

Department *of* History

SUMMER 2020
Newsletter



Portland State
History



FRIENDS *of*
HISTORY



John Ott

Well, this certainly wasn't the column I expected to be writing when I became Chair last fall. I am writing to you from my front porch at 6:17 in the morning, on—by my best guess—Day 83 since the governor declared a state of emergency in Oregon, and “Stay Home, Save Lives” became the mantra of our time. If there is a prevailing mood, it is uncertainty—uncertainty about the longevity of COVID-19; uncertainty about whether we will return to ‘normalcy’; uncertainty about the national economy and the future of higher education. Our students have been placed under severe emotional, financial, and social stress. The University has furloughed hundreds of employees. We are all anxiously watching fall enrollment numbers.

Anxiety is the companion of the unknown. During the great pandemic of the fourteenth century, when *Yersinia pestis* ravaged the populations of Europe, Asia, and North Africa, killing tens of millions in a matter of years and reducing the population by anywhere from one-third to one-half, anxiety and fear found expression in a variety of ways: in flight and social isolation; in waves of attacks on Jews, lepers, and other minorities who were rumored to be spreading the disease; in mass displays of public penance; in a heightened religiosity that emphasized the transience of worldly life and the inevitability of death.

The late medieval plague pandemic accelerated and intensified economic, social, and cultural changes already underway. It did not, at least in Europe, produce an altogether new society. As unsettling as it can be, change also creates opportunities—opportunities to learn new skills, to become comfortable with new ways of doing things, and to think hard about what we value and why. Our faculty transitioned their Spring Quarter courses to a remote (largely online) format within a matter of two weeks. We mastered video meetings and asynchronous learning. When we return to campus—and we will eventually return!—it will be with a fresh perspective on how we can best educate our students and prepare our graduates for a world in which the nature of work and our modes of communication have changed, in some cases dramatically.

Along with the tremendous challenge presented by COVID-19, the History Department has, as in past years, experienced its share of happy and sad news. With the support of dozens of our Friends, auditors, and community donors, we carried out two successful fundraising campaigns, raising more than \$16,000 to support graduate scholarships and another \$2,500 to remodel our graduate student lounge. Among the faculty, **Joseph Bohling** was promoted to Associate Professor with indefinite tenure. **Laura Robson** was promoted to Full Professor, and in the same stroke named the College of Liberal Arts and Sciences Researcher of the Year. Our students were recognized for their community engagement and scholarship, and presented their work at regional, national, and international conferences. And there has been curricular change, too. Thanks to the efforts of **Brian Turner** and others, we have introduced a non-thesis Master's degree option to our graduate program.

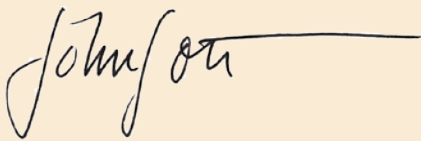
The year also brought its share of farewells. After eight years of even-handed leadership, Lou Livingston will step down as Chair of the **Friends of History Board**. He has been replaced by longtime Board member **John Stephens**. Professor **Tim Garrison** accepted a position leading the new pre-law program at Clemson University. While he continues to teach online for us, it is from his new home in Seneca, South Carolina. After three years as a Visiting Professor in Korean Studies, **Danny Kim** is taking a position at Korea University in Seoul, South Korea. **Laura Robson** will be joining the faculty at the other PSU—Penn State University—in the fall, where she has been appointed to the Oliver-McCourtney Professorship in History (see page 10). Our department will surely miss Laura, Danny, and Tim's collegial presence, leadership, and scholarly expertise, but we wish them and their families the very best in their new endeavors.

As a historian, I know that change walks hand-in-hand with continuity. Even as the face of the department changes, we remain committed to offering the same rigorous courses and thoughtful pedagogy that we've always upheld. The values and skills that History inculcates remain very much in need. Students trained in critical thinking, oral communication, clear writing, interpretation of evidence, cultural awareness and competency, empathy for others, an ability to contemplate the *longue durée* and put modern events into historical perspective—all skills that our discipline teaches—are needed now more than ever.

