

Department *of* History

SUMMER 2021 *Newsletter*



Portland State
History



FRIENDS *of*
HISTORY



John Ott channeling his inner Tim Garrison

Warm congratulations to the Class of 2021!

I can think of no better way to begin this column than by acknowledging the perseverance and hard work of our unsinkable graduates. At its virtual commencement celebration in early June, the department celebrated the achievements of eleven Master's students and sixty-five undergraduates who earned their degrees during the past academic year. No class in living memory has faced similar challenges, and few could have anticipated, back in March 2020, that they would spend the next fifteen months taking classes remotely. We applaud their resilience, and wish them well — the world needs them!

Despite the challenges of the remote environment and the absence of our students and colleagues on campus, the past year was in many ways a great success. The newsletter on your screen is packed with pages of stories about student and alumni experiences, faculty achievements, and recaps of department events. I'd like to highlight a few of our initiatives here.

In April, Portland State launched its annual Day of Giving Campaign, and the **History Department was an avid participant**. Given the many financial challenges our students faced in the past year, we sought to support the formation of a dedicated **Student Hardship Fund**, to which any enrolled History major or Master's student in need of financial assistance, from money for books to help with tuition

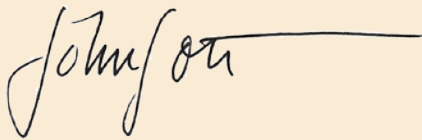
and rent, could apply. We set a goal of \$5,000 — and utterly smashed it! Our amazing donors and community supporters rallied to help us raise over \$14,500, which qualified us for two matching grants totaling \$3,000. Nearly 100 individual donors contributed, more than almost every other fundraising campaign on campus. Starting this fall, students may apply to the fund if they need assistance, for grants up to \$500.

I am also pleased to announce the formation of a second source of student support: the **History Student Internship and Professionalization Fund**. The purpose of this fund is to cover the cost of tuition for students who enroll in HST 404 or 504: Internship. As many readers of this newsletter will know, an internship can be a critical gateway by which students gain hands-on experience in a professional field, whether it's working for a historical society, museum or archive, or Nike. But the experience does not come cheaply! For undergraduates, tuition for four credit hours of internship (the equivalent of one class) amounts to nearly \$800; for graduate students it's over \$1,775. Students who pursue internships should not be expected to pay to cover their class credit; this seems to me an ethical consideration. Indeed, I hope that the fund can also be used to offer students a modest stipend where they are pursuing otherwise unpaid internships. History is the only department in the College of Liberal Arts and Sciences to have an established fund of this kind. After successfully piloting the idea this past spring, we'll look to launch a major fundraising campaign this December, with a goal of supporting all our majors who land an internship. Several of our history interns are profiled below. I hope you'll enjoy reading about their experiences. If you know of opportunities for our students, please contact me at ott@pdx.edu.

Other exciting events are just over the horizon. In the fall, look for an expert History Department panel to reflect on the centennial of the Tulsa Race Massacre of 1921, and for another exciting slate of talks sponsored by the Friends of History. All of the Friends' well-attended public lecture recordings from the past year have also been made fully accessible, with captioning, via [PDXScholar](#). We also hope to christen our new Barney Burke History Student Lounge in Cramer Hall (formerly the Barney Burke TA Room), which will offer students a place to study, gather, or just make a cup of tea and relax between classes. Work on the lounge is underway as I write this, and was made possible by funds raised in Spring 2020 through the generous support of our donors. Keep an eye out for its grand opening in Fall Quarter! Your support makes a real difference for our students.

I look forward to welcoming our students, alumni, faculty, staff, and senior auditors back onto campus this fall. While we will all be learning to navigate the suddenly strange experience of congregating and sitting in classrooms together after eighteen months apart, I hope you will feel invited to come by and say hello. It's time to get back to school!

Sincerely,



John Ott, *History Department Chair*

Graduation Reception and Awards Ceremony



Event program, recorded ZOOM ceremony and Virtual Commencement Remarks from Department Chair, **John Ott**

Update from *Pacific Historical Review* by Marc Rodriguez

What a difference a year and a half makes!

