



Department
of History

SUMMER 2022
Newsletter



Portland State
History



FRIENDS *of*
HISTORY



David Olsen (MA '20), John Ott, Ben Wand (MA '18) at the 16th International Congress of Medieval Canon Law held at St. Louis University in July 2022

Summer days are here, and with them, our bi-annual newsletter! I hope it finds you enjoying the warm weather after our unseasonably cool and wet spring, and basking in the sunshine.

Our academic year concluded in mid-June with the first in-person graduation reception and award ceremony in three years, held at PSU's Native American Student and Community Center. We honored nearly 60 undergraduate Majors in Academic Year '21-'22, and conferred a record 14 Master's degrees. It was a delight to recognize our students' achievements, hood our MA candidates, and celebrate our ability to gather together. Dean **Todd Rosenstiel** addressed the crowd, and in his brief speech he emphasized the importance of the humanities at Portland State. He recognized the History Department as a keystone in humanities education at

PSU, and we continue to raise our profile, locally, regionally, and internationally. Professor **Katy Barber** received the University's award for Graduate Mentoring Excellence this spring, and the Graduate School has recently featured our students on their PDXPLORES podcasts centering on research including **Jordan Hallmark**, **Charlie Huxley**, and **Garrett Palmer**. We held our Fourth Annual History Research Slam in May via Zoom, with 17 student presenters delivering rapid-fire, three-minute overviews of their research to a large audience and panel of judges.

While it was invigorating to welcome back our students in person, it was all the same a challenging year—even more so than usual. The History Department was one of 18 programs and departments to be formally reviewed by the Provost's Office as part of the campus-wide Program Review/Reduction Process. Each unit had to produce a lengthy written report highlighting our efforts to meet various metrics and criteria established by the university. The process was admittedly stressful, though I am happy to report that History emerged from it with a set of recommendations for future improvements and recognition for the accomplishments of our faculty and students.

This spring also saw the retirement of three long-time faculty members. We bid adieu to Professors **Tim Garrison**, **George Armantrout**, and **Friedrich Schuler**, who combined taught Portland State students for more than 80 years! Happily, Professors Armantrout and Schuler will return to teach the occasional class for us, while Professor Garrison has left the Northwest and returned to his native South, settling in South Carolina. We wish all three of our colleagues the best in their future endeavors. Each has been awarded 'Emeritus' status, which brings with it the coveted perk of free parking on campus. Their service to PSU and the History Department has been distinguished indeed.

Our fundraising efforts this year centered on building up our newly created Student Internship and Professionalization Fund, maintained through the PSU Foundation. This fund covers the cost of tuition for our undergraduate and graduate students who register for HST 404/504: Internship, and, when possible, offers modest stipendiary support. We encourage our students to pursue internship opportunities in order to build professional experience, and every internship is eligible for support! I am happy to report that we are routinely contacted by community agencies, non-profits, and local groups for partnerships. We want to see History students working in non-profit organizations, government agencies, businesses and private enterprise, and, well, just about everywhere!

To help our students think about their career prospects, we organized another popular alumni panel last March, featuring graduates who work for the City of Portland, Metro region, and State of Oregon. More panels will follow in the coming year. Are you an employer looking for students trained in critical thinking, cultural awareness, writing, and research skills? Let me know!

We hope you enjoy reading about the doings of our many alumni in the pages that follow. If you have updates to share, please send them to me directly, or to hist@pdx.edu. We'll try to include as many as we can in future newsletters.

I look forward to seeing some of you and, I hope, our Senior Adult Learning Center auditors, back in the Fall. Classes begin September 26!



John Ott, *History Department Chair*

Meet the Associate Editor of the *Pacific Historical Review*: Spotlight on Dr. Brenda Frink

Pacific Historical Review is an award-winning scholarly journal that publishes articles on the history of the American West and the Pacific and has its editorial offices at the Portland State University History Department. **Dr. Brenda Frink** has worked for *Pacific Historical Review* since 2014, with Professor of History and Editor, **Marc Rodriguez**. Brenda holds a Ph.D. in history from Stanford University and an M.A. from San Francisco State University. *PHR*'s student editorial fellows—Francheska Cannone, **Allison Kirkpatrick**, and **Ana Bane**—generated interview questions for this article.