If you value this mission, please consider contributing to the various scholarship funds listed on page 14 of this newsletter. Our students and discipline need your support now more than ever.

I wish you and your loved ones the very best. Stay healthy and stay in touch!

In gratitude,



John Ott, *History Department Chair*

[**Edit/JSO**: In the time since I first wrote this column, the country has been wracked by spasms of grief and outrage over the death of George Floyd and other Black Americans in police custody. In the two weeks before finals, many of our students have taken to the streets to protest police brutality and structural and institutional racism. The resilience of the Class of 2020 and all of our undergraduate and graduate students, as well as our faculty and staff, has been nothing short of inspiring. Collectively, they have shined a bright light on social inequities and injustices. Current events have once again demonstrated the costs of wilfully ignoring the study of history.]



Event program, recorded ZOOM ceremony and **Virtual Commencement Remarks** from Department Chair, **John Ott**

Roman Block Joins OHSU Historical Collections & Archives



Roman Block

Hi everyone!

My name is Roman Block and I'm thrilled to be one of the newest members joining [Historical Collections & Archives \(HC&A\)](#) as a student archives assistant! I was raised and currently live in Canby, a small town south of Portland. I recently finished my undergraduate studies at Portland State, where I graduated with a Bachelor's in history and focused on Chinese history. Currently, I'm a student at Emporia State University, where I am enrolled in their Master of Library & Information Science program.

History has always been an integral part of my life, beginning when I was a child and my grandmother would tell me stories about living through the depression, World War II, and moving to Oregon to find agricultural work. I fell in love with librarianship while working at the PSU library and it was my experience as a worker and student that conveyed the possibility of working with history through archives. I quickly became focused on participating in archival work wherever I could and began

to regularly work at my local historical society and assisted with an oral history project for the [Gay & Lesbian Archives of the Pacific Northwest](#) for my senior capstone project.

With joining HC&A, I'm incredibly excited to embark on my journey of working tangibly with history and participating in the preservation of artifacts, collections, and oral histories and furthering my education. I hope to continue to work as an archivist after I finish my education, but for now, I'm eager to have a hand in preserving the history of OHSU!

Two Master's Students Receive Oregon Heritage Fellowships

The Department of History is proud to announce that two of its Master's students, [Adam Fitzhugh](#) and [Katie Bush](#), have been named as recipients of the 2020 Oregon Heritage Fellowships. These highly competitive awards are presented by the State Historic Preservation Office and recognize excellence in student research in history, geography, archaeology, cultural heritage, and historic preservation in a topic related to Oregon. Fellows receive \$2,000 and a spot in the Oregon Heritage conference to present their work.

[Adam Fitzhugh's](#) work focuses on a 19th-century conflict between Native people and a group of white settlers on the Southern Oregon coast. His thesis, according to nominator Professor [Katy Barber](#), "upends conventional thinking about a 'battle' between Native people and those intent on seeing to the Anglo settlement of Southern Oregon, and . . . interrogate[s] the legacies of the event as played out in public commemoration."



Of **Katie Bush**'s project, Professor **Katy Barber** writes: "Technologies of tracking and confining people contextualized within a settler colonial framework lie at the center of [this] project. Through the careful use of medical journals, media accounts, ordinances, and hospital commitment records, Ms. Bush uncovers the tools used by institutions, the police, and elites within the city of Portland to monitor, categorize, and institutionalize people deemed mentally ill or afflicted with other 'ailments' that threatened municipal order. It is a timely project that draws from and expands on award-winning historian **Kelly Lytle Hernández**'s work on *Los Angeles, City of Inmates*, among others."

Enjoy a preview of original research here. Final papers will be published on the [Oregon Heritage Fellowship web page](#) in June.

