



Department  
*of* History

FALL 2019  
*Newsletter*



Portland State  
History



FRIENDS *of*  
HISTORY





John Ott

background by consulting page 12 of the [Spring 2019 Department Newsletter](#).)

The Chair's office has had, for the entire 20-plus years I've been here, a brass plaque on the door inscribed with the word 'Head'. This is, of course, an old naval term for the toilet, and a well-placed source has informed me that the plaque was put on the door by **Barney Burke** (1924-2006), a Navy veteran of WWII. I've always read the plaque as a piece of self-deprecating and ironic humor typical of past department Chairs—that is, while taking their jobs seriously, they didn't take themselves too seriously. It certainly rings true as I take over the Chair's office this year from the exceptionally capable **Tim Garrison**, who after five years of dedicated service is taking a well-earned sabbatical. Tim guided our program with unflinching good humor and grace, and left this office in terrific order.



Barney V. Burke

I am looking forward to the challenges—and in an era of declining History enrollments and shrinking budgets, there will most certainly be challenges. Most of all, though, I am looking forward to using the Chair's office to make the department, college, and university a superb place to learn and work for our faculty, students, and staff. Being in a position to help others achieve their personal and professional goals is both humbling and energizing. I especially hope to work to increase our funding for our graduate students in coming years, and to connect our undergraduate students with the world of work beyond PSU. We have designated two funds—the Graduate Student Fund in History and the Barney Burke History Scholarship—to be the focus of our **Day of Giving** campaign. The National Day of Giving falls on December 3rd this year. We've set a modest target of \$1500. Let's see if we can beat it! Monies raised will go directly to support tuition awards for our outstanding undergraduate and incoming graduate students. Keep an eye out for information on how to contribute!

Students often are not aware of the skills their degree confers, or aren't sure how to market those skills. I hope to bring in some of our alumni to speak to and connect with students, and communicate to them how a History degree can prepare them for virtually any profession they can conceive. I also hope to meet with our many senior auditors, who by the hundreds, take our classes through the **Senior Adult Learning Center (SALC)** Program. And I will try my best to continue Professor Garrison's legacy in positioning the department for a bright and stable future through fundraising efforts, community outreach, and public programming.

Some things are unlikely to change. Past readers of the newsletter will recall my struggles to maintain a tidy office. Those struggles are real, and ongoing. I have several boxes from my old office to unpack and more to put on the walls. But I am determined to move completely in to the 'Head' office by the end of the term.

Dear Alumni, Friends, Student, Faculty, and Staff,

Greetings from Department of History! Fall term is without question my favorite time in the academic calendar. The students return, fresh with optimism and excitement. We faculty prepare our syllabi and check out our classrooms. Our departmental events calendar fills up with free public talks, round-tables, and other gatherings. And the leaves in the Park Blocks turn orange, red, and yellow. There is a hum in the air.

For me personally, this autumn brings a new job, and a new challenge as Chair of the department. (For those of you whom I haven't yet met, you can learn a little more about my personal and professional

