biology,” a term which first came into use in the 1930s. Molecular biology became one of greatest success stories of the history of science in the mid- to late 20th century, symbolized by the iconic image of the double helix structure DNA. Yet this very success has obscured our understanding of how biologists began to investigate organisms at the sub-microscopic level—primarily using the techniques and instruments of modern physics—prior to the double helix. Besides revealing how different scientific disciplines—physics and biology cooperate or conflict, this investigation also illuminates the cultural metaphors of “life itself.” What did people say to describe some deep-seated trait before they could say: “It’s in their DNA”?

**Desmond Cheung** says: “I’ve had a good first year in the department. I’ve mostly been busy teaching a variety of courses: the history of early (beginnings to 1300) and early modern (1300-1800) East Asia, the history of Chinese thought and religions, Modern China since 1800, and the comparative urban history of early modern Europe and late imperial China. I’ve enjoyed working with PSU’s unique body of students—both regular students and senior auditors!—who keep me on my toes with their challenging questions.

In addition to teaching, I continue to work on a couple of research projects: the history of the city of Hangzhou during the Ming dynasty, and political and economic thought in later imperial China. I presented a paper related to the Hangzhou research at a conference held at Western Washington University in June. A book chapter from each project should appear soon.”
**Tim Garrison** has been furiously trying to complete several projects before assuming the all-important task of department chair. In the spring he published *Our Cause Will Ultimately Triumph: Profiles in American Indian Sovereignty* (Carolina Academic Press), a compilation of biographies of Native American political and legal heroes.

He is currently completing, with Greg O’Brien, *The Indigenous South* (University of Nebraska Press) and overseeing the production of *The Journals of the Reverend Samuel Austin Worcester, 1831-1833, 1835-1841*, a project he is co-editing with Nancy Morgan and Cathy Monholland (University of Nebraska Press). In June he watched his son, Sam, graduate from high school, and in August he deposited Sam at Berry College in Rome, Georgia (also known as “God’s Country,” despite what David Johnson says).

**Jim Grehan** has just finished his second book, titled *Twilight of the Saints: Everyday Religion in Ottoman Syria and Palestine*. It was published at Oxford University Press and released August 2014.

The book explores religious practice in the eighteenth and nineteenth centuries, and argues that formal religious differences among Muslims, Christians, and Jews were far overshadowed by a common religious culture of holy men (and women), shrines, spirits, rituals, and prayers that only began to disappear in the twentieth century.

Jim is already at work on his next project, which will continue to investigate popular culture in the Ottoman Middle East.

**David Horowitz** spent the summer supervising two M.A. theses and preparing revised drafts of two works for publication: a biography of his parents entitled *Two on the Aisle: Crafting a Life that Counts*, and *Getting There: An American Cultural Odyssey*, a personal, political, and professional memoir.
Chia Yin Hsu, just granted tenure and promoted to Associate Professor, also recently completed an essay on the vacationing and leisure habits of the Russian émigré population at the Russian and Chinese frontier region of Manchuria in the 1920s and 1930s. Contrary to the sinister tint it acquired by the 1950s, as reflected in the notion of the “Manchurian Candidate” in U. S. popular culture, the name “Manchuria” recalled for many Russian émigrés and refugees who fled to this Chinese territory after the Russian Revolution of 1917 an oasis of relative ease and security. The essay uncovers that a series of railway resorts—created by Russian émigrés who took over a major railroad built by the tsarist government in this region to connect Siberia to the Pacific Ocean—often undergirded the émigrés’ nostalgia for Manchuria. The creation of these resorts signaled the Manchurian Russian émigrés’ early participation in a world-wide movement to broaden access to leisure and vacation travel beyond a privileged few to the “public.” At the same time, enabling the making of a colonial identity among Russian refugees in China, these resorts largely excluded the “native” population, whose presence was accounted for in émigré-run ethnographic museums and through ethnographic excursions made available to the resorts’ vacationers.

Aside from writing about leisure and vacations this summer, Hsu has also been collaborating with Thomas Luckett (PSU) and Erika Vause (Florida Southern College) on an edited volume on money and credit. Offering a global perspective, this volume will consist of nine papers that cover various aspects of credit, banking, and monetary regulation in Asia, Africa, Europe, and the Americas.

David Johnson reports that “After 18 years editing the Pacific Historical Review with Carl Abbott and Susan Wladaver-Morgan, I look forward to returning to full time teaching, to learning historical GIS, and to the end of completing a long overdue manuscript titled The Curious Tale of the Hanging of Juanita.”

