

A lecture by **Tim Brook**

SAILING FROM EUROPE SAILING FROM CHINA

Charting Convergences in the 17th-Century World

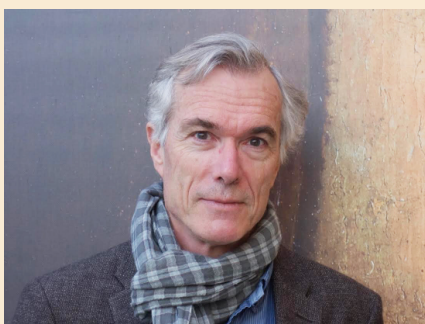
FRIENDS OF HISTORY
28TH
ANNUAL
ENDOWED
LECTURE

RSVP

bit.ly/TBfoh16

5pm
THURSDAY
October 27, 2016
SMSU 327/8/9

Event is FREE and open to the public



Timothy Brook is professor of Chinese history at the University of British Columbia in Vancouver, where he holds the Republic of China Chair in the Institute for Asian Research. He has published one museum catalogue and eleven books (nine of which have been translated into multiple languages), and has edited another seven, in addition to serving as editor-in-chief of Harvard University Press' six-volume History of Imperial China. His research ranges from economic history to human rights and spans the Ming dynasty to the present. Among his more popular books are *Vermeer's Hat: The Seventeenth Century and the Dawn of the Global Age* and *Mr. Selden's Map of China: Decoding the Secrets of a Vanished Cartographer*. He was inducted into the Royal Society of Canada in 2013.

Six centuries ago, all over the world, people were getting onto boats and sailing out of home waters. As they did, they gradually overcame many challenges, including knowing where they were and where they were going. Europeans charted the seas differently than did Chinese, as we shall see by closely examining the Selden map in Oxford. But as they did, between them they devised the knowledge they needed to construct the global trading networks of the 17th century.

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Tim Garrison | Summer History Department
Graduation Reception and Awards Ceremony

Greetings from the History Department!

In our last newsletter, I described the department's hiring process and the efforts that we take to bring in outstanding scholars to our family. In this issue, I will tell you what happens when the new professor arrives and what they have to do to achieve promotion and tenure.

When we hire a new faculty member, we negotiate a contract with the professor that lays out their salary, their teaching load, and the other terms of their employment. The new professor, if they have completed their doctorate, is identified as an "Assistant Professor." That does not mean, as one of my cousins thought when I was hired in 1997, that I was a "helper" for a senior professor. Rather, the assistant professor has a great deal of autonomy in defining their teaching areas and their scholarly agenda. They are just as much of a professor as I am.

At Portland State, we evaluate faculty on their achievements in three major areas: research and scholarly publications, curriculum development and teaching, and university service and community engagement. Ideally, we hope the new hire will become a leading expert in their field of expertise, an outstanding teacher, a collegial university citizen, and someone who, when possible, benefits our local and regional community with their knowledge and scholarship. All of these components of one's career are important at Portland State, although the university promotion and tenure guidelines establish that the "quality and significance of scholarship are the primary criteria for determining faculty promotion and tenure." This is one of the reasons I have been working to develop funding for faculty research.

When the new member of the department arrives in the fall, we do our best to acclimate them to the university and integrate them into our departmental community. New faculty members often have to create as many as five new courses during their first year, so it is important that we allow them the luxury of time to do this work. That being said, the new professor must also begin to work on a rigorous scholarly agenda. Here at Portland State, we hope that a new faculty member will produce a book during their probationary period (the time leading up to their tenure decision) or a series of substantial articles published in major historical journals. After three years, we do an extensive review of the faculty member's work in an effort to identify any needed mid-course corrections.

A faculty member usually "goes up" for tenure and promotion to "associate professor" in their sixth year on campus. In this process, the chair appoints a "promotion committee" to review the candidate's dossier. The dossier includes the professor's publications, their teaching evaluations, and syllabi. The candidate also provides a narrative that identifies their scholarly agenda; this document provides the professor with an opportunity to demonstrate that there is a coherency to their work during the probationary period and a plan for where they see themselves headed with their scholarship.

An extremely important part of the process in determining if our professor will be awarded promotion and tenure is the collection of "external reviews." Over the summer before the tenure year, the department solicits reviews from distinguished scholars in the candidate's field of history. These reviews, which are considered to be a professional responsibility in the academic community (i.e., you don't get paid for them), examine in detail the candidate's scholarship. Typically, the letters comment on whether or not the candidate would have received promotion and tenure at the reviewer's own institution. We also appoint a committee of students to review the teaching evaluations of the professor and prepare a report on the quality of the professor's instruction. The students are consistently conscientious in their work, and we take their report very seriously.