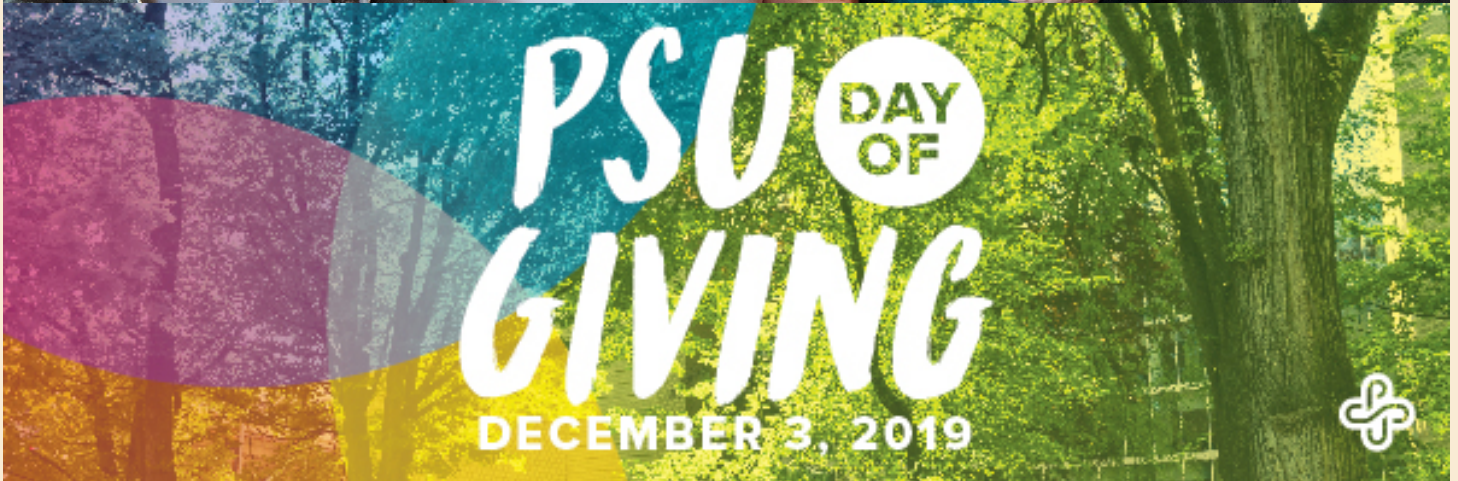


I welcome our alumni, Friends, students, and auditors to drop in and say hello. Better still, consider joining the Friends of History or making a gift to support the superb work of our faculty and our public events. You can find a list of scholarships to support many facets of our department's on the final pages of this newsletter. Oh, and in case you were wondering . . .

I plan to keep the plaque where it is.



John Ott, *History Department Chair*





## Letter from Alumnus Justin Vipperman



Justin Vipperman and his family

Hi, I'm **Justin Vipperman** and I graduated from Portland State University in 2016 with an MA in history and a focus on Civil Rights in Portland, Oregon. After graduation, I moved back to my hometown of Wendell, Idaho where my wife and I grew up, to bring our children closer to their grandparents and because my wife and I thought we could make a bigger impact here. For me, that meant working at my local community college, the College of Southern Idaho (CSI) as a grant writer. I have written projects to help low income students attend college, outfitted the campus with **Stop The Bleed** kits, and am currently working on a project to increase suicide awareness on campus. However, my favorite project was securing funding for a program which helps children impacted by physical and sexual abuse. The project has been awarded \$485,000 to date.

Two years ago I was approached by the Social Science department at CSI about becoming an adjunct instructor and agreed to teach World History 101 in the fall of 2017. Since then I have taken on more courses, teaching the four World and U.S. History survey courses. In the fall of 2018, Idaho State University asked if I would be willing to teach for them on the CSI campus. I have since taught U.S. History for Teachers, Modern U.S. History, and I am currently teaching Idaho History.

This past year I was asked by our Early College department to become a Dual Credit Liaison. This position works closely with dual credit instructors at nearby high schools to ensure their courses meet the same rigor as college instruction. The experience of working with high school teachers is amazing. I have gleaned so much information from them as I visited their classrooms and evaluated their teaching styles. I will continue this work in the fall of 2019 and look forward to seeing what comes of the new school year.

I joined Preservation Twin Falls, a historic preservation non-profit and was voted in as the Director last November. The state of Idaho recently asked Preservation Twin Falls for our help to put several buildings along the Nevada border on the register. We then started a for-profit business and have since taken over the duties of adding Idaho's historic buildings to the National Register. We are also working on a second historic district, as well as Chinese placer mining sites in the Snake River Canyon. This is a rewarding position, one that I truly love.

Along the way I have worked on several other projects. A few faculty members and I run the Social Science and Humanities Symposium which is a two-day conference focused on civil and human rights. This year we are bringing Dr. Roberta Hunte to Twin Falls to speak about Black women and stress-related infant mortality rates. I participated in a World War I speaking series where I shared information on the Red Summer of 1919 and the race riots that took place. I have also spoken at multiple events shedding light on Black history in the West, never missing a chance to bring up my time at Portland State University.

I would be remiss if I did not mention my beautiful family, all of whom miss Portland. My gorgeous wife is a stay at home mother for our three children. The youngest one is two years old and can be a little rambunctious. My son is now eight and tells me every day how he wants to move back to Portland. He recently won his pinewood derby, which is a huge accomplishment for him and his father. My oldest is now twelve. She misses her friends in Portland and wishes that Idaho would move into the 21st century when it comes to fashion.



I want to thank the **Friends of History** and the **Portland State History department** for all that they did for me. I received a grant from the Friends of History to attend a conference in Louisiana while I was working on my MA. I also received the Outstanding Service to the Department award in 2015. My experience at PSU was phenomenal and I think about it often. There are so many of you who impacted my life and I am grateful for my time there. Dr. Katy Barber is amazing and I couldn't have finished without her. **Dr. Garrison** and **Dr. Johnson** were both great in working on my thesis committee. **Dr. Ott** allowed me to work on the Young Historians Conference which has inspired me to start something similar in Idaho. I loved working with **Dr. Kerns**, **Dr. Koeneke**, and **Dr. Horowitz** as their teaching assistant, I learned so much from them. **Dr. Del Mar** was such a great sounding board and someone I have reached out to in my professional life since leaving. My courses are better because the **Dr. McNeur's** example and passion for new methods. Overall, Portland State University was the right decision for my family and I. We are grateful for the opportunities we have been afforded because of my time there.