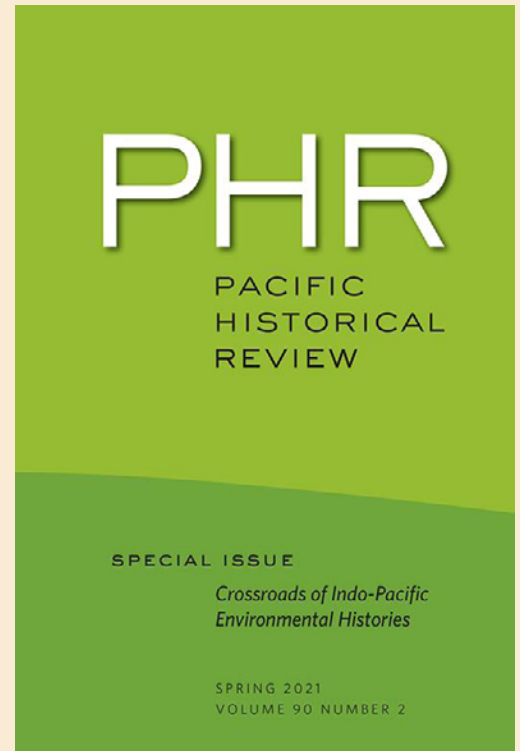
In 2020, the *Pacific Historical Review* kicked off the year with a special issue on “Gender and Intimacy across the U.S.-Mexico Borderlands” working in the office as we have always done. Recently, we wrapped up our Spring 2021 issue with a special issue on “**Crossroads of Indo-Pacific Environmental Histories**” working remotely. Throughout this pandemic year we continued to publish articles of international importance from new and established scholars. This past year our authors received awards from the Society for U.S. Intellectual History, the Society for History in the Federal Government, the Western History Association, and the **Pacific Coast Branch of the American Historical Association** (PCB-AHA).

As Editor I have not been able to travel to talk to academics about the article publishing process and meet people at conferences and via departmental workshops. This work is central to the work of the Editor and takes me to conferences and departments within the PCB-AHA membership region and across the Asian-Pacific world where I have established relationships with leading scholars and departments. With this important travel off limits, I teamed up with **Anne Hyde**, Editor of the *Western Historical Quarterly*, and **Joshua Piker**, Editor of the *William and Mary Quarterly* to organize “meet the editors” events to discuss the process of publishing in a peer reviewed journal. Looking forward several cancelled trips have been pushed forward into 2022 and beyond. While the online workshops have gone well, there is no substitute for meeting people at conferences and on campuses to discuss their research and publishing interests. I am looking forward to getting back on the road to make sure the *PHR* is getting the best submissions possible from scholars in the Pacific World, the Americas, and other places where people write in our areas of concentration.

Our graduate and undergraduate fellows have done an amazing job this year as they shifted from in-person work to fully remote work. In this process they have maintained a high level of productivity and attention to detail. In the 2021-22 academic year, *PHR* will have two undergraduate and one graduate editorial fellows in the office. **Allison Kirkpatrick**, our current John and LaRee Caughey Honors College Fellow, will continue in this role, and will be responsible for shepherding our journal articles through the referee process. Currently a junior, Allison is a history major and a member of PSU’s undergraduate Honors College. **Francheska Cannone**, an MA student in history, will join us as next year’s Caroline P. Stoel Editorial Fellow, coordinating the process of our book reviews. **Eliana Bane**, a sophomore in history and the undergraduate Honors College, will serve as an Honors College Fellow and assist with editorial and production matters. **Alexandra Ibarra**, our current Stoel Fellow, has been part of the *PHR* team for two years. She will be graduating from the history department’s MA program this summer and is presently working on her thesis.

Forward!

Marc S. Rodriguez, Editor, *Pacific Historical Review*



Phi Alpha Theta 2021 Northwest Regional Conference



Students Pictured: Jordan Hallmark, Liza Schade, Ethan Sidall, Sydney Rue, Darren Letendre

This year for the first time, the PSU History Department hosted the **Phi Alpha Theta Pacific Northwest Regional Conference**. It was organized by **Dr. Thomas Luckett**, faculty advisor to the PSU chapter of Phi Alpha Theta. Because of the pandemic, the conference took place virtually. It began with a keynote lecture from Dr. **Jennifer Tappan**: “Jungle’ Yellow Fever and Yellow Fever Vaccines: A History of Unequal Global Burdens of Disease.”

The Phi Alpha Theta Conference is an opportunity for history students both undergraduate and graduate from across the Northwest to present original research papers in panels chaired and commented by faculty. This year seventy students presented papers, of whom seven were PSU students:

Jordan D. Hallmark (graduate), “Parody, Performance, and Conspiracy in Early Eighteenth-Century France: The Subversive Court of Louise Bénédicte de Bourbon, Daughter-in-Law of the Sun King (1700–1718)”

Darren L. Letendre (undergraduate), “A ‘Superlicious’ Feast: A Rhetorical Analysis of Davy Crockett’s Almanacs as an Early Form of White National Identity”

James M. Masnov (graduate), “Religious Freedom Matters, At Home and Abroad: Thomas Jefferson in Paris in the 1780s”

Hannah A. Reynolds (graduate), “‘I just had to do most everything’: Colonial Implications of Settler Women’s Roles in Nineteenth-Century Oregon”

Sydney E. Rue (undergraduate), “The Watchman: Charles Chauncy’s Defense of the New England Clerical Establishment during the Great Awakening”

Liza J. Schade (graduate), “Finding a Community Niche: Factors that Affect Historic House Museums in Oregon”

Ethan C. Siddall (undergraduate), “The Descent of Law Enforcement in Ancient Egypt from the Ptolemaic Empire to the Early Roman Empire”

The conference awards prizes to the three best papers presented, and this year the Prize Committee has selected PSU students for two of those prizes: **Jordan Hallmark** for the Best Graduate Paper, and **Darren Letendre** for the Best Undergraduate Paper. The top prize, known as the Harry Fritz Prize, was awarded to **Hannah May Swartos**, an undergraduate student at Western Washington University, for her paper “‘Out of the Way’: Slave Property and the Subversive Construction of Subterranean Space.” All three students have been invited to present their papers again at the annual meeting of the **American Historical Association’s Pacific Coast Branch (PCB-AHA)**, which PSU will host virtually in August 2021.