Katie Bush:

"The Spaces of Policing/The Policing of Spaces: Pathologizing Mental Illness and Poverty in Progressive Era Portland"

Adam Fitzhugh:

"Battle Rock: Anatomy of a Massacre"

Janice Dilg receives Oregon Heritage Excellence Award

Janice Dilg, former History undergraduate, graduate student, and current public history consultant is a 2020 recipient of the Oregon Heritage Excellence Award in recognition of her outstanding contributions to Oregon public history. [Oregon Heritage Excellence Awards](#) recognize individuals, businesses and organizations for outstanding heritage efforts, honoring work that goes above and beyond expectations, serves as a model for future work, and inspires others.

Dilg is a "scholar, public historian, and history builder who uncovers diverse voices of resistance, particularly related to Oregon's women's history." Mentored by **Katy Barber**, and advised by **Patricia Schechter**, her scholarly and public history work has focused on women, politics, and the Progressive Era from her thesis "By Proceeding in an Orderly and Lawful Manner: Working Women, Protective Legislation, and Progressive Politics, 1913-1924" up through her current work on the centennial of the Nineteenth Amendment.

Dilg regularly speaks to the Introduction to Public History course in the fall, and was a speaker in Patricia Schechter's public history lab last quarter in addition to teaching her own courses on campus for several years. Dilg has also been a key contributor to numerous oral history projects, and curated the [Discrimination and Resistance: An Oregon Primer](#) exhibit at the Oregon Jewish Museum and Center for Holocaust Education in 2017.



Janice Dilg

2020 Young Historians Conference Winners by Jennifer Kerns



2020 Young Historians Conference winners Abigail Schipper, Maggie Stanton, and Jason Grossmann-Ferris

One of the many disappointments associated with this COVID crisis was the inability for the History Department to co-host the always enjoyable **Young Historians Conference**. Since 1976, the department has been working with PSU's Challenge Program to offer local area high school students access to our History courses. For example, accelerated students at Grant, Clackamas, Lakeridge High Schools and St. Mary's Academy are dual enrolled at their schools and at PSU, taking World History, European History, and modern U.S. History, among others. Faculty from our department work closely with those high schools to ensure that the curriculum and course expectations align with those offered on our campus.

The pinnacle of these History Challenge courses is an extensive research and writing process that their terrific teachers guide them through, the end product of which is a paper that they submit for review for acceptance to our annual conference. This year, 61 students submitted papers to our jury and we accepted 26. Those 26 students would typically come to PSU and present their papers to their peers, and members of our department faculty would chair conference panels, guiding these students through a sometimes nerve-wracking but engaging process. It is usually very exciting to see the students participate and so we were disappointed not to host the conference this year.

However—we did want to honor the work that had been done in terms of research. Five of our department's graduate students served on the conference's jury, reading each of the submitted papers closely, offering students comments, and helping me identify the best papers. I want to thank **Alexandra Ibarra**, **Neil Lee**, **James Masnov**, **Johanna Murphy**, and **Liza Schade** for their terrific attention to this work and for helping me to figure out how to manage this work remotely. Google Docs!

In lieu of attending the conference, the 26 students are invited to submit their papers to **PDX Scholar**. Additionally, we identified the best three of the bunch and in lieu of giving these three students awards in person at the conference, I went to each of their remote classrooms and surprised the winners with the news of their achievements. The three students who won were very pleased to hear from me and to note that their scholarly efforts produced recognized, exceptional work. These three students won gift certificates to Powell's Bookstore, generously provided by the **Friends of History**.