Catherine McNeur has published Taming Manhattan: Environmental Battles in the Antebellum City (Harvard University Press, 2014). The book shows that as city blocks encroached on farmland to accommodate Manhattan’s exploding population, prosperous New Yorkers developed new ideas about what an urban environment should contain—ideas that poorer New Yorkers resisted. Taming the city ultimately came at the cost of amplifying environmental and economic disparities.

Juxtaposing stories of filth and beauty, the book gets into the environmental realities on the ground that transformed dramatically with urbanization. McNeur has won several prizes for this project in dissertation form, including Yale University’s John Addison Porter Prize, the Urban History Association’s Best Dissertation Award, and the American Society of Environmental Historian’s Rachel Carson Prize.
John S. Ott kept busy this year with the publication of the chapter “‘Reims and Rome are Equals’: Archbishop Manasses I (c. 1069-1080), Pope Gregory VII, and the Fortunes of Historical Exceptionalism,” in *Envisioning the Bishop: Images and the Episcopacy in the Middle Ages*, with editors Sigrid Danielson and Evan A. Gatti (Turnhout, 2014).

John is also looking forward to the publication of his monograph, *Bishops, Authority and Community in Northwestern Europe, c.1050-1150*, with Cambridge University Press.

In July he traveled to Zurich, Switzerland, as an invited participant in an international workshop on “New Discourses in Medieval Canon Law Research: Challenging the Master Narrative.” And, he watched an awful lot of World Cup soccer matches.

Laura Robson has published two articles this year, including a side project on Edward Said’s music criticism which appeared in the new journal *Mashriq & Mahjar* this summer. She is spending the fall term finishing a book manuscript on ideologies of ethnic and religious separation in the interwar Middle East. In November, she will be traveling to the Middle East to present new research on minority nationalisms at a conference in Abu Dhabi and to conduct further research in Amman, Jordan.

Ken Ruoff’s area of expertise is the modern history of Japan and East Asia. His research focuses on the role played by national heritage sites in shaping popular memories of the past throughout East Asia. His essay “Japanese Tourism to Mukden, Nanjing, and Qufu, 1938-1943” was published in *Japan Review* 27 (2014). Additionally, Cornell University Press will publish an updated paperback version of his *Imperial Japan at its Zenith: The Wartime Celebration of the Empire’s 2600th Anniversary* in the fall of 2014.

Please see our feature on Professor Ruoff’s upcoming lectures at PSU.
Patricia Schechter reports that thanks to a CLAS “seed” initiative grant and support from the Office of Academic Innovation (a total of $13,000), she, Katy Barber, and Roberta Hunte launched two projects in 2014-2015 that will yield fruit for years to come. The first is a webportal called Race and Rights in Oregon. This is a collaborative project between the History Department, the Black Studies program, and the Library. The portal will be the public access “face” for a series of archival, exhibit, and primary source materials loaded on to the Digital Commons platform at the Library. Students’ work will be prominently featured, and our public history students will have a hand in maintaining and promoting the site in the coming 2014-2015 year. One of the most innovative features of the portal is a series of middle- and high-school curriculum units based on PSU special collections. These units were written by teachers at a summer institute that Patricia and a colleague from the Graduate School of Education led in June 2014. The portal is planned to go live on December, 2014.

Friedrich Schuler visited the Danish border where Prince Henry, the brother of German emperor Wilhelm II (1880 to 1919) kept his own records about a long visit with Theodore Roosevelt in Washington D.C. in 1902. He is hoping to finish the research for his book, *The Division of Brazil: Teddy Roosevelt, Wilhelm II, and French Investors 1895-1916*. Professor Schuler says that “I will argue that our history about this topic is mistaken and hope to fix that with better primary sources. A lot of people will be surprised by railroads into the jungle toward Bolivia and international loans! I have also been fortunate to consult the records of the Rothschild Archives dealing with Brazil. It will be a marvelous narration free of post-colonialisms and other chic theoretical fashions. True to the Rankean word ‘How it actually happened!’”