How did your academic background in history lend itself to a career in publishing?

Editing articles on so many different historical topics is like taking a history seminar class, where I learn about different historical topics, some of which I already know quite a bit about and some of which are new to me. It's gratifying to see how *PHR*'s diverse range of topics fits together.

My Ph.D. background is in U.S. history, and I often draw on this training when editing our articles, attending conferences, or recruiting new authors. More broadly, I think the skills that history students gain—writing, analysis, and organization—are highly applicable to careers in publishing, regardless of whether the specific topic is history.

What is the most fulfilling part about working as an editor of an academic journal?

Pacific Historical Review publishes on so many interesting topics, and our authors have important research to share. From my perspective, it's especially rewarding when we can help an author to express themselves more clearly in order to reach their goal of disseminating their research to a broad group of potential readers.



Brenda Frink



In addition to publishing articles by experienced authors, we at *PHR* take pride in publishing the work of first-time authors, including graduate students. It's rewarding to help new scholars to find their voices and to share their work.

I also enjoy working with our student editorial fellows, many of whom are interested in careers in history or in publishing. For some, it may be their first experience having responsibility for major projects and deadlines in an office work setting—it's exciting to see them develop confidence in this role as they look toward future careers in a variety of fields.

How can history students interested in publishing enter the field?

I think it's important to know that a lot of careers in publishing are about project management, organization, and working with people. Any kind of job or internship experience where you work on group projects driven by deadlines is relevant to a publishing career—so it's a great idea to emphasize these transferable skills.

Do you have any tips for undergraduate or graduate history students looking to publish their work in an academic history journal?

There is so much important history research being done by students, and I think it's great to think about how to make your work available to future scholars and the public. I would suggest talking to your professors, who can advise you on what journals could be a good fit for you and your topic. You'll then want to take a close look at how articles in that journal are structured—in terms of length, organization, and so forth—as this process can give you some guidelines for how to polish your writing so you are putting your best foot forward when you submit an article. Finally, always have a trusted friend or professor read your article and give you feedback before you submit it.

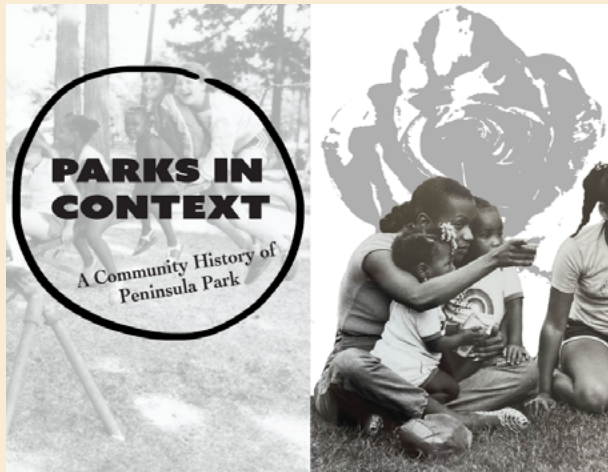
Parks In Context: A Community History of Peninsula Park

In the spring of 2022, PSU history students in **Professor Catherine McNeur's** Public History Lab supported the Friends of the Peninsula Park Rose Garden in their ongoing efforts to celebrate Peninsula Park's rich history. Following the 2020 Black Lives Matter vigils and marches that began in Peninsula Park honoring George Floyd, the Friends realized their current site interpretation was insufficient to capture the diversity of communities that have shaped the park's meanings and uses over the past century.

To address these gaps, the students mined the archives to tell the stories of park-goers and community members who have been excluded from conventional narratives. Locating broader community histories within archives that typically privilege the stories of upper-class white experiences was a unique challenge for students that tested and strengthened their research skills. Drawing from a variety of sources, each student produced a research report on a different topic related to the park's history that was then condensed into a zine spread.