The top three papers in order were:

Abigail Schipper, St. Mary's Academy, "Religious Motivations Can Only Get You So Far: The Impacts and Limitations of Lutheran Educational Reforms"

Maggie Stanton, St. Mary's Academy, "Paradoxical Feminism: Attempts at Gender Equality in the French Revolution"

Jason Grossmann-Ferris, Grant High School, "The Power of a Prince: Machiavelli, Devotion, and the Secularization of Western Politics"

One final note: I want to thank the staff of the **Challenge Program**, Director **Joy Beckett** and Event Coordinator **Sarah Holliday**, for helping me to keep this process going in these strange circumstances.

Next year, I hope to be able to work with our graduate students, the high school teachers, and the students in person! Crossing fingers for a live 2021 Young Historians Conference.

Canopy Stories wins 2019 Bill Naito Community Trees Award



2019 Bill Naito Group Award Recipients with Portland City Forester Jenn Cairo

Last summer, after two years in the making, an anthology of short films was screened in both Portland and Manzanita to an audience of 1366 people. The **Canopy Stories** documentary series highlighted many of the great historical trees in Portland, as well as the challenges to growing an equitable urban forest in our city. This was NW Documentary's first anthology film project, featuring the work of ten local filmmakers who each took inspiration from a tree to tell a story, all on volunteer time.

This group of filmmakers provided an accessible vehicle to share their inspiring stories with Portlanders and provided a call to action for everyone to do more towards raising awareness

of why our city's trees are vital to our collective wellbeing and the importance of protecting them.

Canopy Stories was awarded the **Bill Naito Community Tree Award** at the 2019 annual **Portland Tree Summit**. A few of the filmmakers from the project, including History graduate **David Paul-Hedberg** were there to accept the nice wooden plaque they had made up. The summit included a morning program of relevant discussions on canopy health, speciation, and a huge report on all of Portland's park trees.

The **Bill Naito Community Tree Award** is presented by the Urban Forestry Commission on behalf of the City of Portland to individuals, organizations or projects that have continued Bill's work and reflect his dedication. The Urban Forestry Commission created this annual award in honor of the builder and community leader who did so much to beautify Portland with trees. Bill Naito rarely missed an Urban Forestry Commission meeting, which he founded in 1974 and chaired until his death. No one in Portland had been more tenacious than Bill at encouraging the planting of trees. Through his humor, persistence, and imaginative approach to projects, he inspired many individuals to recognize the beauty trees bring to our city.

Kyle J. Sallee accepts Peace Corps Assignment

Hello, my name is **Kyle J. Sallee**. This past year has been full of adventure, challenges, and changes! Shortly after graduating in June, 2019, I was accepted to serve in the Peace Corps as an English instructor in Georgia. I began preparing for my departure and was set to land in-country in April of this year. Unfortunately, due to COVID-19, my program was cancelled and all Peace Corps operations have been suspended indefinitely. While this has been an incredible disappointment, I am working to adapt my plans and chart a new path forward. I am pleased to be working to research graduate programs in the DC metro-area and will begin to apply ASAP.



Kyle J. Sallee

Prior to COVID, I had planned to finish my Peace Corps service and apply for graduate programs upon my return to the United States. Although the pandemic has accelerated this timeline, I am excited to dig in and move forward! At this time, American University has emerged as my top choice. I am hoping to gain admission into AU's School of International Service to pursue a Master's in International Relations. SIS does an excellent job of combining policy-oriented courses with foreign language work (in my case Russian) and history coursework on a student's chosen region of focus. I am very excited to apply for such a rigorous program and (hopefully) move into this next phase of my education!

My work in Professor **Chia Yin Hsu**'s course and the publication of "**Aggression or Desperation: Reevaluating the Soviet Motivations for Invading Afghanistan**" in the *Armstrong Undergraduate Journal of History* represents one of my proudest achievements through my undergraduate experience. Throughout my endeavors, the history department has been an excellent source of advice, support, and guidance and none of my work would be possible without the great faculty who are always ready to help! Thank you for all that you have done!