Jennifer Tappan received an ACLS/NEH Fellowship in 2013 to complete her manuscript on the history of severe childhood malnutrition in Uganda. In addition to a chapter published in the edited volume, *Global Health in Africa: Historical Perspectives on Disease Control* (Ohio University Press, 2013), she has an article in a special edition *International Journal of African Historical Studies on Health and Disease in Africa* coming out in December 2014. More recently, she launched a new project on the history of yellow fever. Like ebola, yellow fever is a viral hemorrhagic fever that is both incurable, highly fatal and the cause of major epidemic outbreaks. Although originally from Africa and now largely confined to the African continent, the history of yellow fever in Africa is virtually unknown. With a grant from the Rockefeller Foundation, Tappan conducted archival research at the Rockefeller Archives in New York in June, 2014 and presented a paper on the history of yellow fever immunity and immunization in Africa at the World History Association Conference in Costa Rica in July, 2014.
**Brian Turner** completed his third year as Assistant Professor of the Ancient Mediterranean World. His article, “War Losses and Worldview: Re-Viewing the Roman Funerary Altar at Adamclisi,” appeared in the *American Journal of Philology* (2013). He has also published book reviews in the *Classical Journal Online* and the *Journal of Hellenic Studies*. Forthcoming publications include two studies examining the presentation of geography in the brief but universal history written by Velleius Paterculus, a first century CE Roman military officer, as well as a re-interpretation of the Batavian revolt (69-70 CE) for a companion volume on terrorism and insurgency in the ancient world. He presented research on issues of ancient geography and worldview in the United States, Canada, and Bulgaria, and gave the keynote address at Reed College’s Annual Latin Forum (2013). He was also the department’s recipient of the 2014 John Eliot Allen Teaching Award.

**Melanie English** was selected as the Special Events and Volunteer Manager at the Swannanoa Valley Museum in Black Mountain, NC.

**Bennett Gilbert** (MA ‘12) presented a paper on medieval veneration of relics at the St. Louis University Medieval and Renaissance Studies Symposium in St. Louis and a paper on Nicolas of Cusa and the International Society for the Intellectual History annual conference in Toronto. In both of these he was generously supported by the PSU Department of History.

**Dave Hedberg** presented a paper entitled “What Will Eventually Become of the Schools Like Chemawa: The Paradox of Reform, Relief, and Cultural Resiliency at the Chemawa Indian School, 1930-1950” at the Pacific Coast Branch American Historical Association (PCB-AHA) conference in Portland, Oregon. He also served as an intern for City of Portland Urban Forestry developing a historical field guide entitled “From Stumptown to Tree Town: Interpreting Portland’s History through its Heritage Trees.” He presented his preliminary work at the Portland Building on October 1st.

**Luke Sprunger** presented an overview of his oral history project and work from his thesis, “Del Campo Ya Pasamos a Otras Cosas—From the Field We Move On to Other Things: Ethnic Mexican Narrators and Latino Community Histories in Washington County, Oregon,” at the PCB-AHA conference held in August in Portland, Oregon. Luke attended the conference as a representative of the *Pacific Historical Review*. He is currently working to restructure sections of his thesis into article form for publication in a journal of regional history.
**DEPARTMENT NEWS**

The PSU History Department is pleased to welcome two new outstanding scholars to our faculty

**Marc Simon Rodríguez** joins Portland State as an associate professor of history. He will also serve as the new managing editor of the *Pacific Historical Review*. Rodríguez will teach courses in Mexican American history, the history of Civil Rights, the history of migration, and United States legal history. Some of his courses will also be offered through the Chicano Latino Studies program of PSU’s new School of Gender, Race, and Nations.

Rodríguez just completed his second book, *Rethinking the Chicano Movement*, which will be published by Routledge in December as part of its “American Social and Political Movements of the 20th Century” series. His first book, *The Tejano Diaspora: Mexican Americanism and Ethnic Politics in Texas and Wisconsin* (2011), won the National Association of Chicano and Chicana Studies’ Texas Nonfiction Book Award. He is also the editor of *Repositioning North American Migration History: New Directions in Modern Continental Migration, Citizenship, and Community* (2004) and a coeditor, with Anthony Grafton, of *Migration in History: Human Migration in Comparative Perspective* (2007). Rodríguez joins PSU after teaching at Princeton University, the University of Notre Dame, and Indiana University South Bend, where he served as the university’s director of the Civil Rights Heritage Center.

As managing editor of the *Pacific Historical Review*, Rodríguez seeks to build on the nearly twenty-year tradition of high quality scholarship and graduate education led by David Johnson, Carl Abbott, and Susan Wladaver-Morgan. Rodríguez also hopes to move the journal into the realm of digital publishing and editing while creating meaningful and useful training opportunities for Portland State graduate students and undergraduates interested in historical research and modern publishing experience.

**Joseph Bohling** joins our faculty as an assistant professor. He received his doctorate from the University of California, Berkeley in 2012. Since then, he has been lecturing in the International and Area Studies program at Berkeley.