## Letter from Rio Yoshinaga

My Name is **Rio Yoshinaga**. Here, I outline how important my time as an exchange student at Portland State University was to achieve the first step of my career goals, which was to be accepted, after numerous written tests and interviews, as a civil servant in the Ministry of Education, Culture, Sports, Science and Technology of Japan (MEXT). I will start on 1 April 2020, after graduating from Waseda University.

First, the experience at Portland State gave me a more objective point of view of my native country, Japan. By studying at length in a foreign country, I was able to know more about the strengths and weaknesses of my country that I could not notice while in Japan. Thanks in particular to the Center for Japanese Studies, PSU offers a wide variety of public programs (lectures, etc.) about Japan, and I attended each and every one of them while at PSU. Besides, I also exchanged opinions about Japan—there is wonderful interest in Japan among PSU students! These experiences allowed me to think of Japan in comparative terms, and this perspective proved crucial, to the extent I understand it, along with my English-language skills honed at PSU in my successful interviews that eventually led to an offer to join MEXT.

Second, PSU was a place where I met students from various backgrounds. From the moment I decided to study in the United States, I looked forward to meeting people from various countries, and PSU fulfilled my wishes. During a year as a PSU student, I was able to make friends from over 20 countries! These friends greatly helped me broaden my horizons and deepen my knowledge about the world. Additionally, I learned how diverse Americans are. I realized how interesting it can be to live in a multi-ethnic country, which includes at times, the challenge of getting along with people from different backgrounds. These experiences got me interested in educational methods to foster a tolerant multicultural society in Japan, where the population of foreigners has increased dramatically in recent years and is expected to grow even more going forward.

What I had experienced at PSU is my treasure. I will never forget what I learned. I would like to say thank you very much for taking me as an exchange student. Also, I would like to say special thanks to **Professor Kenneth J. Ruoff**, who helped make my time in the United States as smooth as possible, and who also taught me unforgettable ways of looking at the history of Japan.



Rio Yoshinaga



## History students at the 2019 International Medieval Congress



Hailey O’Harrow, BA English / Medieval Studies minor (2013), currently at the University of St. Andrews PhD program; Ben Wand, MA History (2018), currently at St. Louis University PhD program; Andy Swinford, BA History (2014), current History MA student

PSU was well represented at the **International Medieval Congress**, in Leeds, UK this past July. **Ben Wand** (MA, 2018), **Hailey O’Harrow Ogle** (BA, 2013), and **Andy Swinford** (BA, 2014; MA, 2020) presented papers in two different sessions. Hailey and Andy presented two of the three papers in the session titled “Rages, Rampages, and Wounds: Emotions in Epic Literature”. This session was organized by Hailey (who is currently in her final year of studies for a PhD in Medieval History at the University of St. Andrews in Scotland) to introduce the newly formed Society for the Study of Medieval Emotions.

Hailey’s paper, “Hurling Spears and Burning Convents: Anger in Raoul de Cambrai,” continued the work she began in **John Ott**’s undergraduate Lords and Lordship seminar in 2013. She examined expressions of anger in the twelfth-century *chansons de geste* using a new methodology she is developing for her dissertation. This methodology will allow for the identification and

analysis of emotional expressions in a much wider range of medieval texts than have previously been studied for their emotional context.

Andy’s paper, “Emotions, Actions, and Outcomes in Spanish, French, and Latin Epic,” was based on a paper of the same title for **John Ott**’s HST 591/2, Medieval Iberia seminar last Winter. This project placed the expression of anger, sadness and grief, and hope in three twelfth-century epic poems, *El poema de mio Cid*, *La destruction de Rome*, and *Relatio metrica de duobus ducibus*, side-by-side. The data produced by this side-by-side analysis identified some interesting parallels and differences between the three linguistic traditions.

Ben visited the International Medieval Congress from St. Louis University, where he has just begun his second year in their PhD program for Medieval European History. His paper, “Thietmar of Merseburg’s Views on Clerical Warfare,” was derived from his Master’s thesis completed under the direction of **John Ott**, **Brian Turner**, **James Grehan**, and **Steven Fuller** in June, 2018. Funding for his travel to the Congress was provided by the Center for Medieval and Renaissance Studies at St. Louis University, in St. Louis, MO. It was Ben’s first time at the IMC and he says, “I had a wonderful time visiting Leeds and York, reuniting with friends and colleagues Andy and Hailey, and experiencing the wonderful sights and sounds of the International Medieval Congress.”

### Are You a Portland State University History Alumnus?



We’d love to hear from you about your post-graduation career paths, accomplishments, publications, or other news and feature your story in our Spring newsletter.