From LEFT to RIGHT: Ana Bane, Tanaka Axberg, Vicky White, Professor Catherine McNeur, Brayton Price, Felix Bracy, Andi Johnson



When deciding how to synthesize their findings into one cohesive project, the students chose to create a zine because it would be accessible, flexible, and engaging—factors that are crucial to reaching as wide an audience as possible. The zine includes images and text from archives such as Portland City Archives, the Oregon Historical Society, the University of Oregon’s Collection of Historic Oregon Newspapers, and the Rutherford Family Collection of Historic Black Newspapers of Portland.

This class project offered a unique opportunity to experience the collaborative nature of public history. We hope that by broadening the historical narrative about Peninsula Park, we will inspire further investigations into urban green spaces as deeply important community assets. The zine is available digitally, on social media,

and as physical copies in the Peninsula Park community center. Additionally, students designed a lawn sign with a QR code to the zine that will be placed in and around the park. The students also designed a “for print” version that can be easily printed and assembled at home.

Phi Alpha Theta 2022 Northwest Regional Conference

On 22–23 April 2022, three Portland State history students participated in the Phi Alpha Theta Northwest Regional Conference in Bellingham, Washington, and presented original research papers. Their trip was made possible by grants from PSU Student Activities and Leadership Programs (SALP).

Bringing together eighty history students, both graduates and undergraduates, from universities located throughout Oregon, Washington, Idaho, and Montana, this year’s conference was the first Phi Alpha Theta Northwest Regional Conference to be held in person since 2019. Conference participants presented their original research in one of thirty different panels, each panel comprising two to three students selected on the basis of their papers’ thematic, geographical, or chronological similarities. In addition to the conference participants, each panel also featured a faculty chair and a faculty commentator, allowing students to receive invaluable feedback on their research from scholars outside of their respective universities. The three conference attendees from Portland State University participated in three different panels, highlighting the diversity of student research taking place in the PSU History department.



Hailey Brink, Darren Letendre and Jordan Hallmark

2022 Phi Alpha Theta Northwest Regional Conference Participants:

Jordan D. Hallmark, (graduate) “The School of French Mores: The Staging of Molière’s *Misanthrope* at the Spanish Court of Madrid and the Princess des Ursins’s Project of Gallicization, 1701-1714” Panel 3b: Culture and Politics in 18th-Century Europe

Hailey L. Brink, (undergraduate) “Food Production and Consumption in Mao’s China during the Great Leap Forward, 1957-1962” Panel 2a: Histories of 20th-Century Asia

Darren L. Letendre (graduate) “The King of the Beasts: Honor, Shame, and Royal Instruction in the *Song of the Cid*” Panel 4f: Perspectives on the Medieval World

2022 Young Historians Conference Winners by Jennifer Kerns

After one canceled conference in 2020 and a remote conference in spring 2021, the History Department and the PSU Challenge Program was pleased to host an in person Young Historians Conference in April of 2022. The conference was a little smaller than usual as only Grant High School and St. Mary's Academy were able to participate. However, as is always the case, the student research papers submitted were innovative, impressive, and amazing! The experience of gathering together to share and listen to student research was rewarding for all involved.

Students, faculty, Challenge Program staff, and teachers gathered in the Smith Memorial Ballroom early in the morning and were welcomed by Associate Dean for Undergraduate Programs **Matthew Carlson** and Professor and Chair of the Department of History, **John Ott**. Head of PSU Library's Digital Initiatives **Karen Bjork** shared the significance of their PDXScholar program, where selected papers are uploaded to the PSU library's database. This was followed by seven panels moderated by PSU History and Judaic Studies faculty. Twenty-one students nervously, but excitedly, presented their papers. These students had missed out on so much these last two years and so it was tremendously rewarding to offer them a "normal" high school experience in real life.



Nola Lierheimer with Don Gavitte



Professor Jennifer Kerns closing out YHC 2022 in the SMSU Ballroom

Faculty coordinator of the program **Jennifer Kerns** closed out the event remotely. She was home quarantining from COVID! It was a bittersweet moment for Professor Kerns as her daughter was a St. Mary's Academy senior and she was there to support her fellow students. It would have been nice to have shared the event "IRL" with her daughter, but Professor Kerns proudly announced the three best papers over Zoom and was able to hear later how excited all of the young scholars were to participate in the event and to share knowledge with one another.