Bohling’s research and teaching interests include French history, European integration, international political economy, and food and agriculture. Three of his articles have appeared or will soon appear in significant historical journals: one examines how after World War II the French wine industry adjusted to new global competition by branding a local image; the second asks why and how a maverick French politician who reigned for a short seven months and seventeen days in 1954-1955 tried to get citizens to drink milk instead of alcohol; and the third looks at how industrialists and union leaders, and reform-minded French and German elites found common ground in a project to create Euroafrique, the idea of strategic partnership between Africa and Europe, in the interwar era.

Bohling is finishing a book tentatively entitled *The Trouble with Terroir: The Political Economy of Wine in Postwar France and Europe*. His other ongoing projects include a study of Franco-British collaboration on the Concorde, the supersonic jet, as well as another on the Minitel, the French precursor to the Internet. At PSU, he will teach courses in modern French and European history, the history of capitalism, and our methodology class, “Historical Imagination.”

Please take the opportunity to welcome Marc and Joe to PSU!
As we enter the final few months of the American Civil War Sesquicentennial, the Dodds-Edwards Civil War Round Table (DECWRT) is preparing to resume its schedule of monthly meetings. The group meets on the second Wednesday of every month, except July and August. Meeting announcements, including topics and speakers, can be found on the PSU Friends of History website pdx.edu/foh/decwrt.

Meetings are held on the PSU campus in Cramer Hall, room 494, at 7:30 PM. Parking is free after 7:00 PM in the PSU parking structures.

The Dodds-Edwards Civil War Round Table has been meeting for over a decade with the express purpose of promoting a positive learning environment for those interested in Civil War studies. Once a month we offer an opportunity to explore different aspects of Civil War history and meet people from around our area who share your interests. Meetings usually last an hour and a half with ample time to make new friends and have a little one-on-one time with the speaker. Topics at the meetings have ranged from the Supreme Court’s rulings on President Abraham Lincoln’s actions during the war years to the role played by the all-important Civil War camp stool. All topics in between are open to presentation and discussion.

The premier annual event is the February presentation by one of the CWRT’s founding fathers, Whitman College Professor Emeritus Thomas Edwards, PhD. He has given us insights from the impact of the war on the Pacific Northwest to the civil rights movement in the South. His talks are always the most anticipated and best attended.

No one should be intimidated about attending; everyone is welcome to attend regardless of age and at no charge. All you need to have is a curiosity to learn more about this significant period in our history.

Mark your calendar for the second Wednesday of every month. Attend with an open mind and be ready to expand your knowledge of the American Civil War.
Johnson, Abbott, and Wladaver-Morgan
Retire from the Pacific Historical Review
Remarks of Janet Fireman
Former President, Pacific Coast Branch—American Historical Association

There are moments in the history of professional organizations when a membership should acknowledge extraordinary service and leadership. This is one such moment.

Change is coming. By this time next year there will be new people pushing those blue pencils in the editorial office of the *Pacific Historical Review*. Yes, sad though it may seem, managing co-editors Carl Abbott and David Johnson, and Associate Editor Susan Wladaver-Morgan, are retiring from their distinguished, accomplished, and altogether brilliant direction of *PHR*.

Many of us had thought that the golden age of *PHR* was reached under the editorship of the much admired—and beloved—Norris Hundley, who recently and most sadly has died. If Norris brought a golden glow to *PHR*, Carl, David, and Susan bedecked the journal with precious gems and a platinum sheen.

Under their bold, insightful, and tremendously careful leadership (and with the assistance of a brilliant group of editorial fellows) the journal has reached new heights, becoming one of the most important venues for a new generation of emerging scholars to present their work, and remaining a truly distinguished forum for senior scholars as well. To catalogue the remarkable array of award-winning *PHR* articles published in the Carl, David, and Susan (or Carl-David-and-Susan) era would take a long time.

Many fields, including western women's and gender history, labor history, Chicana/Chicano history, Asian American history, the Pacific World, transnational and border studies, race relations, and American foreign relations, have been re-energized by the *PHR*'s path-breaking contributions.

I know we're not supposed to make predictions in our field, but we can say with some confidence that the *PHR* editorial era that is now winding down will in time be remembered and regarded as not just a platinum age for the journal, but as an object lesson for all history journals in how to nurture important scholarship and re-direct entire fields of study.