Email us at: [hist@pdx.edu](mailto:hist@pdx.edu)



## Dawson Barrett's Book *The Defiant* Reviewed in JAH



Dawson Barrett

The recent book of **Dawson Barrett**, graduate of Portland State University (B.A., 2004) and the University of Wisconsin-Milwaukee (M.A., PhD), *The Defiant: Protest Movements in Post-Liberal America* (New York University Press, 2018) was recently reviewed in the *Journal of American History*.

*The Defiant* explores the major policy shifts of the new Gilded Age through the lens of dissent—through the picket lines, protest marches, and sit-ins that greeted them at every turn. Barrett documents these clashes at neoliberalism's many points of impact, moving from the Arizona wilderness, to Florida tomato fields, to punk rock clubs in New York and California—and beyond. He takes readers right up to the present day with an epilogue tracing the Trump administration's strategies and policy proposals, and the myriad protests they have sparked.

Capturing a wide range of protest movements in action—from environmentalists' tree-sits to Iraq War peace marches to Occupy Wall Street, #BlackLivesMatter, and more—*The Defiant* is a gripping analysis of the profound struggles of our times.

“Repeatedly draws meaningful connections between diverse movements...By routing *The Defiant's* narrative of the era through unruly protest, rather than through ideological projects of the ruling class, Barrett has performed his own **intellectual act of defiance.**”

—*Journal of American History*

Barrett is Associate Professor of US History at Del Mar College in Texas and the author of *Teenage Rebels: Successful High School Activists from the Little Rock Nine to the Class of Tomorrow* (Microcosm Publishing, 2015).

Dawson is a teacher, a recovering punk rocker, and a cheerleader for troublemakers and rabble rousers of all ages. His writings on activism, teaching, youth, punk rock, and the 2011 Wisconsin labor crisis have appeared in academic and popular publications, including *American Studies*, *Teen Vogue*, *Portside*, *TruthDig*, and *Waging Nonviolence*.

He has been quoted in/by *The Atlantic*, *Texas Public Radio*, *NBC News*, *The Nation*, and *Punk Planet*, among other publications.







Katy Barber

The last year has brought a varied set of projects for **Katy Barber**, including a forthcoming *Oregon Historical Quarterly* article, “‘We were at our journey’s end’: Settler Sovereignty Formation in Oregon” (Winter 2019); consulting for the High Desert Museum in Bend, the Oregon Trail Interpretive Kiosks Project, and the Bonneville Power Administration; and several lectures about her most recent book, *In Defense of Wyam: Native-White Alliances and the Struggle for Celilo Village*. She writes, “I’ve also been working on a new project that examines racial identity formation among New Thought spiritualists in the early to mid-20th century U.S. Although I can’t take credit for it, I’m particularly proud of a report completed by students in my Spring quarter public history seminar, “Invisible Walls: Housing Discrimination in Clackamas County” for our community partner, Community Alliance of Tenants. Students

shared their findings with Clackamas County politicians and employees twice, once in the middle of summer, and have been asked to present on their work this coming year as well. You can read the report yourself at [RestrictedPDX](#).”

**Joe Bohling**’s first book *The Sober Revolution* was released by Cornell University Press in December. He has also been working on a new book about French energy policy since the 1970s. He held a visiting fellowship at the Remarque Institute at NYU to work on this project, and he presented a paper there about the contentious adoption of oil in twentieth-century France. That paper is forthcoming as an article in an edited volume on energy transitions in the twentieth century. Joe also spent some time in France this summer doing research in archives in Paris and eating lots of foie gras and foraging for mushrooms while vacationing in the Dordogne.

When not in an archive or a classroom, Joe pursues one of his many other interests, such as music, baseball, and little by little, gardening. He is happy that the St. Louis Cardinals finally made it back to the postseason and that his first attempt at growing tomatoes was successful.



Joe Bohling



David Peterson del Mar with students Cierra, Sahlan, and Maria

Last year **David Peterson del Mar** started teaching two sections of a year-long Freshman Inquiry course. About three quarters of his students are from immigrant families, and more than that are first-generation college students. They are delightful to work with and excel at mentoring younger versions of themselves. Last year they contributed more than 2,000 hours to over a dozen service sites, from the Africa Youth Community Organization to Glencoe High School. Class members also facilitated empathetic story exchanges with over 500 diverse people.



Most of David's service time is spent at Reynolds High School and co-leading Yo Ghana!, a nonprofit that links youth in West Africa and the Pacific Northwest so that they can educate and inspire each other. He is also part of a team working on how to make it easier for PSU students to guide the thousands of Portland Metro youth who dream of going to college but have little idea of how to get there.