We are grateful to the Office of the Dean of the College of Liberal Arts and Sciences, whose staff provided that technical support that made the Phi Alpha Theta Conference possible.

Papers presented at the conference, together with a recording of the keynote lecture, have been **permanently archived in PDXScholar**, the PSU Library’s platform for open-access publication.

2021 Young Historians Conference Winners by Jennifer Kerns



2021 Young Historians Conference winners Charlotte Cody, Cole Powers, and Ruby Lewis

One of the great programs our department participates in is the [PSU Challenge Program](#), which offers local area high school students the opportunity for dual enrollment where they take PSU History courses at their own high schools while also earning PSU credit. A key component of these courses is a year-long research and writing project, the end product of which is a paper that some submit for review for acceptance to our annual [Young Historians Conference](#). In “the pre-pandemic times,” students whose papers were accepted into the conference would have the opportunity to come to the Portland State University campus and experience all that is associated with a professional history conference: they would develop their skills in presentation, network with students from other schools, and also learn from their peer student presentations. Additionally, our partner teachers at the area high school would bring all of their Challenge students to campus, even those not presenting papers, to support their peers and also enhance their encounter with the discipline of history. It is a marvelous opportunity.

Thus, when we had to cancel last year’s [Young Historians Conference](#), that was just one more disappointing moment in the lives of area high school students graduating in 2020. And as the pandemic persisted through the next academic school year and it was still not feasible to host an in-person conference, our partner teachers at Grant High School, Lakeridge High School, and St. Mary’s Academy asked that we organize a virtual conference so that the 2021 graduating seniors could share their research papers with friends, family, and colleagues — at least on Zoom if not in person. We did not want the year’s disappointments to continue and we wanted them to have some version of the conference that is often so wonderful. So we got to work and planned the event for May of 2021.

The excellent staff in the [Challenge Program](#), director [Joy Beckett](#) and her team, [Sarah Holliday](#) and [Stephanie Gustafson](#), planned how to seamlessly execute concurrent webinars. I worked with four graduate students from our MA program, [Liza Schade](#), [Icarus Smith](#), [James Masnov](#), and [Alexandra Ibarra](#). We organized the papers into panels and selected the three best papers. We had 19 students present their wonderful papers, all of whom are invited to upload their work to [PDX Scholar](#). As usual, the faculty of our department moderated the panels and we had great attendance. It turned out to be a really great virtual event, “all things considered.”

If you have some extra time, I encourage you to read the work of our prize winning papers, all of whom earned gift cards to Powell's Books, courtesy of the [Friends of History](#). You will see, as did I, that these students have produced some incredible work. And we now cross our fingers that spring 2022 will offer our rising seniors an opportunity to finally attend the conference in person.

First Place: [Cole Powers](#), Lakeridge, “[Fighting for Freedom: Jazz and the Cold War](#)”

Second Place: [Charlotte Cody](#), St. Mary's Academy, “[The Irish Language and Nationalism in the 20th Century](#)”

Third Place: [Ruby Lewis](#), St. Mary's Academy, “[‘To Hell or Connaught:’ How British Colonizers Both Caused and Benefitted from the Irish Potato Famine](#)”

One final note of recognition: one of our teacher partners at Lakeridge High School who came up with the idea for the [Young Historians Conference](#) retired this year after years of ardent dedication to educating young people to write, thinking critically, and to love the field of history. It was wonderful that one of her final students won the top prize for best paper of the conference. Thank you [Dr. Karen Hoppes](#) for your wonderful partnership with our department.

2021 3rd Annual History Slam Recap by Patricia Schechter

On May 27, 2021, the Department held its [Third Annual History Slam!](#) [via Zoom](#). Eight students, a buoyant mix of both undergrads and graduates, presented their research to an enthusiastic virtual audience and a panel of four judges: Dean of CLAS [Todd Rosenstiel](#), Professor [Jennifer Kerns](#), and [Friends of History](#) Board Members [Mary Faulkner](#) and [Tom Boardman](#). Permitted one informational slide, the presenters had precisely three minutes to describe and explain the significance of the research they had been undertaking over the past year. The audience was treated to rapid-fire explorations of topics ranging from a reappraisal of the Julio-Claudian emperors of ancient Rome to the racial politics of anti-suffrage activism before World War I. In a competitive field, the Modernists emerged strong against the bastion of Medieval and Ancient historians who have (ahem!) historically dominated the Slam. All of the work reflected the perseverance of the students in undertaking research in a fully remote environment; their work was truly exceptional, and indicative of the individual research our History seminars inspire and produce.