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Once it has collected all of these materials, the promotion committee examines them and offers a recommendation to the department as a whole. The committee can recommend promotion to associate professor, termination of employment at the university, or, in rare instances, a temporary deferral of the decision. The tenured members of the department then meet to consider the promotion committee's report and make a decision as to whether the faculty member in question will be awarded tenure. This is an extremely important decision for the department, for it means that we are so satisfied and comfortable with the individual person, and so impressed by their work, that we are willing to spend the next several decades with them in our lives. We do not take the decision lightly.

Just to close on this subject, I can tell you that the new associate professor then sets out for another several years of hard work- creating ground-breaking new scholarship, fine-tuning their courses, and moving more and more into department, university, and community service. At that point, we put them through the ringer again when they choose to be considered for full professorship.

In concluding, let me just point out that last spring we awarded tenure to Jennifer Tappan, our historian of Africa, and promoted her to associate professor. All of us in the department look forward to working with her for years to come.

If you have questions about the process that I described over the last two newsletters, feel free to contact me. I'll do my best to answer questions about this process, which is probably a little mysterious for folks outside of the university. And, finally, please be sure to take a look at the recent accomplishments of our faculty. Note that our faculty continue to produce scholarship at a very high level, even after they've reached the pinnacle of the academic hierarchy.

Have a wonderful autumn!



Tim Garrison, *History Department Chair*

Upcoming Friends of History Lectures

FALL 2016 **Timothy Brook**, Professor of History, University of British Columbia

SPRING 2017 **Richard J. A. Talbert**, Professor of History, University of North Carolina

FALL 2017 **Margaret MacMillan**, Professor Emerita, University of Oxford

SEE more EVENTS at pdx.edu/history/events

4 ALUMS & FOH MEMBERS SUPPORT THE HISTORY DEPARTMENT

We are very pleased to announce some generous contributions to the History Department.



Lou Livingston

Louis (Lou) Livingston (MA, 2010) has established a fund to support faculty research. Mr. Livingston is a graduate of Yale University and Harvard Law School. He practiced law in Portland with the Miller Nash firm for over thirty years and before that for several years with a firm in New York City.

Upon retirement from law practice, he returned to his first academic passion, History, and received his Master's degree from Portland State University in 2010. He wrote his thesis on aspects of Theodore Roosevelt's labor policy and has since published three articles on the life of President Roosevelt. He is a student of presidential history and owns a collection of presidential family photographs and pictures dating back to George Washington.

When asked why he supports the PSU History Department, Mr. Livingston said, "When I retired from being a lawyer, I decided to pursue a master's degree in History (my former college major) at PSU. I found the studies invigorating and the faculty (all much younger than I) helpful and inspiring. But I also learned that faculty research and publishing face financial obstacles. Hence my gift, gladly and appreciatively, is given to support the important work that ambitious faculty want to share with a wider public."

The "Faculty Awards for History Research" will provide faculty members with a \$1000 award when they publish a new book. While Mr. Livingston's contribution is extremely generous, the funds will not last forever. We invite those interested in supporting the research of our faculty to contribute to this important fund, which recognizes the historical research of our outstanding faculty.

Stephanie K. Oliver has established a fund to support our graduate students. Ms. Oliver holds a BA in History from Stanford University and is a 2011 recipient of an MA in History from Portland State University. She had a career in journalism and public affairs—primarily at *The Oregonian*—before entering graduate degree programs in Spanish and History at PSU.

She taught undergraduate Spanish at PSU and Portland Community College, while pursuing her MA in Spanish, which she received in 2009. Capitalizing on her interest in Medieval and Early Modern History, she focused on the roles of religion and women during her graduate studies at PSU and wrote her MA thesis on the recently discovered spiritual diary of an anonymous 17th century Mexican nun.

Oliver has lived in Europe and Latin America for extended periods of time. At Stanford, her focus was on the History of Christian Thought, with an emphasis on the Reformation. This led her to pursue a year of graduate studies at Union Theological Seminary in New York City before entering a two-year ecumenical study service program in Chile and Peru. While her own studies focused on medieval and early modern history and the intersection of Europe and the New World, she is excited and encouraged by the new fields of study being opened up by historical research.



Stephanie K. Oliver

The Stephanie Oliver Fund will assist those graduate students who are nearing the completion of their degree. Ms. Oliver said that she is pleased to support the challenging environment provided by Portland State's History Department. "I had such a marvelous time studying as a graduate student in History at Portland State. What a gifted and dedicated group of professors the department has." Oliver added that, "Anything I can do to support a graduate student through the thesis portion of his or her degree is my pleasure."