I want to acknowledge the massive and enduring contribution that Carl, David, and Susan have made to the Pacific Coast Branch of the AHA through their enlightened leadership of and dedicated service to the *Pacific Historical Review*. 
Tom Luckett Completes Two Successful Terms as Department Chair
A Tribute by Patricia Schechter

Since becoming chair in 2007, Tom Luckett has amassed quite a remarkable list of accomplishments. We are a bigger and stronger department—by which I mean we have matured our scholarly practice and grown our capacity—under his quiet encouragement and consistently steadying presence. He has helped us add lines and advance our professionalism through seven hires: environmental history, modern Europe, East Asia, Africa, Middle East, and Ancient History.

He also shepherded the Pacific Historical Review to its new, sure footing, with a hire in Chicano-Latino studies as editor. In this period, we had six retirements; Jon Mandaville, Karen Carr, Caroline Litzenberger, Bill Lang, Linda Walton, and Victoria Belco. This is an unusually quick and concentrated pace of change but Tom steered us with aplomb. He also successfully nominated Linda Walton and David Horowitz for the George C. Hoffman award, bringing deserved recognition to our senior colleagues.

Quite a few of us achieved promotion and/or tenure under his chairship—Ken Ruoff, Richard Beyler, Patricia Schechter, and John Ott were promoted to full professor; Jim Grehan, Laura Robson and Chia Yin Hsu were elevated to associate with tenure. David Del Mar was promoted to associate professor, fixed term, and George Armantrout and Jennifer Kerns to assistant professor, fixed term. As someone who both went through the promotion process and chaired the department’s Promotion Committee for the past three years, I can attest that Tom had brought exceptionally clear-eyed and meticulous oversight to that process. Promotions and review processes can go sideways all too easily; and while the History Department has a tradition of sure-footedness in this area, Tom did much to bush and deepen our customs. He’s also been both nimble and dogged in staffing, a process which has gotten more complicated over the years in this age of increasing class enrollments amid shrinking budgets. That History has come through a sharp recession with our curriculum not just intact but crackling with innovation and with a confident, engaged, and highly accomplished faculty must be significantly credited to Tom’s leadership.

Tom also kept a skilled and careful eye on the money and cultivated, with no little grace, a consistent, level-headed presence in the CLAS dean’s office to look after our interests. He always brings his unpretentious yet deeply serious self to the work of university service. He has been a watchful presence in Faculty Senate, where he represented the department very well, as well as in the Honors College Council. [continued ...]
When others might have burned out or gotten cynical, Tom remained approachable, dedicated, and knowledgeable. He even coaches the senate on Robert’s Rules of Order. Few of us notice the significant amount of advising of undergraduates he also fit into his full days and weeks in the job. And, he was always encouraging about research; guarding and distributing our scant resources exceptionally well. My own work benefitted enormously from the funds he made available over the years, often on quite short notice.

I’ll mention a few more “peripherals” that went with being chair: helping restore the Friends of History; repainting and refurnishing the departmental lounge, conference room, and seminar rooms; refurbishing and renaming the Burke Room; and tending to the student honors club, Phi Alpha Theta. Tom does so much more than just keeping the trains running or putting out fires. He helped us be our best by always giving his best.

I’ve appreciated Tom for many reasons. First of all, his was the only familiar face to me in Oregon when I interviewed back in 1995 and joined the faculty. That was meaningful and helped me imagine myself here. I will also say that Tom is deeply trustworthy human being and has my deepest respect both personally and professionally. I know I speak for everyone when I convey my heartfelt appreciation for everything he has given to the department. I accomplished the work I am most proud of in my career with him as the chair of the History Department and I thank him for that.

Schechter to Curate Rosemarie Beck Exhibit

The History Department is pleased to announce that our own Patricia Schechter will serve as one of the curators of “Lyric Truth: Paintings, Drawings and Embroideries by Rosemarie Beck,” a major art exhibit that involves three local institutions. Rosemarie Beck (1923-2003) was an American modernist painter who studied with Philip Guston and Robert Motherwell in New York City. Beck’s paintings have been collected by the Whitney, Corcoran, and Hirshhorn museums, among others. This exhibit will inaugurate the new Lincoln Performance Hall exhibition space and will be on view February 5 through April 30, 2015. Schechter and Sue Taylor from Art History will co-curate the exhibit. Beck’s paintings will be displayed at PSU while her drawings are exhibited at Helzer Gallery at Portland Community College’s Rock Creek campus and her embroideries at the Oregon Jewish Museum and Center for Holocaust Education. A symposium featuring a scholarly panel, dramatic readings, and music on the subjects of Beck’s works will be held on March 5 at PSU’s Lincoln Hall.