At the end, the judges rated graduate student [Katrina Spillman](#)'s thesis on Gender and Indigenous Encounters of Cabeza de Vaca, 1527-36, as the outstanding presentation. Second place went to Hannah Reynolds' paper on marriage and the politics of colonialism and Oregon land settlement. [Kim Hayes](#) took third for her talk on oral history and the retelling of the murder of Henry Marrow in Oxford, North Carolina (1970). The other presenters were [Sydney Rue](#), [Abigail Reynolds](#), [Francheska Cannone](#), [Nick Townsend](#), and [Sarah Harris](#). Thanks to the generosity of the [Friends of History](#), all the participants walked away with gift cards from Powell's Books—to say nothing of bragging rights for the next year! Katrina's paper has been turned into a documentary film titled “[Borders and Frontiers of Gender: Rethinking Cabeza de Vaca's Indigenous Encounters 1527-1536](#).” The film will be premiered at the [West Sound Film Festival](#) in Bremerton, Washington, August 6-8. [Watch a trailer on Facebook](#).

Student Internship Highlights

My name is **Hailey Brink** and I am a sophomore pursuing a BA in history with a minor in art history and hopes of a career in curatorial work post graduation. This past fall I completed an internship with the **Evergreen Aviation and Space Museum** in McMinnville, Oregon. I worked as a remote collections and curations intern planning a project on the Oregon Aviation Hall of Honor and its inductees.

The plan was to create an interactive map that communicated the rich history of inductees as their lives and work spanned across the United States and was often not limited to solely Oregon. The geographic setting allowed me to illustrate the interconnectivity of the inductees while centering on individuality within their histories. The project combined research and development in curatorial work; the two converged and allowed me to gain a better understanding of museum work from a curatorial and collections perspective.

I researched and compiled as well as developed a way to showcase my work and the stories of inductees through the use of interactive mapping and exhibit planning. Through my work with the **Evergreen Aviation and Space Museum**, I improved my multitasking and synthesis skills as I absorbed many different names, stories, and timelines and worked to transform these contrasting narratives into something legible and comprehensible. In addition to this, I achieved a greater understanding of how I fit within museums and how my skills and interests are transferable within the museum world.



Hailey Brink



Carley Huxley

My name is **Carley Huxley** and I transferred from Mt. Hood Community College to Portland State University in the Fall of 2019 to continue pursuing my BA in History with a double major in History and Social Sciences. I am currently a senior with two terms left in my degree. For the 2021 Spring Term I have been working as an archive manager at **The Arlington Club** off of Salmon Street in Portland.

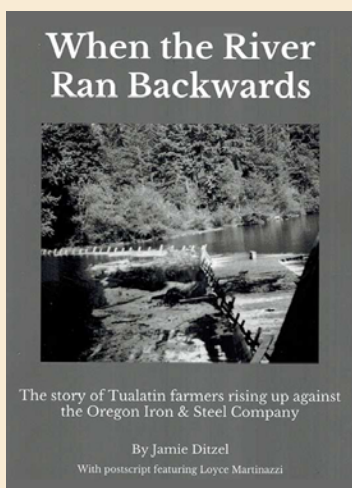
Upon starting I was given responsibility over an unorganized and newly created archival room. My two tasks included going through 41 boxes of documents and creating categories to which they could be organized into, and using the archival program Past Perfect 5.0 to enter physically organized documents into an even more detailed electronic organization in the Past Perfect database. The final result of my work will be a physically organized archive, with documents sorted into their collections/categories, as well as the start of a more detailed electronic organization.

As a result of my work, the archive will be ready to be digitally organized into the Past Perfect database by the next PSU intern who partners with the club. Working at the club has not only given me the experience to pursue more work in other archives, but it has also given me confidence in myself as a historian, which is the greatest outcome I could have hoped to achieve from this work.

My name is **Jamie Ditzel** and I transferred to Portland State from Loyola University Maryland in the fall of 2020. I'm currently a third-year student pursuing a BA in history through the honors college, as well as a minor in French. Since coming to PSU, I've been exposed to so many wonderful opportunities through the history department—one of them being the internship I completed with the **Tualatin Historical Society (THS)** this past winter. **Loyce Martinazzi**, one of the founders of the THS, promised her father that someday she would tell the story of how local farmers blew up a controversial diversion dam on the Tualatin River that was destroying crops in the area. My duties included compiling maps, photos, newspaper clippings, and excerpts from court proceedings into an 80-page softbound book about the infamous incident.



Jamie Ditzel



Prior to this internship, I had no experience with historical publication; the prospect of authoring and designing a book and putting it out into the world was really daunting to me, but what a wonderful challenge it turned out to be. Throughout this process, I learned about all the behind-the-scenes work that goes into publishing a historical narrative, I got to explore what a career in public history might look like, and I gained confidence in myself as a writer and a historian. When I look at the finished product, I see more than a book but a reminder that with hard work and a supportive team, anything is possible!