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Connie Barnes

Connie Barnes (BA, MA 1999) created the David G. Barnes fund to benefit graduate students in History. Since graduation from PSU, Ms. Barnes has pursued a variety of volunteer opportunities that include working in local museums and public gardens, serving on the committee that restored the kitchen at the Pittock Mansion, and excavation work on an archaeological project. She continues ongoing work on family history, a project that was the motivation to return to school after a long absence. She wanted to put the people she was learning about in the context of their times, to give dimension to their lives and make them more than a collection of names, dates, and places. Studying history was the obvious choice.

In recent years she has resumed work as an artist, her occupation before enrolling at PSU. Her paintings and collages, some of which were inspired by historical events, can be found in numerous private collections. Currently, Ms. Barnes is working on oil paintings of landscapes in Oregon and Great Britain.

In awarding the scholarships funded by Ms. Barnes estate gift, the department will take into account the achievements of the applicant and their financial need. Ms. Barnes said that she made arrangements through her estate plans “to help graduate students in history meet the expenses of higher education.” “At the same time,” she added, “I view a graduate scholarship in History as a way to honor the memory of my husband, David Barnes, who gave encouragement and support every step of the way while I pursued studies at PSU.”

Many other alums and friends have contributed to the History Department over the last few months. In particular, we want to thank the **board members of the Friends of History** for their important and ongoing support. We also thank the membership of the Friends for their contributions. We cannot express how important the Friends’ assistance is to our faculty and students.

Thank you all!

Faculty News

Katy Barber finished a book manuscript for the University of Washington Press. *Flora and Martha: Indigenous-Settler Alliances, Gender, and Making Place on the Cold War Columbia River* analyzes the racially-situated political and cultural strategies Indigenous women and their white female allies employed at the height of the Cold War to negotiate Columbia River dam building and termination policy in the Northwest. She has also been working on another book, a textbook for college-level public history classrooms. She published a book chapter, “Decolonizing Sustainability: Students, Teachers, and Indigenous-University Partnerships” (with Donna Sinclair) in *Sustainable Solutions: University-Community Partnerships* and is working on an essay for the *Middle West Review*, “Settler Colonialism at the Edge of Empire: Pacific Northwest Regionalism in the 21st Century,” that will be published this fall. She has been busy with a National Park Service funded historic resource study of the Vancouver Barracks at the Fort Vancouver National Historic Site (Phase 2 received funding this summer) and had the opportunity to work with K-12 teachers through Library of Congress Teaching with Primary Documents grant projects in Denver and Portland.

6 FACULTY NEWS

Desmond Cheung enjoyed a busy third year at PSU. He taught courses in Chinese, East Asian, and comparative world history and gave one public talk on campus, “Beyond a Scenic Spot: the Making and Remaking of West Lake.” He also presented two research papers at conferences: “Afterlives of Loyalists: Official Recognition and Popular Participation at the Shrines of Yue Fei and Yu Qian” at the Chinese Military History Society in Ottawa, and “Race and Community: The Experiences of the Chinese Population in Post-War London,” at the International Society for the Study of Chinese Overseas in Vancouver, BC. During the summer, Desmond spent three weeks as a funded Visiting Scholar at the Max Planck Institute for the History of Science in Berlin. There, he participated in a research workshop on “Chinese Local Gazetteers,” learning to use various digital humanities tools and launching a new research project “Expelling Locusts: Statecraft and Environmental Governance in Late Imperial China.”

Tim Garrison continues to try to find time to do a little research while serving as department chair. In a few weeks, the University of Nebraska Press will publish his co-edited (with Greg O’Brien) anthology *The Native South: New Histories and Enduring Legacies*. The book includes a number of articles on the history and ethnohistory of the American Indians of the South and honors Garrison’s doctoral advisors, Theda Perdue and Michael D. Green. Garrison says that “Theda was the queen of Cherokee historians, and Mike was the king of Muscogee Creek scholars. I was fortunate to work with them.” His article in the book is titled “The Inevitability and the Southern Opposition to Indian Removal.” He also published “**The Cherokees: From Resistance to Republic**” in the new *National Geographic History* magazine. He has completed an article titled “Learning to Leverage: The Introduction of Credit among the Cherokees,” but he still has not figured out where to publish the piece. He is currently working on an article on how Native Americans in the South thought about, and dealt with, extreme weather events such as tornadoes and hurricanes. When he can find a minute, he continues to improve as a fisherman and deteriorate as a golfer.