Graham Abney wins Global Undergraduate Awards



Graham Abney presenting at the 2019 History Slam

Graham Abney's Spring seminar paper, "Black Becomes Black: Alfonso V of Aragon, Prester John, and Race in Late Medieval Iberia" was named the "USA and Canada Regional Winner in History" of the **Global Undergraduate Awards**. The Global Undergraduate Awards is the world's leading undergraduate awards program which recognises top undergraduate work and shares this work with a global audience, connecting students across cultures and disciplines. A version of his paper also won 1st Prize in last year's History Slam.

JoAnne Hermens earns Bachelor's in History, Class of 2020

I am 70 years old and still excited about getting a history degree. Since I studied sciences to reach my M.D. degree many years ago, I never had the chance to study history. After finishing my career in General Surgery, caring mostly for women with breast cancer, I decided to go back to school for the fun of study. It proved even more engaging than I thought it might, for I learned so many things about our world and how it got to be the way it is. So many 'aha' moments when I could better define something that I had lived through but not understood at the time, or that explained why something existed in a certain way now. Additionally, I learned new techniques, e.g. reading primary and secondary sources, seeing the world through different viewpoints, organizing thoughts and facts clearly, and most humorously learning how to write a paper. Having assiduously avoided learning typing and essay composing in my studies so many years ago, it tapped a whole new part of my brain. This very activity is one of my reasons for taking the classes as a student rather than as an auditor. I gained so much from my time at PSU and am thankful for it. Grateful to the wide variety of fellow students, the great collection of study topics, and mostly for the excellent professors who taught us and encouraged us along the way.

Joji Kappes elected Vice President of the Friends of History

I came to Portland in 1979 to study autoimmune diseases at OHSU during a 2 year fellowship. Then came 31 years of medical practice as a rheumatologist. Work became part-time in 2012 and this allowed me to audit classes at PSU, which I continue to do and no longer work.

So how do I choose what to audit? It's both easy and hard to do. It's easy because I majored in the biological sciences and my work-study job was in engineering college. That left a huge knowledge hole to fill. So the hard part now is choosing courses. PSU has a vast selection of course offerings taught by excellent faculty. The History faculty have been especially welcoming to senior auditors like myself and offer great courses and sponsor many popular lectures open to the public. I joined the **Friends of History** and its Board in 2015.



Joji Kappes

Here are some fun facts: I bicycle to PSU on a 1974 English Raleigh International 10-speed bike. As part of my OHSU fellowship "training" my boss/mentor had me choose either to run a marathon with him or climb Mt. Hood. I was neither a runner nor a mountaineer but willing to take the challenge of Mt. Hood. So we successfully ascended to the summit in May of 1981, along with his lab technician and my wife.

The **Friends of History** will continue its support of the History Department because we desperately need historians now and in the future. The late distinguished historian Richard Beeman eloquently expressed why when he wrote: "If we are familiar with the way in which people in the past have confronted their problems, and if we have a decent understanding of how to make the best use of America's institutions to deal with the problems confronting us in the present, we have a much better chance of being able to control our own destinies."

Supporting historical scholarship, teaching, and the public dissemination of knowledge through invited speakers are important roles the Friends of History can and must continue to perform. We will welcome other opportunities that fulfill History Department objectives.

Laura Robson appointed Professorship at Penn State University



Laura Robson

Dear friends, colleagues, and students,

I'm both excited and sad to announce that I will shortly be leaving Portland State to move to the East Coast. I have recently been appointed the inaugural holder of the new Oliver McCourtney Professorship in the Department of History at Penn State University, and will be beginning my appointment there this fall.