The book, titled “When the River Ran Backwards,” is now available at the **Tualatin Historical Society store** for \$20. You can read a story about the book, “**Why farmers once blew up a Tualatin River dam**” on **Tualatin Life**.

Katie Bush joins Clark County History Museum

Katie Bush joined the **Clark County History Museum (CCHM)** as the museum’s public historian in April 2021. She holds a Master’s in Public History from Portland State University (2021) and a Bachelor’s in History from Western Washington University (2012). In 2020, she received the **Oregon Heritage Fellowship** from the Oregon State Historic Preservation Office for her work on the policing of impoverished communities in Progressive era Portland.

She defended her master’s thesis this Winter and was honored this summer by her advisor, **Katy Barber** at the Department of History’s Graduation Reception. Her thesis, “**Oregon’s Racial Purity Regime: The Influence of International Scientific Racism on Law Enforcement, Legislation, Public Health, and Incarceration in Portland, Oregon During the Victorian and Progressive Eras, 1851–1917**” can be read at **PDXScholar**.



Katie Bush

History class tells stories of forgotten women scientists

by Cristina Rojas *as appeared in PSU College of Liberal Arts and Sciences News*

Women have been actively studying and advancing the sciences for centuries, but their stories have gone largely untold. Look up a female scientist on Wikipedia — beyond the Marie Curies and Jane Goodalls of the world — and chances are you might find little, if any, information.

“When you learn about the numbers of women who have often been erased, underappreciated, written out of the record, only recorded by their last name, or hidden behind the name of a male coworker, you realize how numerous they were,” says history professor **Catherine McNeur**.

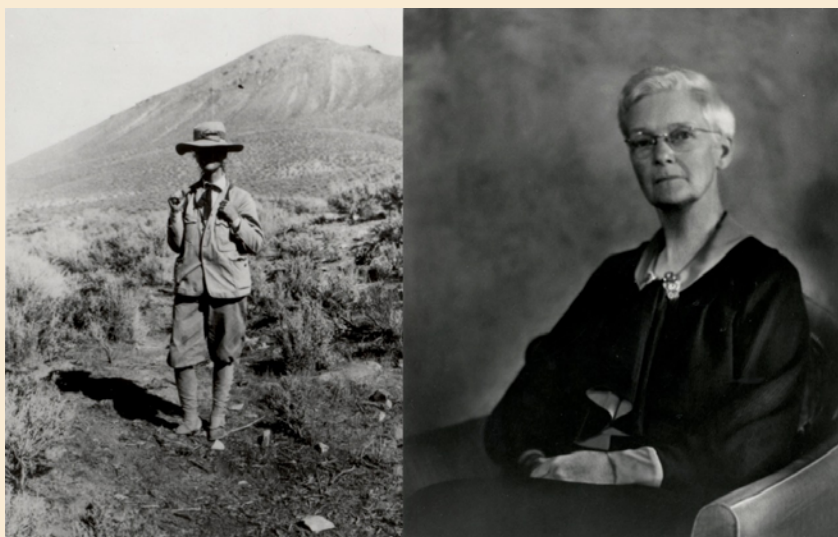
McNeur and students in her “History of Science” class last fall sought to fight against the erasure of women scientists by bringing some of their stories to light. The class worked with Wiki Education to write new Wikipedia articles or significantly edit existing articles on American women scientists — from biochemist **Helen S. Mitchell** to computer programmer **Margaret Helen Harper**. After completing extensive training on how to make effective, meaningful contributions to the online, crowdsourced encyclopedia, the students used digitized resources from PSU’s library to dig into the lives of these women and write well-cited biographies.

Annie Montague Alexander is one of the scientists that the class researched and wrote about. By the end of the term, the 18 students had added 22,000 words to Wikipedia in the creation or expansion of 24 articles, adding 268 new citations. Their research has already been viewed more than 30,000 times.

Samantha Bowen, a senior majoring in history and English, wrote about **Annie Montague Alexander**, one of the unseen founders of University of California, Berkeley whose philanthropy and discoveries in paleontology allowed for major breakthroughs in the field.

“The most impactful thing for me was the fact that this research now has the opportunity to help so many others begin their research or simply to find themselves represented in the history of others,” Bowen said. “I was happy that my edits helped to shift the focus of her page onto her life and achievements rather than the achievements of the men in her life.”

Brandon Metcalf, a graduate student in history, chose to write about **Matilda Coxe Stevenson**, a complicated yet fascinating anthropologist who studied southwestern Indigenous people. He said Wikipedia offers a platform for historians to share their work with a broader audience, especially when it can reveal something about the realities of the human experience.



LEFT: Alexander at a paleontological site in the Humboldt Range, Nevada (1905; unknown photographer photo courtesy of the University of California Museum of Paleontology, Berkeley.); RIGHT: Alexander’s portrait taken at Joseph Grinnell’s request in the fall of 1935.

“History, more than some subjects, needs ways to reach out beyond academia to the general public,” he said. “Wikipedia can be used to showcase figures like **Matilda Coxe Stevenson**, linking them to lists of women scientists from the 1800s and for the general public finding a world they did not know existed.”