James Grehan received two prizes for his recent book, *Twilight of the Saints: Everyday Religion in Ottoman Syria and Palestine* (Oxford University Press, 2014). The first was the Fuat Koprulu Prize for Best Book in Ottoman and Turkish Studies, awarded by the Ottoman and Turkish Studies Association. The second, taken as co-winner, was the Biennial Prize for Best Book in Syrian Studies, issued by the Syrian Studies Association. His most recent publication was an article, “Imperial Crisis and Muslim-Christian Relations in Ottoman Syria and Palestine, 1770-1830,” which appeared in the *Journal of the Economic and Social History of the Orient* (July 2015). On his way to the archives in Istanbul this past June (with support from the Friends of History), he participated in a conference at Cambridge University on “The Ottomans and Entertainment,” and delivered a talk on recreation in nineteenth-century Aleppo, as viewed through the life of a local schoolteacher named Na`um Bakhkhash. He is currently working on his next book, which will look at village life in Ottoman Anatolia.

Thomas Luckett was invited to prepare and present an article based on the eighteenth-century accounts of the Comédie française, which have been made available at CFregisters.org, the website of the Comédie-Française Registers Project. In September 2016 he presented the results of this research at the Massachusetts Institute of Technology: “‘Nous étions pauvres’: Financial Difficulties and Business Strategies at the Comédie française during the Seven Years War.” He is also a member of the team of editors that is currently publishing the diary of eighteenth-century Parisian bookseller Siméon-Prosper Hardy in eleven volumes. During spring break he participated in a workshop of the Hardy project in Paris, and took advantage of the trip to spend a week in the archives. Together with Erika Vause of Florida Southern College and PSU colleague Chia Yin Hsu, he co-organized the “Richard Robinson Business History Workshop 2016: Business and Environment in History,” a conference that brought twenty visiting scholars to PSU for three days in late April. Based on a similar conference that they had co-organized at PSU two years earlier, the three have also edited a volume of papers: *The Cultural History of Money and Credit: A Global Perspective* (Lanham, MD: Lexington Books, 2016). He is currently preparing a study of the letters and accounts of a Parisian shopkeeper of the 1750s and 1760s.

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Catherine McNeur served as a guest editor for the *Journal of Planning History*, assembling a team of scholars who wrote about the histories of New York City parks. The articles, including her own “Parks, People, and Property Values: The Changing Role of Green Spaces in Antebellum Manhattan,” are available online and will be in print in 2017. *The Atlantic’s CityLab* featured McNeur’s work in a July 7th article, “How 19th-Century Immigration Made New York City Rethink Its Parks.” A chapter that McNeur wrote for the PSU’s Institute for Sustainable Solution’s book, *Let Knowledge Serve the City*, titled “Rooted in History: Portland’s Heritage Trees,” is in print as of this September. In addition to this, McNeur presented part of her new project, “Sprouting from a Sidewalk Crack,” at the Cascadian Environmental History Collaborative in late September, an event that she attended with MA students from the department.

John Ott did not, as promised in the Fall 2015 Newsletter, succeed in cleaning his office this past year, although his leave gave him time to organize its many piles of books and paper. He has four articles forthcoming or in progress on a range of topics clustered around church councils and canon law, and is hard at work on bringing forth two volumes, a source reader with commentary on the medieval secular clergy and a co-edited volume on the medieval clergy and warfare. He was the recipient this Spring of a Mellon Fellowship, which supported summer research in the Vatican Film Library at Saint Louis University in St. Louis, Missouri.

Ken Ruoff’s op-ed about Emperor Akihito’s desire to abdicate, which was commissioned by Kyodo News (Japan’s equivalent of the AP), was published in both English and Japanese and syndicated widely in newspapers throughout Japan. His longer, scholarly essay on “The Overdue Discussion of Abdication, and the Future of the Imperial House and Right-wing Populism,” will be published in Japanese translation in the October issue of *Sekai*, the most prestigious left-of-center journal in Japan. Additionally, his 15,000-word essay about how museums in Korea tell the national history, with comparisons to Japan and other countries, is presently being serialized in Japanese translation by Web Ronza, a publication of the prestigious *Asahi Shimbun*. Research for the essay on museums in Korea was supported by the Friends of History and by the History Department.

Laura Robson’s new edited volume, *Minorities and the Modern Arab World: New Perspectives*, which examines the social, cultural, economic, and political construction of minority identities in the Arab world and among diaspora populations, was published with Syracuse University Press in spring 2016. Her article “Peripheries of Belonging: Military Recruitment and the Making of a Minority in Wartime Iraq, 1914-1919” appeared in the summer 2016 issue of *First World War Studies*, and she also contributed a chapter on “Refugee Camps and the Spatialization of Assyrian Nationalism in Iraq” to the new edited collection *Modernity, Minority, and the Public Sphere: Jews and Christians in the Middle East* (Brill, 2016). She is currently finishing a monograph on transfer and partition in the interwar Eastern Mediterranean, scheduled for publication in early 2017.