His major research interest is studying the implications of an assertion that a Reynolds student made when her teacher revealed that "Dr. D." was not just a poorly dressed old guy who made bad puns but also a professor who had published several books: "If he was that important, he wouldn't be spending time with us."

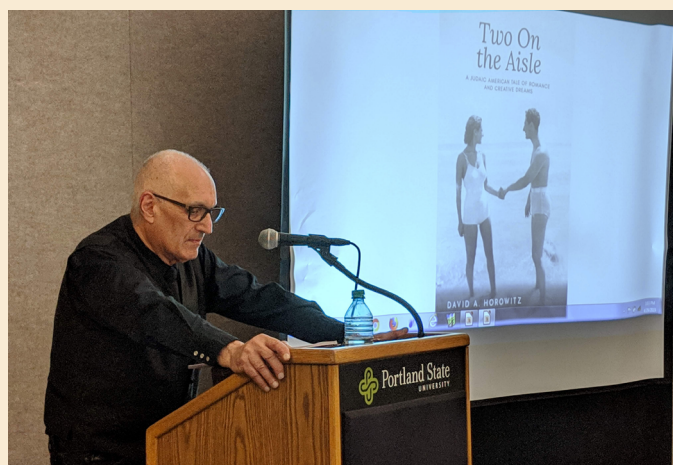
After five years service as department chair, **Tim Garrison** is taking a year-long sabbatical. He will be residing in Florida and working on two books.

The first will examine Cherokee political decision-making in the nineteenth century. The second will recount the 1964 murder of an African American army officer by KKK assailants.

In the very few minutes he is not working on these books, he will be lowering his golf handicap, increasing his fish capture rate, and walking on the beach.



Tim Garrison



David Horowitz

"Muller vs. Oregon and Progressive Reform," an installment of the Famous Case Program of the U. S. District Court of Oregon Historical Society.

His public lectures to Portland's Urban Tour Group and the Mirabella Retirement Community focused on the legacy of white nationalism from the 1920s KKK to the Alt-Right. David also provided the introduction to **Daniel Ziblatt**, co-author of *How Democracies Die*, for the **12th Annual Sara Glasgow Cogan Memorial Lecture** at Portland State. In June, David delivered a ten-minute "keynote" address on the state of humane learning to the Department's Graduate Awards Ceremony.

**David Horowitz's** *Two on the Aisle: A Judaic American Tale of Romance and Creative Dreams*, an independently published on-demand paperback and e-book, was released in the spring of 2019 as a hybrid twentieth-century cultural history and biography of the author's parents. In conjunction with Gloria Myers, David offered dramatic readings and PowerPoint presentations of the volume to audiences at **Portland State University** and the Oregon Jewish Museum.

David's book review of Lawrence Lipin's *Eleanor Baldwin and the Woman's Point of View: New Thought Radicalism in Portland's Progressive Era* appeared in the summer 2019 *Oregon Historical Quarterly*. He also served as a panelist for



**Thomas M. Lockett**, together with **Erika Vause** of Saint John's University and Portland State colleague **Chia Yin Hsu**, is currently co-editing a volume of essays based on the 2018 Richard Robinson Business History Workshop, and preparing for their next workshop in spring 2020. He also continued research on the letters and papers of Paris artisan N.-Cl. Flocquet during the Seven Years' War, and traveled to France to conduct research in the departmental archives of the *Seine-et-Marne*. During the 2018–2019 academic year he served as Presiding Officer of the Faculty Senate, the highest elective position of the PSU faculty. As the public is already aware, the events of the year proved to be especially tumultuous, with controversy swirling around the presidential administration, campus security, the university budget, and tuition. Through all these challenges the Faculty Senate remained a stable point of leadership for the University, and **Dr. Lockett** couldn't be more proud of his colleagues. He is currently helping to organize new campus discussions on the structure of the administration and the future of shared governance at PSU.



Marc Rodriguez at Seoul National University

This past year saw **Marc Rodriguez** again hit the road (or skies) as Editor of the *Pacific Historical Review* to give seminars on journal publishing in the USA and abroad.

Rodriguez visited South Korea to give similar seminars which included a visit to Kyung Hee University where he discussed “Currents in American Studies and the Pacific World” and, at Seoul National University, where he delivered a presentation titled “The Idea of the “Pacific World: A View from the Pacific Historical Review Editor.” Rodriguez also made a research trip to Texas for a new labor history he is writing.

In early summer, **Ken Ruoff**, professor in the modern history of East Asia (especially Japan), participated in a 14-hour debate (in Japanese) over two days about the significance of Japan's royal house with **Kobayashi Yoshinori**, famous for his illustrated novellas (manga) that address a variety of historical and contemporary issues. The Japanese often define what it means to be Japanese, the national identity in other words, through the monarchy.