The class’ entries joined a broader effort to counter the gender imbalance on Wikipedia. **LiAnna Davis**, chief programs officer for **Wiki Education**, says the gender gap manifests itself in both the contributors of content and the content itself. As much as 90% of contributors are men, meaning that biographies about men and topics of interest to men — military history, video gaming, or sports and recreation — get more coverage.

Davis says there’s been a concerted effort over the last several years to increase the number of biographies of women, recognizing their contributions throughout history and their impacts today.

“Through classes like Catherine’s, we’re able to help move that needle,” she said. “Her students did a really incredible job of putting a number of biographies of notable women on Wikipedia and helping to improve this equity gap.”

History Majors in the Workplace Alumni Panel



Students Pictured: Grace Clancy, Blake Brooks, and Aubrie Kent

In [this conversation from March 2021](#), three recent PSU History graduates talk about their experiences on the job market, where they went to work after earning their degrees, and how to sell your skills to potential employers. Professor **John Ott**, Chair of the History Department, facilitates the conversation.

[Watch Now](#)

Are You a Portland State University History Alumnus?



We’d love to hear from you about your post-graduation career paths, accomplishments, publications, or other news and feature your story in our newsletter.

Email us at: hist@pdx.edu

Q&A: PSU professor revisits historic quarantine station in timely new book

by Cristina Rojas as appeared in PSU College of Liberal Arts and Sciences News

As the saying goes, history repeats itself, and a quarantine station in Knappton Cove, Washington, sits at the mouth of the Columbia River across from Astoria, Oregon, as a reminder that this region had to manage infectious diseases long before COVID-19 arrived.

PSU history professor **Friedrich Schuler's** timely new book, *A Shield for the Columbia River*, offers the stories behind the founding of the Columbia River Quarantine Station. It took nearly 80 years, from 1820 to 1899, to convince Washington, D.C. policymakers to afford the Northwest the same federal protection as San Francisco and Seattle — a science-based institution to shield human and animal life from the pandemics of plague, cholera and other hostile viruses — allowing for the continuation of multicultural economic pursuits along the Columbia River.



The historic Columbia River Quarantine Station (Ian Poellet)

We asked Schuler about the significance of the quarantine station in our region's history.

Q. What led to its founding?

Schuler: A global cholera epidemic in 1892 motivated officials to reorganize how to deal with global diseases arriving at our shores. As the first age of globalization took off, it was decided to establish several administrative rings around the country intending to keep smallpox, leprosy, the plague and other dangerous diseases out. Always the focus would be on the health of passengers, crews and immigrants traveling to our country. From 1892 on, federal U.S. health officers were relocated to ports abroad — for example Canton, China; Rio de Janeiro, Brazil; Bremen, Germany; or Liverpool, England — to make sure dangerous diseases would not even get on the boat.

The federal government established a second ring of protection designed to find, house and heal those few dangerously ill people the original health examination on the other side of the Pacific or Atlantic had missed. Those few who showed illness only after the ship had left the port were then put into stations in the U.S. to be quarantined.

It took until 1899 to convince Washington lawmakers to fund a federal quarantine station at the mouth of the Columbia. Passengers and immigrants that needed quarantine no longer had to sail to Port Townsend or San Francisco, saving companies close to \$10,000 per incident.

Q. A 1921 article in *The Sunday Oregonian* called the facility “the ‘Ellis Island’ for this district.” What was its role and significance for immigrants?

Schuler: Mass passenger travel to Astoria did not exist, but for the hundreds who came between 1899 and the 1930s every year, the Knappton Cove Quarantine station was their “Ellis Island moment.”

The United States Public Health Service focused on the health of arriving people, not the enforcement of racist exclusion laws. Astorian leaders understood that their economic well-being depended on the availability of labor

imports and made efforts to treat many in a differentiated way that served their economic priorities. Doctors and nurses at the station insisted on principled health equity already 120 years ago, no matter what popular or political culture wanted them to do.

The health officers also succeeded at keeping the focus on disease as a question of science, not one of discrimination based on appearance. This office's paperwork accompanied thousands of Japanese immigrants into Oregon. Today, it tells us movingly their town of origin and profession before they sailed on to start a new life in Portland or Hood River.

To a smaller degree, the bills of health coming across the desk of the Knappton Cove Quarantine Station tell us about early trade between Oregon and Latin America. Here we find the voices of professionals from Callao, Peru; Antofagasta, Chile; and Manzanilla, Mexico.

Q. As we work through our current pandemic, what lessons can we learn from the past?

Schuler: We will always live in a natural world that will always bring new pandemics. The [Knappton Cove Heritage Site](#) keeps the importance of public health in the public's eye so that key lessons do not have to be reinvented during the next pandemic — which will come for sure.

Since the Italians came up with the method of quarantine more than 500 years ago, quarantine has remained a true and tested method. Inside the station, the exhibit shows the Dr. Faucis of the last century. Their accomplishments implore us to stick to a practice based on science.