Patricia Schechter completed the research for her new book on the Andalucian mining village Pueblonuevo del Terrible. She spent AY 2015-2016 in Spain, working in the company records of the Société Minière et Métallurgique de Peñarroya, in the Department of the Interior’s files of the local Guardia Civil, in the the parish files of the Diocese of Cordoba, and in the worker housing records of the Ministerio del Fomento in Madrid. The result will be a book on labor activism, gender and community in the pueblo, roughly 1900-1934. This year Patricia is serving as interim director of Judaic Studies. See their [events page](#) for upcoming programming.

Friedrich E. Schuler was invited to participate at a conference in Dublin, Ireland from June 16 to June 17 at the prestigious UCD Centre for War Studies. The two-day gathering had the title “Dancing Around Belligerency: Spanish-German Relations during World War II.” Because of his expertise in Latin America, he was asked to present the history of the Iberoamerican Institute, Berlin during this period. The title of his talk was “The Misplaced Western Hope in Culture as a Historical Force: The Iberoamerikanisches Institut, General Faupel and Spanish and Latin American Elites (1933-1945).” This summer he wrote two-thirds of a new upcoming manuscript and visited two archives to negotiate picture rights. In September he helped organize the Constitution Day and Citizenship Day Naturalization Ceremony at Naselle, WA. That day, the U.S. Naturalization and Immigration service swore in about twenty new citizens.

Jennifer Tappan was awarded tenure and promoted to the rank of Associate Professor. She also finalized the revisions on her book, *The Riddle of Malnutrition: The Long Arc of Biomedical and Public Health Interventions in Uganda*, scheduled for publication in 2017. She is currently participating in a year-long workshop at the University of Oregon on the intersection of environment and disease in Africa, contributing a chapter considering yellow fever, and has been asked to present a paper in the Spring on the history of yellow fever. She has also been asked to present a paper in the spring on the history of yellow fever at the History of Science, Technology and Medicine Colloquium at Johns Hopkins University.

Brian Turner published “From Batavian Revolt to Rhenish Insurgency” in an edited volume, *Brill’s Companion to Insurgency and Terrorism in the Ancient Mediterranean* (Brill, 2016). His “Limitless Empire: The Public Commemoration of Soldiers’ Origins” appeared in *Limes XXII: The Proceedings of the 22nd International Congress of Roman Frontier Studies, Ruse, Bulgaria (2015)*. He organized a panel on military geography in the ancient world at the annual meeting of the Society for Military History, in Ottawa, Ontario, Canada (2016), where his paper, “A Roman Soldier’s Geography: Velleius Paterculus and the World Beyond the Rhine” was presented. He also offered presentations on mapping, geography, and worldview in the ancient Roman world to the Retired Associates of Portland State University and to the board members of the Friends of History. Turner currently serves as the President of the Classical Association of the Pacific Northwest; and with the support of the Department of History, he will host that association’s annual meeting in March 2017.

Corinne Rupp & Maddie Mott install AR Sandbox



Maddie Mott & Corinne Rupp

recorded. The AR Sandbox has given CCHS new resources to teach history in an innovative way.”

History undergraduates **Corinne Rupp** and **Maddie Mott** designed and installed an Augmented Reality (AR) Sandbox at the Clackamas County Historical Society to enhance the interactive exhibits for the Museum of the Oregon Territory (MOOT). The sandbox allows museum visitors to create a 3-D model of the Willamette Valley.

The project was pitched to the staff of CCHS by Maddie and Corinne in January with a planned budget and timeline. Corinne oversaw the project management and Maddie designed, built, and installed the AR sandbox in May.

In an article published in the Oregon Museum Association newsletter and accompanied by her photography, Mott writes, “MOOT is using the AR Sandbox to teach the community about environmental history and the relationship between history and geography. These two fields intersect because the geographical features of an environment affected the history of the people who interacted with that landscape and the stories they



Docent & child play with the AR Sandbox

You can learn more about AR Sandboxes from the UC Davis Website.

Alecia Giombolini curates Oregon LGBTQ Rights Exhibit

This summer, MA student **Alecia Giombolini** helped create a small exhibit at the Oregon Historical Society's research library that highlighted Oregon's LGBTQ rights movement during the 1990s. Two years ago, as a volunteer at the Oregon Historical Society's research library, Giombolini processed materials relating to the gay activist organizations ACT-UP and Queer Nation. The materials in the collection, which included protest posters, flyers, press releases, meeting agendas and stickers, were recently given to the library by the Gay and Lesbian Archives of the Pacific Northwest and are a part of a growing LGBTQ collection at the Oregon Historical Society. Giombolini was fascinated by this chapter in Oregon history and immediately knew that she wanted to present this collection to the public. Under the direction of library director Geoff Wexler, she curated a selection of these items for display, highlighting part of Oregon's Queer history.