First Place: Ava Trueworthy (St. Mary's Academy): "Beyond Rudolph: The Cultural Impacts of Reindeer Herding on the Sami"

Second Place: Samantha Knofler (St. Mary's Academy): "All About Dynamics: Katherine Howard's Hidden Story"

Third Place: Nola Lierheimer (Grant High School): "So Many Possibilities: A History of Noodles & Pasta"



Ava Trueworthy and Samantha Knofler with Matt Vanelli

We want to thank the jurors who helped Professor Kerns select the papers and organize them into panels: Professor **Bennet Gilbert**, recent HST MA graduate **Amanda Swinford**, and current HST MA Student, **Gabe Lopez**. We want to thank the staff of the Challenge Program, Director **Joy Beckett**, Event Coordinator Sarah Holliday, and Program Coordinator **Stephanie Gustafson** for working with us to organize this wonderful event in circumstances that remain “challenging.” We also wish to thank the Friends of History for providing Powell’s gift card prizes. And finally, we want to thank the two wonderful teachers who spent all of 2021 and 2022 guiding these students in their research: **Matt Vannelli** of St. Mary’s Academy and **Donald Gavitte** from Grant High School. Their dedication to their students is always so inspiring and hopeful.

Bruce Craig '62 Honors 70 Years Of Friendship By Creating Two Endowed Professorships In The PSU History Department

by Rebecca Olson in *PSU News*

It’s an unlikely story: two kids from Portland growing up in the 1940s go on to become world-renowned experts in Middle Eastern, Central Asian and East Asian history.

Bruce Craig '62 and **Tom Allsen '62** met on the first day of fourth grade. Continuing their friendship through high school and as active duty members of the US Army, they enrolled in Portland State in 1958 and became roommates in a small apartment on the park blocks.



Bruce Craig as a senior on the PSU campus in 1962

At PSU, Craig and Allsen quickly found themselves immersed in their studies. Welcomed into a growing history department by dynamic faculty members, they began exploring history and language. Allsen took to Russian and East Asian history, and Craig became fascinated by the history and language of the Arab world.

“The fact that I was able to take language classes in Arabic at an undergraduate level at PSU was astounding,” said Craig. “The study of Arabic was not widely disseminated in this country at the time, and was usually only available through Ivy League universities’ graduate programs.” As life would have it, these opportunities came at the right time for Allsen and Craig. Both became involved in what later led to their lives’ work.

After graduating from PSU Allsen continued his studies—with an interruption for Peace Corps service in Iran—and received his Ph.D. in Comparative Asian History from the University of Minnesota in 1979. By this time, he had acquired a working knowledge of Persian, Arabic and Chinese to go along with the Russian he had learned at PSU. He joined the faculty of the College of New Jersey the following year.

Craig also continued his education, first at the American University of Cairo, then at Princeton University and the University of Michigan. He began his professional career as an Assistant Professor at the American University of Cairo in 1966 and joined the University of Chicago in 1973, serving as Director of the Middle East Documentation Center and Bibliographer for Middle Eastern Studies—a position he held for nearly 40 years.

In 1997, along with a group of colleagues at the University of Chicago and elsewhere, he founded the scholarly journal *Mamluk Studies Review* and thereafter served as its editor for the first twelve years of its existence. At the same time, he introduced a graduate seminar on Mamluk history, which he taught intermittently, along with a series of visiting professors, until his retirement.

Among his career highlights Craig cited being elected the first president of the Middle East Librarian’s Association in 1972, and the Middle East Studies Association having honored him with the Jere W. Bachrach Service Award in recognition of “his exceptional service to the field of Middle East Studies” in 2011.

Now in his 80s, Craig cites the intellectual culture he encountered at PSU with providing a foundation for his subsequent successful and interesting career. “Imagine,” he said, “having a job where someone would pay you to spend a couple of months annually traveling throughout the Middle East for almost 40 years!”