In the debate, Ruoff represented the slightly left-of-center viewpoint, whereas Kobayashi represented the right-of-center viewpoint. The publishing company Shogakukan decided to publish a book, *Tennōron 'Nichibei Gekitotsu'*, based on the debate, which also resulted in the first cartoon image of Ruoff in Japan. It is almost impossible to elegantly translate the title into English, but it is along the lines of “No Holds-Barred Japanese/American Debate about the Emperor.” The book was published in early October, weeks before the formal enthronement of Emperor Naruhito, for which NHK World brought Ruoff to Japan to serve as a studio analyst for television coverage of the ceremonies.

Ruoff also delivered a talk at the Japan Society of New York, “From Heisei to Reiwa: The People's Emperor” with **Carol Gluck**, George Sansom Professor of History, Columbia University presiding. The recorded lecture and discussion are available to view in their entirety online.



Ken Ruoff in cartoon form on the cover of *Tennōron 'Nichibei Gekitotsu'*



**Jennifer Selwyn** is having a busy 2018-2019. In addition to teaching her usual set of online courses for the History Department at Portland State, including the ever-popular History 457: *Witches and Witch-Hunters in Early Modern Europe*, she has also been exploring and writing on history pedagogy in the online classroom, including delivering a plenary presentation to the Attending to Women Conference at the University of Wisconsin, Milwaukee, on June 16, 2018. That plenary presentation “Wrestling the World from Fools: Teaching Historical Empathy and Critical Engagement in Traditional and Online Classrooms,” has been revised and expanded for publication in a forthcoming volume, *Challenging Women’s Agency and Activism in Early Modernity*, for Amsterdam University Press. Outside of teaching and research, Jennifer stays very active from her home in California, travelling with family, exercising, reading, discovering new music, and attending live concerts as often as possible.



Jennifer Selwyn



At the ASPHS dinner (left to right) Patricia Schechter, Temma Kaplan, emeritus from Rutgers, Pamela Radcliffe, UCSD, and Sandie Holguin of UO, Norman

In July, **Patricia Schechter** presented “Madre y Matriz: Town-building in Cordoba, 1887-1905” at the Association for Spanish and Portuguese Historical Studies in Barcelona. The paper is out for review for publication and will be foundational to her book in progress, *Terrible: Life and Labor in Pueblonuevo, 1887-1939*.

While in Spain, she also examined documents at the Provincial Archive in Cordoba, a collection housed in a former convent called *El Palacio de la Merced*. Big thank you to the **Friends of History** for support of the research part of this trip!

This summer, **Friedrich Schuler** researched U.S. Secretary of the Treasury Henry Morgenthau’s reports about FDR’s developing attitude toward Europe in the 1930s. The knowledge gained offers a better context for a manuscript he has submitted for publication. As far as future research is concerned, he spent time at the German National Archives in Berlin advancing the economic history of the area between Bolivia, Argentina, and Brazil between 1880 and 1919. Other interests he indulged dealt with the history of Astoria, Oregon, and the work of Quakers in Central America.

**Jennifer Tappan**’s work is currently focused on the history of yellow fever in Africa. The past year she spent time in the relevant archives in London and will soon continue this work at the archives of the WHO and in France.

In August she competed again in the **PDX to Coast Relay** and her team came in First Place in their division and 8th place overall! This past spring and summer she started a new garden and it is one of the places where she is working towards a healthier work-life balance.



Jennifer Tappan (far left, back row) with her relay team



## Pacific Historical Review Wins Five WHA Prizes

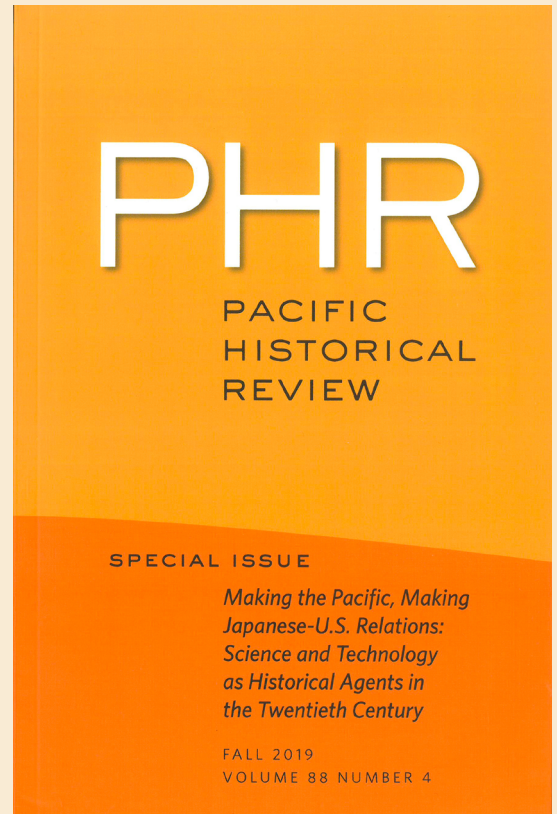
The *Pacific Historical Review*, edited by **Marc S. Rodriguez**, had another banner year in the prize-winning department, with three of our authors winning awards from the **Western History Association**. This year's WHA awards ceremony was a great moment for the journal, since we won three out of the seven awards for which the journal was eligible.