Alecia Giombolini



The curated display illustrates a foundational moment for Oregon's LGBTQ rights movement in the early 1990s. Beginning in 1988, the Oregon Citizens Alliance (OCA), a far right Christian political organization, introduced a series of anti-gay ballot measures at the state, county, and local levels, creating an existential crisis for Oregon LGBT citizens. The most famous of these initiatives was Oregon Ballot Measure 9 in 1992. If passed, Measure 9 would have prohibited local governments from implementing legislation to protect homosexual and bisexual citizens from discrimination and also would have required public schools to teach that homosexuality is "abnormal and perverse." Measure 9 did not pass, but many of the local initiatives did, only to later be invalidated by the Oregon legislature and the United States Supreme Court. Despite the initial success of the OCA in introducing the measures, the battle over the ballot measures was fierce and had the unintended consequences of bringing together Oregonians from all backgrounds to fight for LGBTQ issues. In this and many other ways, Oregon's current LGBT rights movement can trace its origins to the struggle over the anti-gay ballot measures.

This exhibit highlights the work of the Portland chapter of Queer Nation during the early 1990s. Queer Nation's radical tactics and unapologetic celebration of queer identity alienated the group from Oregon's more moderate and mainstream LGBTQ rights organizations of the era. Giombolini chose to include materials in the display that reflect the organization's unique visual aesthetic and radical ethos, thus allowing the story of the organization to be told through its own images and words.

Alecia is working on a thesis about anarchism in the Pacific Northwest during the late nineteenth century. She has volunteered and interned at historical libraries and archives and is currently employed as a part-time records analyst at Metro, a tri-county regional agency.

You can **see selections from the exhibit** on the OHS website and on display from August 24 – November 1, 2016.

MA students Greta Smith, Taylor Rose, & Taylor Bailey at CEHC



Taylor Rose, Taylor Bailey, Greta Smith

that attending the CEHC retreat, “was the perfect bookend to my summer. I loved being around people from different facets of the field and talking with them about their work; which ran the gamut from imaginary triangles to gendered glaciers. Being in academia can be isolating, and attending events such as Cascadia can help foster community and broaden conversation among scholars. I really appreciated the opportunity to participate in that conversation.”

Taylor Bailey studies animal history, environmental history, and the history of the 20th Century Pacific Rim and currently serves as the 2016-17 Caroline P. Stoel Editorial Fellow for the *Pacific Historical Review*. “The CEHC allowed me to network with a number of historians in my field, which was beneficial to my search for PhD programs following the completion of my M.A. from Portland State,” Taylor said.



CEHC Participants on a hike through University of WA Pack Forest

Professor **Catherine McNeur** traveled with three graduate students, Greta Smith, Taylor Bailey, and Taylor Rose, to the **Cascadian Environmental History Collaborative (CEHC)** in the University of Washington’s Pack Forest Conference Center near Mount Rainier. An annual event that brings together environmental historians from the Pacific Northwest, the CEHC provides a space for professors and students to workshop their writings, discuss recent scholarship, and find space to collaborate.

Greta Smith studies the reverberations of the 1921 Tulsa Race Riot in Tulsa, Oklahoma and is working on a spatial history of Greenwood and the greater North Tulsa area. She spent much of the summer prepping for the urban environmental history field exam and said



Taylor Rose, MA candidate, workshop a chapter of his thesis with faculty and graduate students from regional colleges and universities

Taylor Rose, who recently defended his MA thesis, “Preeminently A People’s Forest: Roads, Recreation, and Wilderness in Mt. Hood National Forest, 1912–1964” remarked, “The CEHC was an incredibly rewarding experience both personally and professionally. Most important, I received valuable feedback on ongoing projects from students and faculty members at other universities in the Pacific Northwest.

Our informal workshops and conversations made me feel part of a strong, vibrant community of intellectual peers, all working together to change the way that scholars and the general public think about the connections between history and nature.”