After Tom Allsen’s death in 2019, Craig decided to honor his friend by making a gift to Portland State that will ensure PSU students can continue to access the kind of education that shaped both of their lives. The \$1.1 million planned gift will create two endowed professorships in the PSU History Department. The Thomas T. Allsen Endowed Professorship will promote scholarship and teaching on East and Central Asian History from the 11th through the 16th century, with a focus on the Mongol Empire. The Bruce D. Craig Endowed Professorship will promote scholarship and teaching on the lands of the Central Middle East with a focus on the period of the Ayyubid and Mamluk Sultanates in Syria and Egypt.

Ultimately, Craig sees the professorships as a way to foster a vibrant academic and intellectual community rich with ideas and perspectives. He is hopeful they will support PSU in attracting highly-qualified candidates for these positions and bring more prominence to these fields of study.

Karen Carr publishes *Shifting Currents*



Karen Carr

Karen Carr, associate professor emerita, published *Shifting Currents: A World History of Swimming* from Reaktion Books.

Shifting Currents is an original and comprehensive history of swimming. It examines the tension that arose when non-swimming northerners met African and Southeast Asian swimmers. Using archaeological, textual, and art historical sources, **Karen Eva Carr** shows how the water simultaneously attracted and repelled these northerners—swimming seemed uncanny, related to witchcraft and sin. Europeans used Africans’ and Native Americans’ swimming skills to justify enslaving them, but northerners also wanted to claim water’s power for themselves.

They imagined that swimming would bring them health and demonstrate their scientific modernity. This unresolved tension still sexualizes women’s swimming and marginalizes Black and Indigenous swimmers today. The history of swimming is a new lens through which to gain a clearer view of race, gender and power on a centuries-long scale.



Her other publications include *Vandals to Visigoths: Rural Settlement Patterns in Early Medieval Spain* and a recent article, “A Short History of Feather Fans’ Spread and Cultural Connotations: From Bronze Age Africa East to China and West to Europe,” in the Spring 2022 issue of *Journal of World History*.

9 PHOTOS FROM RECENT EVENTS



Tara Nummedal delivering "From Alchemist to Witch: Anna Zieglerin's Dissolving Archive" | April 28, 2022



Peter Guardino delivering "A Poor Irishman Cannot Get Bread in his Own Country: The Saint Patrick's Battalion in the Mexican War" | May 18, 2022



History Faculty at 2022 Commencement: John Ott, Thomas Luckett, Brian Turner, and Richard Beyler in Providence Park



CLAS Dean Todd Rosenstiel delivering remarks at the History Department Graduation Reception and Awards Ceremony June 10, 2022

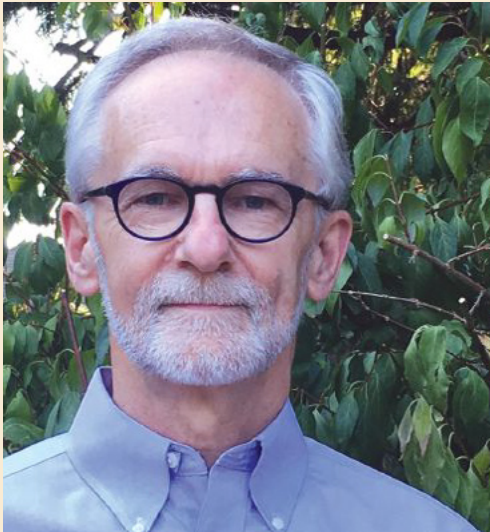


John Ott addressing students, family, friends, and faculty in attendance at the History Department Graduation Reception and Awards Ceremony