Learning about the history of the U.S. Public Health Service is essential to understanding the constant need for disease control and vigilance.

A few years ago, we had the privilege of a visit from Asst. Surgeon General Patrick O'Carroll. Then, he asked the citizens of the Northwest to remember: "Quarantine is something we should never forget!" What happens across Astoria is part of a global effort. And a visit to the last remaining PHS lazaretto/pesthouse from this era is an inspiring experience to remember and pass on this lesson and its history.

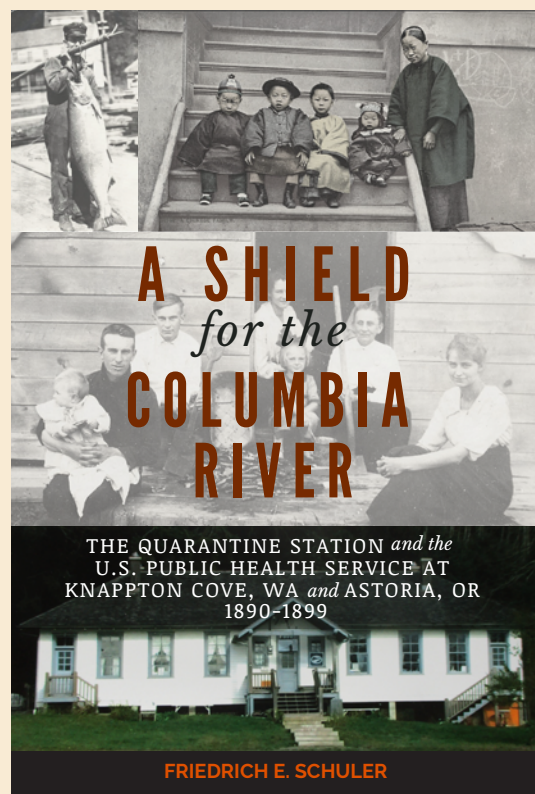
Q. How did you get interested in this topic?

Schuler: Usually I research the international relations of Mexico. In order to have a break and to keep learning and because I am an immigrant and citizen myself, just like the men and women who had their papers stamped on Astoria's wharf and Knappton Cove Quarantine Station, it felt only natural for me to help preserve this magnificent history.

Nancy Anderson and her daughter Heather Henry are so inspiring how they brought the U.S.' only surviving lazaretto from the edge of extinction. The Anderson and Henry families, strengthened by the members of our board, are a model for what can be a self-sustained history experience and story preservation coming out of the community.

My book is an invitation to drive to Astoria, cross the Megler bridge and head east for a few miles to the lazaretto to take in an authentic "history where it happened" onsite experience.

Schuler's book is [available on Amazon](#). For more information about the Columbia River Quarantine Station, visit the [Knappton Cove Heritage Center](#).



Student Award Recipients 2020-2021

FRIENDS OF HISTORY UNDERGRADUATE AWARDS

Undergraduate GPA, for Spring 2020 through Winter 2021:

Co-Winner: **Nicholas Townsend**, 4.0 in 28 credits of History coursework

Co-Winner: **Alison Kirkpatrick**, 4.0 in 28 credits of History coursework

Best Undergraduate Seminar Papers:

Bryan Ortiz, “Designing for Socialism: Modernity and Society Architecture (1920s-1950s)”

Honorable Mention: **Samantha Bowen**, “Empire to Commonwealth: How Different Ideas of Freedom Led to Ghana’s Independence”

Honorable Mention: **Bruce Jenks**, “Defying Erasure: One Hundred Twenty Years of Struggle toward Chinook Restoration”

Honorable Mention: **Vicky White**, “‘A Tragic Figure:’ Netflix’s Roman Empire and Interpretations of Caligula”

INDUCTION OF PHI ALPHA THETA MEMBERS

**Haley D. Blackledge, Amanda J. Bonilla, Felipe M. Flores, LaWana Garduño,
Viktoria H. Hatchadourian, Callie G. Pappas, Antonio R. Rodondi, Adam W. Saltzman,
Liza J. Schade, Jesse S. Zimmer**

RECOGNITION OF HONORS STUDENTS

Greg W. Meade, “Romans, Religion, and the Aid of the Gods: An Exploration of the Pontifex Maximus in Roman Society” (Advisor: Brian Turner)

Abigail G. Preston, “Roman Law and Magic” (Advisor: Brian Turner)

Sydney E. Rue, “The Outsiders: The Experiences of Charles Chauncy, the Lenapes, and the Mentally Ill in the First Great Awakening” (Advisor: Thomas Luckett)

Nicholas N. Townsend, “When I was a Young Girl: Gender and Race in the Life Archives of Criminal Transportation” (Advisor: Patricia Schechter)

FRIENDS OF HISTORY GRADUATE AWARDS

Graduate GPA, for Spring 2020 through Winter 2021:

Alexandra Ibarra, 4.0 in 28 credits of History coursework

Best Graduate Seminar Paper:

Hannah Reynolds, “‘I just had to do most everything’: Settler Colonial Implications of Women’s Roles in Homesteading”