Public History Students past and present at OHC 2016

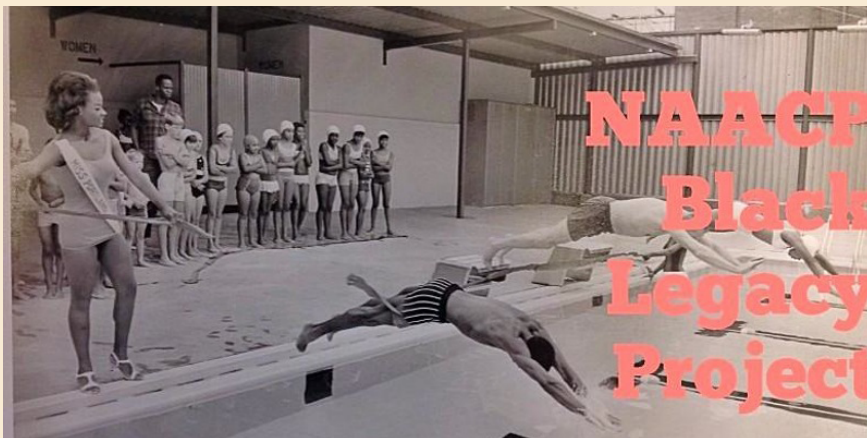
The 2016 Oregon Heritage Conference took place in Salem, Oregon May 4-6 under the theme, *Reflecting on the Past, Capitulating on the Present and Building the Future*. Designed to be interdisciplinary, the conference focuses on all sectors of heritage, such as historic preservation, museums, archives, libraries, and local and state government.



Oregon State House in Spring, Salem, OR

Portland State University public history students both past and current were in attendance and presented their work. Among them, current MA students and Oregon Heritage Fellows **Taylor Rose** and **Kira Lesley** presented their research. Also in attendance, were **Luke Sprunger**, who is working as an archivist for the Multnomah Athletic Club and the Schnitzer family, and **Sara Paulson** who works as a public history consultant. Among those alums presenting were **Libby Provost**, a Research Architectural Historian with Historical Research Associates, Inc.; **Jan Dilg**, independent historian and the principal of **HistoryBuilt**, a historical consulting firm; and **Eliza Canty-Jones**, Director of Community Engagement at the Oregon Historical Society.

NAACP Black Legacy Project History Symposium



On Thursday, November 10th, The **NAACP Black Legacy Project History Symposium** will honor the historic role of African Americans in Portland, who promoted the art, culture, and history of their community in the first half of the twentieth century as a way to break down racial stereotypes and racial segregation.

Local academic and community-member organizers include **Melissa Lang**, who is completing her master's degree in history at PSU. She currently serves as Secretary of

the **Portland NAACP's** Executive Committee and Programs Coordinator for the local non-profit **Know Your City**, where she coordinates events that utilize art and local history to engage and empower communities within Portland.

Presenters on black history topics that span the 20th century and beyond include **Professor James S. Harrison** from Portland Community College presenting his work on Beatrice Cannady, early Oregon Black freedom fighter, and editor of the black newspaper, *The Advocate*.

Portland State University Masters in history candidate, **Katherine Nelson**, will present a portion of her thesis, titled: "On the Murder of Rickie Johnson": Community Response to Police Use of Force in Portland Oregon 1975." Local Videographer Christopher R. Fuzzell will present a portion of footage from his latest project interviewing six African American families and their experience with dislocation during the Emanuel Hospital Expansion.

More information and **FREE tickets available at Eventbrite**

A Letter from F. Robert Hunter



F. Robert Hunter

Studying History and Political Science at Portland State University in the early 1960's changed my life forever. It was there that I became fired up with an intense desire, one that has never left me, to learn as much as I could about what would become my chosen field—the Middle East. It was there, under the stimulus of demanding, caring and knowledgeable professors, I developed the basic writing, research, and analytical skills crucial for success in graduate school. Studying History at PSU turned my life around. It was the time, I believe, when my life really began. These were some of the thoughts I had as I left Dr. Tim Garrison's office in the History Department after meeting him on a recent visit to Portland from my residence in Terre Haute, Indiana, where I am Professor Emeritus of History at Indiana State University.

Coming from a working-class family in Southeast Portland, I enrolled at PSU in 1958 unmotivated and rudderless. In fact, I had been told by my advisor at Cleveland High to get a job rather than go on to college after he saw my disappointing high school grades (I later took this as a challenge). In the first year at PSU, my grades were indifferent. Then, I found my way into history courses taught by professors George Carbone (Diplomatic) and Fred Cox (Middle East). They lit a fire under me. Their enthusiasm and the excitement they radiated in the classroom were infectious. Vast new worlds were being opened up. My grades shot up from "C's" to straight "A's." To meet my language requirement, I chose to study Arabic, which exposed me to a new and exciting culture. I was hooked. In my junior year, I won a fellowship to spend one year in intensive Arabic-language study at a British Foreign Officers' training school in a small village in the mountains of Lebanon. I lived with a village family who treated me like one of their own and showed me the very best of the Middle East—the hospitality of its people, their tasty food, the remnants of great civilizations scattered throughout the region.