This continues a long award-winning tradition at *PHR*. A *PHR* author has received the WHA's prestigious Ray Allen Billington Prize three out of the last four years, and this is the second year in a row that *PHR* has received both the WHA's Vicki L. Ruiz & Michael P. Malone awards.

The winner of the Billington Prize for best journal article in western history is Megan Asaka, who wrote "**'40-Acre Smudge': Race and Erasure in Prewar Seattle.**"

The co-winner of the Vicki L. Ruiz Award for the best journal article on race in the North American West is William Gow, "**A Night in Old Chinatown: American Orientalism, China Relief Fundraising, and the 1938 Moon Festival in Los Angeles.**"

The Michael P. Malone Award for the best article, essay, or commentary on state, provincial, or territorial history in North America appearing in a periodical publication went to Katherine Ellinghaus for "**The Moment of Release: The Ideology of Protection and the Twentieth-Century Assimilation Policies of Exemption and Competency in New South Wales and Oklahoma.**"



Overall, *PHR*'s articles have won five external prizes this year. The Article Prize of the Law and Society Association of Australia and New Zealand went to Amanda Nettelbeck for "**Creating the Aboriginal Vagrant: Protective Governance and Indigenous Mobility in Colonial Australia,**" and the Covert Award in Mass Communication History of the Association for Education in Journalism and Mass Communication went to Ana Stevenson for "**Imaging Women's Suffrage: Frontier Landscapes and the Transnational Print Culture of Australia, New Zealand, and the United States.**"

Thanks to the hard work of **Dr. Brenda Frink**, Associate Editor, along with our two graduate fellows, **Sarah Alderson** and **Sam Mertz** and our honors fellow, **Rachel Done**, these articles, like all our articles, underwent several rounds of in-house editing and

review, which make excellent articles even better. This also means that we get some of the best articles submitted to the *PHR* year after year, and this is something of which we are very proud.



PHOTOS FROM RECENT EVENTS



Graham Abney 1st Prize winning History Slam, “Black Becomes Black: Racial Anxiety in the 1428 Marriage Negotiations Between Aragon and Ethiopia”



2nd Annual History Slam with Catherine McNeur’s opening remarks, May 24th



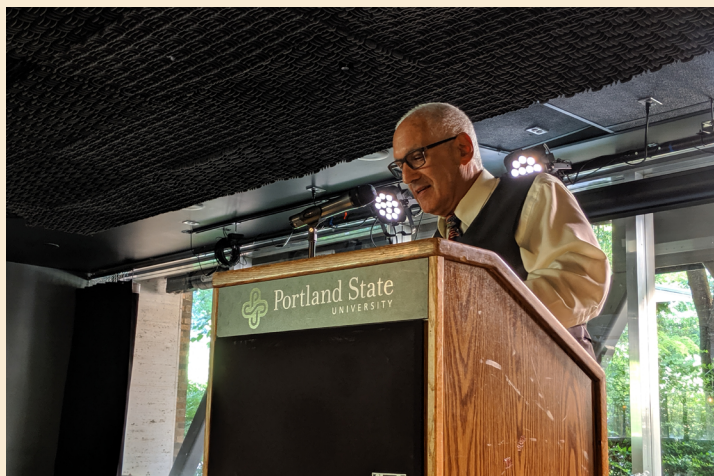
Professors Tim Garrison, David Johnson, Brian Turner, and Katy Barber at the 2019 Summer Commencement



History Students at the 2019 Summer Commencement



31st Annual Endowed Lecture “Medieval Genetics: Mapping Post-Roman Migration Through Genomic Research” with Patrick Geary



David Horowitz delivering his “keynote” address on the state of humane learning at the Department’s End of Year Reception and Awards Ceremony



14 HISTORICAL HISTORIANS



**Photo left:** from *Portland State: A History in Pictures* shows our History Emeriti in 1960 providing a televised Western Civilization Course. **Photo Right:** the three posed similarly. **Charles LeGuin**, 92. **Basil Dmytryshyn**, 94, born 72 days after Charlie. **Charlie White**, 94, born the day before Calvin Coolidge was elected. **Below:** Old Polaroids of History Faculty, **Top Row: Katy Barber, Tim Garrison, & John Ott.** **Bottom Row: Ken Ruoff, Patricia Schechter, & Richard Beyler.**





