



Department *of* History

FALL 2018 *Newsletter*



Portland State
History



FRIENDS *of*
HISTORY



Tim Garrison

Greetings from the hallowed halls of the History Department!

Autumn is, of course, a time of change here with falling temperatures, falling leaves, and, much to a southern boy's chagrin, falling water. The History Department is going through some dramatic changes as well—some pleasant, some sad, and some necessary. Before I get to the department, I am sure many of you have heard that our dean, **Karen Marrongelle**, resigned this summer to accept a position with the National Science Foundation. A search for her replacement is underway. In the middle of August, **Susan Jeffords** came to PSU from University of Washington-Bothell to serve as our new provost. Of course, it was only last

year that **Rahmat Shoureshi** was installed as the new president of the university, so the History Department will be heading into the future with an entirely new university leadership structure in place.

Change has also been occurring in the department. First, the pleasant: I am very happy to announce that **Katy Barber**, **Marc Rodriguez**, and **David Peterson Del Mar** have been promoted to professor, or what we often call “full professor.” By reaching this level, the department, the college, and the university acknowledge that these faculty members are recognized as outstanding scholars; that their students and colleagues consider them excellent teachers; and that they have become valuable contributors to the university community. I hope you will take the opportunity to congratulate professors Barber, Rodriguez, and Peterson Del Mar when you see them.

I am also pleased that **Brian Turner**, **Friedrich Schuler**, and **David Johnson** have returned from productive sabbaticals and happy that **Laura Robson** and **Rodney Koeneke** have the opportunity to take their own sabbatical this year.

I regret that I have to share the next couple of announcements. **Richard Beyler**, our historian of science, has stepped down as our Graduate Coordinator. Richard has served in that capacity for so long that we had difficulty recalling exactly how many years he has held the position. Richard has been responsible for recruiting, selecting, and managing our grad students and has done an outstanding job in that capacity. As chair, I have been blessed with the ability to leave all graduate matters in Richard's hands; and I have always been impressed with his understanding of university regulations, his conscientiousness in the admissions process, and his empathy for the students passing through our program. Graduate students and graduate faculty may not have realized it, but they had no greater friend than **Richard Beyler**. While we will miss Richard's leadership, I am very happy to announce that **Brian Turner** will step into his shoes as graduate coordinator.

I am particularly saddened to announce that **Dr. Desmond Cheung**, our professor of Chinese history, will be leaving Portland State at the end of the academic year to return to his home and family in Great Britain. Desmond told us in our department meeting that he was simply homesick; and, as someone who has been homesick for my native north Georgia mountains for over twenty years, I completely understand his feelings. That said, Desmond's departure is a huge loss for the department; and I am sure those of you who were enrolled in or audited his courses would agree. I know I speak for everyone who got to know and respect Desmond when I say that we wish him the best of luck in his new life. He will be here until next June, so you all have plenty of time to thank him for his time here at PSU.

3 LETTER FROM THE CHAIR | TIM GARRISON

Finally, it is with mixed feelings that I inform you that I will be stepping down as chair at the end of this academic year. I have relished the opportunity to assist our faculty and students. Frankly, however, I have reached the point where I am itching to get back to my own research.

I want to thank all our faculty for their support and work during my term as chair. I also want to point out that **Jeff Brown** and **Andrea Janda**, our outstanding office staff, were really responsible for anything we achieved for the department during my time of service. They are truly indispensable to the chair and the department.

I also want to offer my sincere thanks for everything **Lou Livingston** and the board of directors of the **Friends of History** have done for the department. If, by chance, you know me, and if you have appreciated what I have been trying to do for the department, then I would encourage you to make a contribution to the **Friends of History**. I started my time as chair telling you that the department desperately needed community funding to support our faculty and students, and I am sure I bored you with those repeated pleas over the years. Many of you have made valuable contributions to the department or have even set aside money for us in your estate planning, but we remain in need. I will be around until next August, so if you want to discuss a gift to the department, do not hesitate to contact me.

We will announce the election of our new chair in January, and I know the department will be in good hands. I also know that our next leader will take over a department that has a hard-working, stable, and collegial faculty and the best office staff around. I trust our new leader will take us on to bigger and better things.

The **History Department** has always been one of the most, if not the most, respected units in the university; and we will continue to hold that status long into the future.

History rules!



Tim Garrison, *History Department Chair*

Are You a Portland State University History Alumnus?



We'd love to hear from you about your post-graduation career paths, accomplishments, publications, or other news and feature your story in our Spring newsletter.

Email us at: **hist@pdx.edu**

Lily Hart Receives Two Undergraduate Awards



Lily Hart

2018 History graduate **Lily Hart** recently earned two high commendations from the Undergraduate Awards. The Undergraduate Awards is an international program based in Ireland that recognizes creativity, excellence, and innovative thinking within student coursework. A high commendation was awarded for her paper “Political Activism Through Words: Syrian and Lebanese Americans During the Great War, 1914-1919” which was completed during a History 491/492 class with **Dr. Laura Robson**. The other high commendation was awarded for “Racial Ideas of “Stupendous Antiquities”: Native American Mounds and Anglo-Americans from the Seventeenth to Twentieth Century,” a shorter version of her Honors Thesis, which was advised by **Dr. Tim Garrison** and

presented this May at the History Department’s **first annual History Slam**.