MA Graduate Kim Andrews and Patricia Schechter

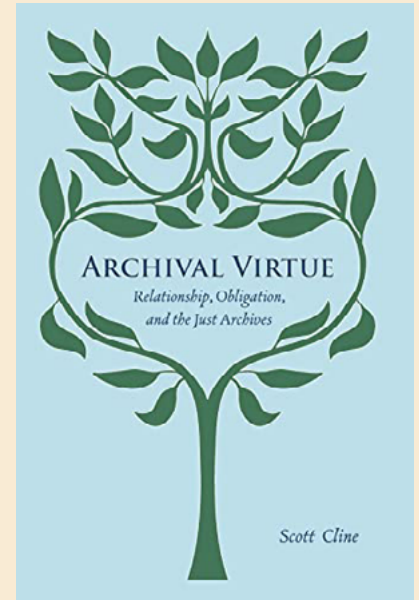
Scott Cline publishes *Archival Virtue*



Scott Cline

Portland State University History alumnus **Scott Cline** (BS 1972, MA 1982) published *Archival Virtue: Relationship, Obligation, and the Just Archives* (Society of American Archivists Press, 2021). It is a unique take on questions about the meaning of who archivists are or should be. Framed in great measure through the lens of moral philosophy and theology, it explores the nature of relationship, ethics of care, faith, difference, archival justice theory, and moral commitment in our daily lives as archivists.

In an *Archival Outlook* interview, Cline says, “archivists need to be cognizant of the social, cultural, and political impacts of decisions that we make; to question the meaning of what we do and of who we are.”



Cline writes about his experience at PSU, “My undergraduate advisor was **Jim Heath** and my graduate advisor was **David Johnson**. Besides Jim and David, I took coursework from **Barney Burke**, **Tom Morris**, **Victor Dahl**, **Anne Weikel**, and **David Horowitz**, among others. I am lucky and grateful to have studied with some of the best teachers I have ever known.”

Cline, an SAA Fellow, was the founding archivist and director of the Seattle Municipal Archives from 1985 to 2016, as well as a lecturer at the University of Washington’s Information School for two decades. He has served as president of the Academy of Certified Archivists, Northwest Archivists, and the SAA Foundation Board. He is a recipient of SAA’s C. F. W. Coker Award and two Fellows’ Ernst Posner Awards.

Michael Maben wins Renee D. Chapman Memorial Award

Michael Maben (BS 1980), currently Cataloging Librarian at the Jerome Hall Law Library of the Indiana University Maurer School of Law, shared that in 2020 he received a national award from the Technical Services Special Interest Section of the American Association of Law Libraries (AAL).

Michael writes, “I just wanted to thank you for the very informative newsletter I received yesterday. It took me back over 40 years ago to the Park Blocks and my wonderful history professors and fellow students. I was particularly glad to see that Professor Burke is being honored [The History Student Lounge named in honor of Barney Burke was remodeled and rechristened last fall – ed.]—he was an incredible professor and teacher, and I loved his lectures. I used to see him at Portland Winterhawks games in the 1980’s (before I left Portland to attend grad school at the University of Washington).”



Michael Maben

History Highlights | Student & Faculty News

David Peterson del Mar, history faculty, co-authored a research note titled “‘Like a Family’: Fostering a Sense of Belonging in a Minority Majority University Classroom” that appeared in the Spring issue of *The Journal of Transformative Learning*.

Kristin Wingo, history graduate student, and **Yolanda Baines**, history undergraduate student, presented “Researching Place, Discovering Maps: Portland, Oregon in the Progressive Era” on April 18 at “Environmental History Week,” sponsored by the American Society for Environmental History.

“Finding a Future in History” | Profile on **Charlie Huxley**, B.A./B.S. History published in *PSU Currently*.

Brian Turner, history faculty, co-authored a translation, “Pliny the Elder’s World, *Natural History*, Books 2-6,” which was published by Cambridge University Press.

Jennifer Tappan, history faculty, published “Wandering Epizootics and Zones of Emergence: Constructing Yellow Fever Endemicity in Africa” in *Health & Place*.



Charlie Huxley, B.A./B.S. History

Molly Baer Kramer, Institute for Sustainable Solutions and history associated faculty, co-authored *Reform and Its Complexities in Modern Britain*, for Oxford University Press.

Katy Barber, history faculty, received PSU’s 2022 Graduate Mentoring Excellence Award.