## In Memoriam: Jon Elliott Mandaville, 1937-2019



Jon Mandaville

**Jon Elliot Mandaville** was born on October 10, 1937, in Los Angeles, California. He grew up in an Aramco family complex in Dhahran, Saudi Arabia. After finishing high school in Beirut, Lebanon, he obtained his B.A. in History from Dartmouth College in 1959. He studied Arabic at the University of Edinburgh and under Philip Hitti at Princeton University, and pursued graduate studies at the University of Edinburgh where he received an M.A. in Islamic Studies in 1961. He earned his Ph.D. in History and Near Eastern Studies from Princeton University in 1969. He traveled throughout the Middle East, and served as the first director of the American Institute for Yemeni Studies in Sanaa, Yemen. Dr. Mandaville embraced Islam in Yemen in 1977.

As an Ottomanist, his research and publications focused on the social and legal history of the Middle East since 1500 with special emphasis on the Ottoman Empire and the Middle East. He thought of history as “more than facts alone,” and liked to explore the background of historical events in “live narrative.” He wrote multiple publications on Islamic and Middle Eastern history, both near and dear to his heart.

Professor Mandaville joined the History Department of Portland State College in 1965 before it became Portland State University in 1969. His contributions to the Middle East Studies Center were invaluable. He served as the Director of the Middle East Studies Center between 1996 and 2004. He was Professor Emeritus at Portland State University in the History Department and Middle East Studies Center. He traveled throughout the Middle East, and served as the first director of the American Institute for Yemeni Studies in Sanaa, Yemen.



Mandaville standing on right in Dhahran, Saudi Arabia, as a child



Jon Mandaville

Dr. Mandaville and his family also hosted and befriended numerous local and Middle Eastern students during his tenure. Many went on to become leaders, scholars, and a few pursued government service. His generous spirit and commitment to academic excellence has well served his students and our community.

Dr. Mandaville is survived by his wife Diane Martinez Mandaville, his daughters, Allison and Cristin, and his step-daughter, Kate. The family had earlier lost their son Heath Mandaville.

We honor Dr. Mandaville for his 54 years of continuous scholarly service at Portland State University.



## Giving to the Department of History

If you are interested in contributing to the History Department, note that you can provide support to a specific fund. Simply **note on your contribution** where you would like your money to go. If you would like to discuss any of the particular funds, please email **John Ott** at [ott@pdx.edu](mailto:ott@pdx.edu) or phone him at (503) 725-3013.

Fund	Purpose
History Department	Supports the general expenses of the History Department, particularly faculty and student research
<i>Pacific Historical Review</i>	Funds travel, office expenses, research support, and professional development
History Graduate Scholarship Fund	Funds scholarships for incoming MA History students
Faculty Awards for History Research	Provides a cash award for faculty who publish books
Bernard Burke Award	Provides scholarships for undergraduate students in History
Anne Myers Scholarship	Provides scholarships for incoming graduate students in History
Caroline P. Stoel Fellowship	Provides fellowships for graduate students at the <i>Pacific Historical Review</i>
Lauren Banasky Grant	Funds graduate research expenses for students interested in European or women's history
Joel Palmer Fellowship	Provides fellowships for continuing graduate students in Pacific Northwest History
E. Ann Fulton Fellowship	Provides grants, scholarships, and awards for History students
Stephanie K. Oliver Award	Provides support for graduate students nearing the completion of their degree
Friends of History Operations	Supports lectures and other events sponsored by the Friends of History, faculty research, and student awards and scholarships
Friends of History Endowment	Provides funding to bring top historians to lecture at PSU
Gordon B. Dodds Fellowship	Funds fellowships for continuing graduate students in History

# FRIENDS of HISTORY

The Friends of History is a community-based organization affiliated with the **Portland State University Department of History** that is committed to supporting the teaching and study of history

within the larger Portland area. Thanks to the generous support of our members, we are able to provide lectures, discussion groups, and other programming that speaks to a variety of scholarly interests, as well as scholarships and grants to further important research in history by Portland State University students and faculty members.

JOIN the **Friends of History** [pdx.edu/foh/join](http://pdx.edu/foh/join)

## Connect With Us!



[facebook.com/psuhistorydept](https://facebook.com/psuhistorydept)



[@PSU\\_History](https://twitter.com/PSU_History)



[publichistorypdx.org](http://publichistorypdx.org)

## Sign Up for our Newsletter!

**Friends of History | Department of History**

*Sign up for news about upcoming lectures & events*

**SIGN UP**

[bit.ly/FOHnews](http://bit.ly/FOHnews)