

Department of History

GRADUATION RECEPTION AND AWARDS CEREMONY



June 11, 2020
3:00 pm
Virtual Online Ceremony

SCHEDULE OF EVENTS

3:00 pm

INTRODUCTION

Welcome :: John Ott, Department Chair
Remarks :: DeLys Ostlund, CLAS Associate Dean for Faculty

TIM GARRISON FACULTY AWARD FOR HISTORICAL RESEARCH

Ken Ruoff: Japan's Imperial House in the Postwar Era, 1945-2019
(Harvard University Press, 2019)

FRIENDS OF HISTORY UNDERGRADUATE AWARDS | Katy Barber

Undergraduate GPA: Corey Murphy, 4.0 GPA in 24 graded credits in History, Spring 2019 through Winter 2020

Honorable Mention: Alexandra Berg, 3.93 in 37 graded credits in History
Honorable Mention: Henea de Savy, 3.96 in 32 graded credits in History
Honorable Mention: Amanda Bonilla, 3.96 in 32 graded credits in History

Best Undergraduate Seminar Papers:

Graham Abney, "Black Becomes Black: Alfonso V of Aragon, Prester John, and Race in Late Medieval Iberia"

Honorable Mention: Corey Murphy, "Jean Meslier and the Beast Soul"
Honorable Mention: J. Evan Smiley, "The History of Gresham's Nikkei, 1880-1942"

Undergraduate Paper Nominees:

Jessica Barr, "Jewish Women and Ritual Immersion: The Question of Silence"
Roman Block, "Female Suicide: An Emodiment of Virtue and Agency"
Alex Brown, "Cowboy Capitalism: Cattle Drives and Their Industrial Impacts"
Kayla Fish, "Ideology and Institutions in Chinese Women's History"
Megan Olsen, "Representations of Rape in the Literature of Pogroms"
Rachael Walkinshaw, "Forming a New Jewish Identity in America"

RECOGNITION OF HONORS STUDENTS | Advisors

Alex Berg, "Good for Rosetta: The Fugitive Slave Law and the Case of Rosetta Armstead in Ohio, 1855" (Advisor: Patricia Schechter)

Darren L. Letendre, "A 'Supercilioust' Feast: A Rhetorical Analysis of Davy Crockett's Almanacs as Cultural Hegemony and Justification for American Imperialism" (Advisor: David A. Horowitz)

Corey Murphy, "Unfavorable Comparisons: Activism During the Park Chung-hee Era and Reflections on Colonial Rule, 1964-1974" (Advisors: Danny Kim and Ken Ruoff)

Jamar Taylor, "A Cultural History of Black Musicians in Renaissance Europe, 1500-1700" (Advisor: John Ott)

Henea de Savy, "Carceral Empire: A People's History of the Origins of Prison in America" (Advisor: Jennifer Tappan)

INDUCTION OF PHI ALPHA THETA MEMBERS | Thomas Lockett

Haley D. Blackledge, Amanda J. Bonilla, Felipe M. Flores, LaWana Garduño,
Viktoria H. Hatchadourian, Callie G. Pappas, Antonio R. Rodondi,
Adam W. Saltzman, Liza J. Schade, Jesse S. Zimmer

FRIENDS OF HISTORY GRADUATE AWARDS | Brian Turner

Graduate GPA: Haley Blackledge, 4.0 GPA in 28 graded credits of History,
Spring 2019 through Winter 2020

Best Graduate Seminar Paper:

Zachary Hamilla, "Civil Society and Political Discourse in Seventeenth-Century China"

Graduate Paper Nominees:

Jeffrey Arnsdorf, "Alfonso X's Astronomi, Augi, and Aiusperiti: A Tarnished Reputation and a Suppressed Legacy"

Haley Blackledge, "Uncovering French Enlightenment Female Figures through Bibliographical and Literary Analysis: Madame Françoise de Graffigny"

Callie Pappas, "Indigenous Influencers: How Pacific Coast Peoples Shaped the Global Fur Trade"

OUTSTANDING SERVICE TO THE DEPARTMENT | John Ott

Sarah Alderson, AJ Earl, Christian N. Graham, Breanne A. Johnson,
Graham Steele, Esmé Zodrow-MacDonald