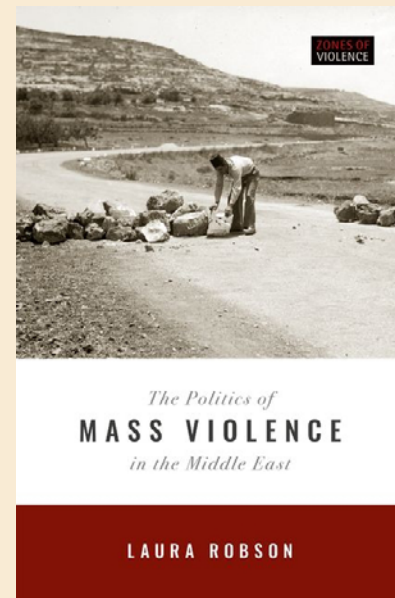
I've been in the History Department at Portland State since 2009, when I landed here just months after completing my graduate study at Yale. Upon arrival, it was immediately apparent to me that this was the best kind of intellectual community: one that took seriously its responsibilities of public engagement as well as the always consuming tasks of research and scholarship, and one where faculty cared deeply about the intellectual development of their students and worked hard to propel them forward.

It was also wonderful to have the support of the Friends of History, who have done so much to recognize and champion the hugely important work being done by faculty and students alike. It's been an honor and a pleasure to be part of such an engaged department, and I know that the work here in the history department will continue to be one of the very strongest parts of the university, even as we all work through the challenges of the coming months and perhaps years.

I'll look forward to continuing to be in touch with all of you as I embark on my new position, and I hope that I'll see many of you on return trips to Portland! Thank you all for a wonderful decade, and wishing you all the best for this summer and beyond.

With much affection,

Laura Robson



Laura Robson awarded 2020 CLAS Researcher of the Year

The 2020 CLAS Researcher of the Year Award is the College of Liberal Arts and Science's most prestigious annual award recognizing outstanding achievement in Research and Scholarship. CLAS, the selection committee, and the Office of Research and Graduate Studies were impressed with the significance and impact of Laura Robson's scholarship on the politics and history in twentieth-century Middle East. Laura Robson's forthcoming book, *The Politics of Mass Violence in the Middle East*, is out this August from Oxford University Press.

Danny Kim transfers to Korea University

Dear friends and colleagues,

It has been a good three years at Portland State University. When I first arrived here, my PhD was so fresh that it took me a while to start registering that people saying Dr. Kim were in fact referring to me. Nevertheless I grew into the role and greatly enjoyed teaching, giving public lectures, networking with the Korean community, and being part of such a cordial department. I have heard and witnessed enough horror stories to know that feeling welcomed as part of a friendly department with capable administrators is not the norm, and I'm sure there is much credit to be shared for this.

While I do not have space to thank everyone I would like to, nevertheless I would like to single out **Ken Ruoff** in particular for being such a vocal advocate for Korean Studies, for being a skilled liaison with the donor community, and for being a wellspring of sage advice. I will remember my time here fondly.



Danny Kim

Katy Barber wins 2020 John Eliot Allen Teaching Award



Katy Barber

Katy Barber is this year's John Eliot Allen Award recipient for outstanding teaching in History. **The John Eliot Allen Outstanding Teaching Awards** were established in 1998 by Dr. Scott Burns, Professor Emeritus of Geology, to recognize exceptional teaching and leadership in the College of Liberal Arts and Sciences.

The awards are named in honor of John Eliot Allen, an outstanding professor who founded the Portland State University Geology Department and taught for more than 35 years. Please join us in congratulating her and celebrating her excellence!

Are You a Portland State University History Alumnus?



We'd love to hear from you about your post-graduation career paths, accomplishments, publications, or other news and feature your story in our Spring newsletter.

Email us at: hist@pdx.edu

50 Years After: The PSU Antiwar Strike That Stunned a City

by David A. Horowitz



May 11 marked the 50th anniversary of a bloody conflict in the Park Blocks when Portland police received orders to demolish a first-aid tent erected by PSU veterans and students opposed to continuation of the war in Vietnam. The protests accompanied President Richard Nixon's expansion of the conflict into neutral Cambodia and a nationwide strike of four million college students that followed the Ohio National Guard's shooting of four students at Kent State University.