Patricia Schechter, history faculty, was awarded a Franklin Research Grant from the American Philosophical Society in support of completing her book manuscript “El Terrible: Life and Labor in Pueblonuevo, 1887-1939,” which is under contract with Routledge Press for their Microhistories series.

Catherine McNeur, history faculty, and Carl Abbott, urban studies and planning faculty emeritus, spoke on March 14 about “Parks and Consequences — Hidden Histories of Olmsted Park Traditions from New York to Portland” for the Portland Parks Foundation Green Dreams lecture series. [**WATCH** the recording]

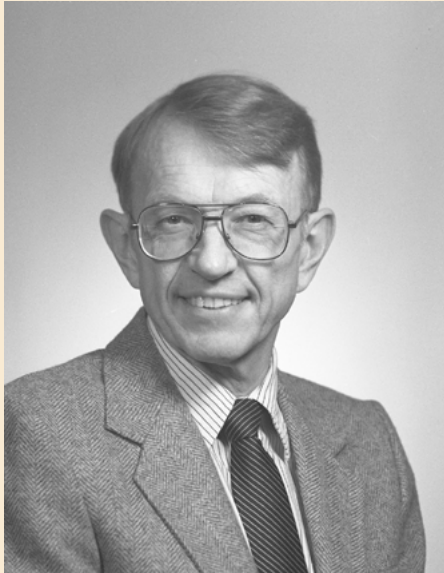
Catherine McNeur, history faculty, presented “Secret Science Writer: Elizabeth Carrington Morris’s Anonymous Articles” on March 26 at the American Society for Environmental Historians conference in Eugene, Oregon.

Ken Ruoff, history faculty, wrote a chapter titled “The People’s Imperial Couple” in the new collection of essays titled *Japan in the Heisei Era (1989-2019): Multidisciplinary Perspectives*, published by Routledge.

Chia Yin Hsu, history faculty, was interviewed on KPTV Fox 12 Oregon on Feb. 25 for a story titled, “Portland professor explains history of Russia and Ukraine” and KATU on Feb. 27 about the war in Ukraine.

David Horowitz, history faculty, was interviewed on OPB, Feb. 21 for a story titled, “A century ago, the Ku Klux Klan terrorized Southern Oregon.”

In Memoriam: Victor Charles Dahl December 11, 1928 - January 27, 2022



Victor Dahl, PSU Faculty portrait

Victor Dahl, who served Portland State as both professor and administrator for three decades, died January 27 in Portland at age 93. Professor Dahl was born December 11, 1928, in Wibaux, Montana, a small town on the far eastern edge of the state. His parents, Charles and Nora Dahl, had six children: four boys, Victor, Carl, John, and Phillip, and two girls, Camilla and Elizabeth.

After graduating from Missoula High School in 1946, Professor Dahl entered the University of Montana, graduating in 1950 with a bachelor's degree in history and, in 1951, a master's degree in political science. He entered the Air Force the following year and served on active duty as a lieutenant until 1954, the same year he and Beryl Brechbill married, a union that was to last 68 years and produce four children: Victor, Camilla, Antonia, and Marcy.

Professor Dahl continued his graduate education at the University of California, Berkeley, where in 1959 he received a Ph.D. in history with an emphasis on U.S. and Latin American studies. He joined Portland State the same year, stepping into a career of scholarship, teaching, and a wide range of administrative positions, including directing programs in undergraduate studies, international programs,

Central European studies, and graduate studies and research. Professor Dahl also served as assistant to the president, was chosen five times to serve as a member of the President's Advisory Council, was a member of the Interinstitutional Faculty Senate—including a term as chair in 1974-75—and served three terms as a member of the University's Faculty Senate.

Professor Dahl's teaching centered on United States history, Latin American and Mexican history, and the histories of Inter-American relations, the Caribbean area, Hispanic heritage of the United States, the westward movement of the United States, the Pacific Northwest, and historiography. He served on the board and was president of the Pacific Coast Council on Latin American Studies and was regional editor for the *Journal of the West*. One of his scholarly articles appeared in the *Hispanic American Historical Review*, a journal regarded as the most distinguished in the field of Latin American history.