Honorable Mention: **Silvie Andrews**, “Ethnology, War Booty, and the Legacy of Imperialism in the Philippines and the American West”

Honorable Mention: **Adam Saltzman**, “Sugar, The West India Interest and the Evolution of the British National Economy”

Student Award Recipients 2020-2021

DAVID JOHNSON FAMILY AWARDS

Outstanding Honors Thesis

Corey Murphy, “Unfavorable Comparisons: Activism During the Park Chung-hee Era and Reflections on Colonial Rule, 1964-1974”

Honorable Mentions: **Henea de Savy**, **Darren Letendre**

Best MA Thesis

Jeffrey Arnsdorf, “New Perspectives on Johannes de Muris and his Notitia artis musicae”

Honorable Mentions: **Katherine Bush**, **Johanna Murphy**

Outstanding Performance, Lower Division: Hailey Brink, Masha Volkova

Honorable Mentions: **Michael Kranz**, **Kevin Tran**

OUTSTANDING SERVICE TO THE DEPARTMENT

Christian N. Graham, **Abigail Preston**, **Liza J. Schade**

RECOGNITION OF GRADUATE STUDENTS

Jeffrey A. Arnsdorf, “New Perspectives on Johannes de Muris and his Notitia artis musicae” (Advisor: John Ott)

Katherine Bush, “Oregon’s Racial Purity Regime: The Influence of International Scientific Racism on Law Enforcement, Legislation, Public Health, and Incarceration in Portland, Oregon During the Victorian and Progressive Eras, 1851–1917” (Advisor: Katy Barber)

AJ Earl, (exam track) Project title: “Shining a Light on Lownsdale: Finding the Contours of Queer History Through Cruising” (Advisor: Patricia Schechter)

Adam Fitzhugh, “Battle Rock: Anatomy of a Massacre” (Advisor: Katrine Barber)

Carolee J. Harrison (exam track) Project title: “Environmental Inequalities, Unnatural Disasters, and Suburban Growth in Postwar Portland” (Advisor: Catherine McNeur)

Jacob G. Hutchins, Project title: “Documenting Leadership at the 4J Natives Program: An Oral History with Dr. Brenda Brainard” (Advisor: Katy Barber)

James M. Masnov, “Judicial Review as an Instrument of Natural Rights Theory: An Intellectual History” (Advisor: Thomas Luckett)

Liza J. Schade, “Finding a Community Niche: Rethinking Historic House Museums in Oregon” (Advisor: Katrine Barber)

Icarus J. Smith, “Regionalist Romance: ‘America Eats’ and the Culinary Myth-Making of the Federal Writers Project” (advisor: David A. Horowitz)

Giving to the Department of History

If you are interested in **contributing to the History Department**, note that you can provide support to a specific fund. Simply **note on your contribution** where you would like your money to go. If you would like to discuss any of the particular funds, please email **John Ott** at ott@pdx.edu or phone him at (503) 725-3013.

Fund	Purpose
History Department	Supports the general expenses of the History Department, particularly faculty and student research
<i>Pacific Historical Review</i>	Funds travel, office expenses, research support, and professional development
History Graduate Scholarship Fund	Funds scholarships for incoming MA History students
Tim Alan Garrison History Faculty Awards	Provides a cash award for faculty who publish books
Bernard Burke Award	Provides scholarships for undergraduate students in History
Anne Myers Scholarship	Provides scholarships for incoming graduate students in History
Charles M. White Scholarship	Provides support to part or full-time undergraduate students with financial need and academic promise pursuing a degree in CLAS.
Caroline P. Stoel Fellowship	Provides fellowships for graduate students at the <i>Pacific Historical Review</i>
Lauren Banasky Grant	Funds graduate research expenses for students interested in European or women's history
Joel Palmer Fellowship	Provides fellowships for continuing graduate students in Pacific Northwest History
E. Ann Fulton Fellowship	Provides grants, scholarships, and awards for History students
Stephanie K. Oliver Award	Provides support for graduate students nearing the completion of their degree
Friends of History Operations	Supports lectures and other events sponsored by the Friends of History, faculty research, and student awards and scholarships
Friends of History Endowment	Provides funding to bring top historians to lecture at PSU
Gordon B. Dodds Fellowship	Funds fellowships for continuing graduate students in History
Johnson Family History Awards	Provides awards recognizing Outstanding Graduate Thesis, Undergraduate Honors Thesis, and Outstanding Performance in Lower Division History
History Student Internship and Professionalization Fund	Funds the cost of tuition for students who enroll in HST 404 or 504: Internship
Student Hardship Fund	Provides support to History Majors or MA Students in need of financial assistance

FRIENDS of HISTORY

The Friends of History is a community-based organization affiliated with the **Portland State University Department of History** that is committed to supporting the teaching and study of history

within the larger Portland area. Thanks to the generous support of our members, we are able to provide lectures, discussion groups, and other programming that speaks to a variety of scholarly interests, as well as scholarships and grants to further important research in history by Portland State University students and faculty members.

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