

47th Annual Meeting of the Classical Association of the Pacific Northwest

March 24-25, 2017 | Portland, OR



Panel C

Smith Memorial Student Union 327

Chair: Malcolm Wilson, University of Oregon

1. *Lucretius' Empedocles at DRN 1.6-9*, Christopher Eckerman, University of Oregon
2. *Nunc huc, nunc illuc: Atomic Imagery in the Aeneid*, Matthew Gorey, University of Washington
3. *Martial and the Starter Pack Meme*, Elliott Piros, UCLA

12:00-1:30

Lunch

Smith Memorial Student Union 296/8

12:45

CAPN Business Meeting

Smith Memorial Student Union 294

1:30-3:15

SESSION THREE

Panel A

Smith Memorial Student Union 294

Chair: Ortwin Knorr, Willamette University

1. *The House of Oppia Leucadia (Plaut. Curc. 485)*, Sander Goldberg, UCLA
2. *Control over nature in Statius' Silvae: a reassessment*, Christopher Chinn, Pomona College
3. *Parasitic Speech: Iteration and Citation in Terence's Eunuchus*, Christopher Jelen, Berkeley

Panel B

Smith Memorial Student Union 328/9

Chair: Ulrike Krotscheck, Evergreen State College

1. *Steel, sewing needles, knitting, and spinning wheels: technology and Silk Road textile exports*, Karen Carr, Portland State University
2. *"Hadra Vases" and Cremation Practice in the Hellenistic East Mediterranean*, Tom Landvatter, Reed College
3. *Baths and Late Ancient Classicism*, Dallas DeForest, CSU-Chico
4. *Al-Karaji's "On Hidden Waters" and the Greek Geoponica Tradition*, Malcolm Wilson, University of Oregon

3:15-3:30

Coffee Break

Smith Memorial Student Union 296/8

3:30-5:00

SESSION FOUR

Panel A

Smith Memorial Student Union 294

Chair: Walter Englert, Reed College

1. *The New Standards for Classical Language Learning: Inspiration and Application*, Sherwin Little, Executive Director, The American Classical League, and Erika Shupe, Bozeman High School

Panel B

Smith Memorial Student Union 328/9

Chair: Karen Carr, Portland State University

1. *The 'Sleeping Hermaphrodite' and Conversations About Gender Ambiguity in Ancient Art*, Benjamin R. Davis, University of Oregon
2. *Cross-cultural Exchange in Gandharan Sculpture from the Jordan Schnitzer Museum of Art*, Kristen Seaman, University of Oregon
3. *Woodman, Caryatids and the Classical: A Case for Francesca Woodman's Inclusion in Scholarship Concerning the Classical Tradition*, Lucy Miller, University of Oregon