Professor Dahl was an early advocate of international education. As fellow PSU history professor Charlie White recalled, "He was one of the best overseas leaders in our study programs abroad. He had an amazing ability to absorb and use foreign languages quickly. As a result, he was very valuable in guiding our student abroad programs in multicultural Eastern Europe." Professor Dahl's work in international education was often in cooperation with other institutions, including the Saudi Arabia Ministry of Higher Education, the University of Guadalajara, and the University of Zagreb, where he served as director of the Zagreb Institute for Central European Studies from 1970 to 1972.

The Dahl family lived in Zagreb while Professor Dahl served as the institute's director, an experience that reflected the Dahls' passion for international travel. Over the course of their marriage, the Dahls visited all seven continents and more than 60 countries, including Cuba. Closer to home, Professor Dahl's wide-ranging interests included home brewing, gardening, entertaining, and handball. Among his favorite activities was taking his children and, later, grandchildren sledding and enjoying long conversations with them on any topic.

Professor Dahl retired from Portland State in 1990 and was promoted to professor emeritus. His retirement activities included membership in RAPS. He and Beryl were regulars at RAPS events, and Professor Dahl's byline often appeared in *The RAPS Sheet* under the many comprehensive obituaries he wrote of Portland State colleagues. He is survived by his wife, Beryl; his children, Camilla Dahl, Antonia (Dahl) Green and Darwin Green, and Marcy (Dahl) Rebar and Bob Rebar; and grandchildren Michael and Joslyn (MacLaughlin) Green, Geneva Green and fiancé Erik Eagon, Jarell Rebar, and Avery Rebar. Professor Dahl's death was preceded by the death of his son, Victor.

Giving to the Department of History

If you are interested in contributing to the History Department, note that you can provide support to a specific fund. Simply note on your contribution where you would like your money to go. If you would like to discuss any of the particular funds, please email **John Ott** at ott@pdx.edu or phone him at (503) 725-3013.

Fund	Purpose
History Department	Supports the general expenses of the History Department, particularly faculty and student research
<i>Pacific Historical Review</i>	Funds travel, office expenses, research support, and professional development
History Graduate Scholarship Fund	Funds scholarships for incoming MA History students
Tim Alan Garrison History Faculty Awards	Provides a cash award for faculty who publish books
Bernard Burke Award	Provides scholarships for undergraduate students in History
Anne Myers Scholarship	Provides scholarships for incoming graduate students in History
Charles M. White Scholarship	Provides support to part or full-time undergraduate students with financial need and academic promise pursuing a degree in CLAS
Caroline P. Stoel Fellowship	Provides fellowships for graduate students at the <i>Pacific Historical Review</i>
Lauren Banasky Grant	Funds graduate research expenses for students interested in European or women's history
Joel Palmer Fellowship	Provides fellowships for continuing graduate students in Pacific Northwest History
E. Ann Fulton Fellowship	Provides grants, scholarships, and awards for History students
Stephanie K. Oliver Award	Provides support for graduate students nearing the completion of their degree
Friends of History Operations	Supports lectures and other events sponsored by the Friends of History, faculty research, and student awards and scholarships
Friends of History Lecture Endowment	Provides funding to bring top historians to lecture at PSU
Gordon B. Dodds Fellowship	Funds fellowships for continuing graduate students in History
Johnson Family History Awards	Provides awards recognizing Outstanding Graduate Thesis, Undergraduate Honors Thesis, and Outstanding Performance in Lower Division History
History Student Internship and Professionalization Fund	Funds the cost of tuition for students who enroll in HST 404 or 504: Internship
Student Hardship Fund	Provides support to History Majors or MA Students in need of financial assistance

FRIENDS of HISTORY

The Friends of History is a community-based organization affiliated with the Portland State University Department of History that is committed to supporting the teaching and study of history

within the larger Portland area. Thanks to the generous support of our members, we are able to provide lectures, discussion groups, and other programming that speaks to a variety of scholarly interests, as well as scholarships and grants to further important research in history by Portland State University students and faculty members.

JOIN the **Friends of History** pdx.edu/history/join-foh

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