After students and faculty at Portland State joined the strike, school officials closed the campus on May 6th. Five days later, 150 police, including a tactical squad wielding three-foot-long riot batons, ignored pleas from the administration and forcibly dispersed a hundred protesters who had linked arms in front of the first-aid station. Thirty demonstrators required treatment at local hospitals. The following day, more than three thousand students, faculty, and staff—including many who had not been supportive of the strike—marched to City Hall to protest the police violence.

To mark this moment, the History Department and **Phi Alpha Theta Student Honor Society**, the PSU Alumni Association, *Portland State Magazine*, PSU Archives, and *Vanguard* have signed on as co-sponsors of a retrospective gathering. The event will begin with a setting of the historical context by PSU Strike scholar **Dory J. Hylton**; a screening of the prize-winning 1970 student documentary, “*The 7th Day*,” following an introduction by three film crew members; and a video and musical profile of PSU activists by 1969-70 yearbook photographer **Craig Hickman**. Proceedings will culminate with a panel, “Inside a Social Protest,” including former strike leaders, former *Vanguard* editor **Joe Bernt**, and **Carolee Harrison** of the PSU Archives discussing the significance of the PSU strike as a moment in American social protest.

Beyond the retrospective, several strike participants are financing the creation of a historical cast bronze plaque commemorating the Park Blocks confrontation. Rendered by typographical designer and fabricator **John Laursen**, the memorial will be placed on the grounds of the Benson House headquarters of the Alumni Association and is awaiting the final stages of administration approval.

Given the uncertainties of the next several months, event and plaque organizers are postponing all activities until May 2021 when we plan to stage a “50+1” year commemoration.





"Making Climate History" Anya Zilberstein Lecture | February 27, 2020



"Making Climate History" Anya Zilberstein Lecture | February 27, 2020



Katy Barber



John Ott



Chia Yin Hsu



George Armantrout

Giving to the Department of History

If you are interested in contributing to the History Department, note that you can provide support to a specific fund. Simply **note on your contribution** where you would like your money to go. If you would like to discuss any of the particular funds, please email **John Ott** at ott@pdx.edu or phone him at (503) 725-3013.

Fund	Purpose
History Department	Supports the general expenses of the History Department, particularly faculty and student research
<i>Pacific Historical Review</i>	Funds travel, office expenses, research support, and professional development
History Graduate Scholarship Fund	Funds scholarships for incoming MA History students
Tim Alan Garrison History Faculty Awards	Provides a cash award for faculty who publish books
Bernard Burke Award	Provides scholarships for undergraduate students in History
Anne Myers Scholarship	Provides scholarships for incoming graduate students in History
Charles M. White Scholarship	Provides support to part or full-time undergraduate students with financial need and academic promise pursuing a degree in CLAS.
Caroline P. Stoel Fellowship	Provides fellowships for graduate students at the <i>Pacific Historical Review</i>
Lauren Banasky Grant	Funds graduate research expenses for students interested in European or women's history
Joel Palmer Fellowship	Provides fellowships for continuing graduate students in Pacific Northwest History
E. Ann Fulton Fellowship	Provides grants, scholarships, and awards for History students
Stephanie K. Oliver Award	Provides support for graduate students nearing the completion of their degree
Friends of History Operations	Supports lectures and other events sponsored by the Friends of History, faculty research, and student awards and scholarships
Friends of History Endowment	Provides funding to bring top historians to lecture at PSU
Gordon B. Dodds Fellowship	Funds fellowships for continuing graduate students in History

FRIENDS of HISTORY

The Friends of History is a community-based organization affiliated with the Portland State University Department of History that is committed to supporting the teaching and study of history

within the larger Portland area. Thanks to the generous support of our members, we are able to provide lectures, discussion groups, and other programming that speaks to a variety of scholarly interests, as well as scholarships and grants to further important research in history by Portland State University students and faculty members.

JOIN the **Friends of History** pdx.edu/foh/join

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