HOODING OF GRADUATE STUDENTS | Advisors

Sarah Alderson, "A Land of Poets and Warriors: The Connection Between Warrior Culture and Bardic Culture in Medieval Wales, c. 1066-1283" (advisor: John Ott)

Ashley Bower, "Rebranding Empire: Consumers, Commodities, and the Empire Marketing Board, 1926-1933" (advisor: Joe Bohling)

Nicole Ann Kindle, "The Many Wives of General August V. Kautz: Colonization in the Pacific Northwest, 1853-1895" (advisor: Katy Barber)

Johanna Katherine Murphy, "Social Saints in the City: Race, Space and Religion in Women's Social Settlement Work in Chicago, 1890-1935" (advisor: Patricia Schechter)

David M. Olsen, "The Almohad: The Rise and Fall of the Strangers" (advisor: John Ott)

Caitlin Elizabeth Pala, "An Idolatry of Sound': Nature, the Natural, and the Castrato's Body in the Eighteenth Century" (advisor: Richard Beyler)

(CL) *cum laude* (MCL) *magna cum laude* (SCL) *summa cum laude*

UNDERGRADUATES

Aisha Ali	Patrick Michael Harbert	Megan Ellen Olsen
Brian Scott Allen	Nathaniel Kirby Harris	Quinn Ranajit Pacheco
Jessica Erin Barr	Steven M. Hawley	Anthony Nathan Pullig-Gomez
Jessica Beer (CL)	Delilah H. Heinig	Thomas L. Ramirez
Jamie Lynn Bell	Samuel Kyle Conrad Henderson	Antonio Reupena Rodondi
Alexandra Adamina Berg (MCL)	JoAnne Claire Hermens	Tanya R. Roll (CL)
Roman Terrance Block	Samuel James Porter Hoagland	Trenton George Shaddock
Phillip Daniel Bourke	Stephen Christopher Jackson	Heidi Anne Shewchuk (CL)
Morgan Busch Bray	Breanne Alyssa Johnson (MCL)	Andrew Micheal Shmilenko
Joshua M Christie	Joshua Baker Keane	Tegan Smerdon
Renik Bryce Conrad	Sebastian Valmont Kirchoff	Jacqueline Evan Smiley (MCL)
Henea Sadie de Savy	Charles Lewis Kornbrodt (MCL)	Christian Beveridge Stecher
Maral Deyrmenjian (SCL)	Grace Elaine Lamb (MCL)	Declan Tam (CL)
Jennifer Diana Erickson	Adam Alden Langley	Jamar Taylor (MCL)
Brianna J. Fisher	Stephen Raymond Levin	Claire Toland
Brittany Nicole Frost	Laura Marie Lindenthal	Audrey Elizabeth Ward
Layton Soren Galbraith (MCL)	Michael Anthony Mata	Nicholas L. Warne
Daniel Aaron Giannosa	Rebecca Marie Mazzio	Jeneveve Taylor Winchel
Joel W. Gomes	Remington Macleod Mederos	Moriah Phyllis Winte (MCL)
Christian Noah Graham	Kendall Keyworth Miller	Esmé Valencia Zodrow-Macdonald
Chastene Lorane Hansen	Corey Joseph Murphy (SCL)	(MCL)

GRADUATES

Ashley Kristen Bower	Kevin Alan McCormick	Johanna K. Murphy
Jeffrey Braytenbah	Samuel Richard Mertz	David M. Olsen
Nicole Ann Kindle		Caitlin Elizabeth Pala

DEPARTMENT AWARD & GRANT RECIPIENTS

FULTON-DODDS SCHOLARSHIPS

Jeffrey Arnsdorf, Jacob Hutchins, Neil Lee, Johanna Murphy,
Hannah Reynolds, Liza Schade, Icarus Smith

BERNARD V. BURKE ENDOWED SCHOLARSHIP

Alexandra Berg and Esmé Valencia Zodrow-MacDonald

STEPHANIE K. OLIVER GRADUATE AWARDS

Jeffrey Arnsdorf and Jason Ferguson

JOEL PALMER FELLOWSHIP

Adam Fitzhugh