When I returned to PSU for my senior year, my life's course was set. After graduation, I won fellowships to Harvard University and completed an M.A. and then a Ph.D. degree in Middle East and British History. From there, I embarked upon a career that I could scarcely have dreamed of—teaching college students who were once like me during my tenures at Tulane University and Indiana State University, and having an opportunity to conduct research in and write books and articles on Egypt, Tunisia, and Palestine.

Since I left Portland in 1979, I have returned nearly every summer to see family and old friends, and visit Portland State. I spent much time with the late Dr. John Damis (Political Science) who I first met when we were students in Lebanon. On two occasions, I taught Middle East courses in the PSU summer school sessions run by the beloved Dr. Charles White. And now I am hoping to move back to Portland for good—to the place where it all began—and reconnect with the History Department and its outstanding cadre of scholar-teachers.

Frederick Robert Hunter, PSU Alumnus, Class of 1964

Are You a Portland State University History Alumnus?

*We'd love to hear from you about
your post-graduation career paths*
hist@pdx.edu



Giving to the Department of History

If you are interested in contributing to the History Department, note that you can provide support to a specific fund. Simply **note on your contribution** where you would like your money to go. If you would like to discuss any of the particular funds, please email **Tim Garrison** at timgarrison@pdx.edu or phone him at 503-725-3978.

Fund	Purpose
History Department	Supports the general expenses of the History Department
<i>Pacific Historical Review</i> students	Funds travel, office expenses, research support, and professional development
History Fellowship Fund	Funds fellowships for History students
Oregon Encyclopedia Project	Provides funding for students who work on the Oregon Encyclopedia
Richard Robinson Fund	Supports students and faculty interested in the history of business
Faculty Awards for History Research	Provides a cash award for faculty who publish books
Bernard Burke Scholarship	Provides scholarships for graduate students in History
Anne Myers Scholarship	Provides scholarships for undergraduate and graduate students in History
Caroline P. Stoel Fellowship	Provides fellowships for graduate students in History
Lauren Banasky Award	Funds graduate research expenses for students interested in European or women's history
Joel Palmer Awards	Provides stipends for students working on the Oregon Encyclopedia
Michael M. Powell Fellowship	Supports original scholarly research that contributes to public understanding of the Columbia River Basin
E. Ann Fulton Scholarship	Provides grants, scholarships, and awards for History students
Stephanie K. Oliver Award	Provides support for graduate students nearing the completion of their degree
Friends of History Operations	Supports lectures and other events sponsored by the Friends of History
Friends of History Endowment	Provides funding to bring top historians to PSU
Gordon B. Dodds Fellowship	Funds fellowships for students in History

14 DEPARTMENT NEWS | HISTORY GRADUATION RECEPTION

On Thursday, June 9th 2016, the Department of History held its annual Graduation Reception and Awards Ceremony.



Tim Garrison welcomes the crowd



History staff and attendees



Lyndsay Smith, Taylor Bailey, Tanya Monthey received the Burke Scholarship



Desmond Cheung, Jennifer Tappan, and Laura Robson



Tim Garrison, Taylor Rose, and David Johnson



Catherine McNeur (in regalia) honor Kira Lesley, Ryan Wisnor, and Joshua Justice for Outstanding Service to the Department

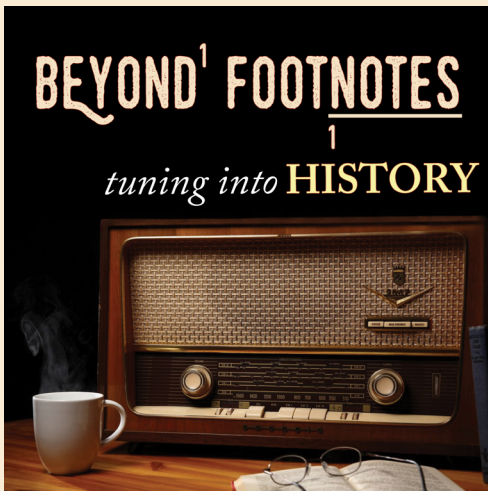
SEE the full set on Flickr

FRIENDS of HISTORY

The Friends of History is a community-based organization affiliated with the Portland State University Department of History that is committed to supporting the teaching and study of history

within the larger Portland area. Thanks to the generous support of our members, we are able to provide lectures, discussion groups, and other programming that speaks to a variety of scholarly interests, as well as scholarships and grants to further important research in history by Portland State University students and faculty members.

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