Kyle Sallee in Armstrong Undergraduate Journal of History

Kyle Sallee completed Professor **Chia Yin Hsu**’s HST 492 Research Seminar, Russia: Multiethnicity and Empire in the Spring and announced that his final paper, “Aggression or Desperation: Reevaluating the Soviet Motivations for Invading Afghanistan,” will be published in the *Armstrong Undergraduate Journal of History*. Sallee submitted the paper in August for consideration and completed the necessary editing to have it published in their Fall 2018 journal. Sallee writes, “I could not have accomplished this without Dr. Hsu’s help and her generous feedback and support! I was thankful for such a wonderful course and for her continuous review of my work to ensure that it was at the highest standard possible. And for his part, thanks to **Dr. Garrison** and the entire history department for being willing to work with my unique situation and for allowing me to take HST491/492 simultaneously. Getting a paper published has been one of the biggest goals of my undergraduate career and I am thrilled to have finally checked this box.”



Kyle Sallee

“Beyond Footnotes” History Podcast new host Emile Nelson

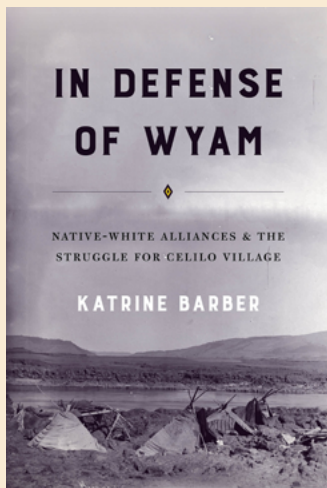


Emile Nelson

Emile Nelson is a senior at Portland State working towards her Bachelor of Arts in History. Her focus is on religious history, particularly the religious culture of Renaissance Europe. If she’s not studying or writing, Emile can be found spending quality time with her daughter.

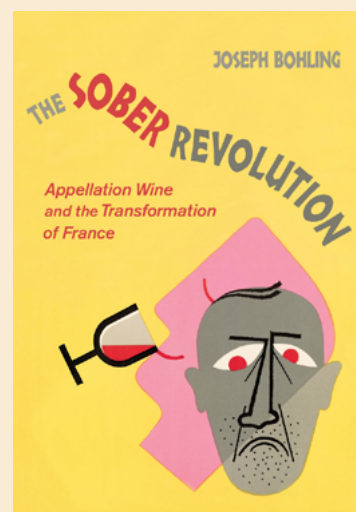
Emile’s other passion besides her four year old daughter and history is fiction writing. When she graduates, she is planning to move to New York with her daughter to pursue her writing career and work towards starting her own history e-magazine.

5 FACULTY REPORTS



Spring/Summer highlights for **Katy Barber** included the June release of *In Defense of Wyam: Indigenous-White Alliances and the Struggle for Celilo Village* (University of Washington Press), which, according to the back cover, offers “readers insight into a time and place where the rhetoric of Native sovereignty, the aims of environmental movements in the American West, and women’s political strategies intersected.” She also gave book talks at the Museum of the Oregon Territory, the Oregon Historical Society, Hood River, and the University of Washington. She accompanied an impressive group—**Maddie Miller** (undergraduate), **Katie Bush** (graduate), and **Kirsten Straus** (graduate)—to the Oregon Heritage Conference in Bend where they presented “Public History Hacks” to a full house. She worked with the City of Portland and PSU public history and Honors College students to document residential segregation in the city. They presented their findings at the **Vanport Mosaic Festival** (check out the project at restrictedpdx.wordpress.com and in the most recent issue of the *Oregon Historical Quarterly*, which includes a short article by Professor Barber and students **Lily Hart**, **Curtis Jewel**, **Madelyn Miller**, and **Greta Smith**). In her spare time she has been teaching a new rescue American Shepherd how to perform the agility weave poles safely, correctly, and with enough speed for a qualifying run.

After a decade-long slog, **Joseph Bohling** finally completed his first book, *The Sober Revolution: Appellation Wine and the Transformation of France*, which comes out in December. Buy a copy before it sells out! He’s now working on a new book, provisionally called *Power to the Republic*, that examines how various French groups interpreted and managed the energy crises of the 1970s and 1980s. As oil-producing states exercised their economic sovereignty and as environmentalists condemned fossil fuels, energy became the source of widespread public debate about what constituted a just and sustainable economic system. In the 1980s, however, a new Republican consensus was forged and consequently energy debates were narrowed to the energy companies and government experts. During the fall term, Joe will try to explain that transition and its implications for today’s structure of political power while on a visiting fellowship at the Remarque Institute at NYU. His research took him to Paris in the summer, and the trip was especially glorious because France won the World Cup. When he’s not working, he romanticizes about fly fishing and rails against pasteurized cheese.



Desmond Cheung on Sulphur Mountain, Banff, Alberta

Desmond Cheung enjoyed another busy year at PSU, developing his various research projects and teaching two new courses in the spring quarter on The Mongol Empire in World History and Film & History: China’s World War II. Students responded well to both courses. Who would have thought that American students in the 21st century would so enjoy black-and-white Chinese films from the 1930s and ‘40s? Desmond wrote an article based on the film and history course, due to appear in the journal *World History Connected*. In May, he attended the Scaling the Ming international research conference at the University of British Columbia in Vancouver, where he gave a presentation on the history of locust control in China. In the summer he participated in a research institute on the study of Chinese migration funded by the Chiang Ching-Kuo Foundation and the Consortium of Humanities Centers and Institutes. This was a stimulating couple of weeks that included stays at the University of Calgary and the University of Alberta plus a delightful weekend in Banff, hiking mountains with other scholars.

6 FACULTY REPORTS

Jim Grehan continues work on his current book project, a study of popular culture in the Ottoman Empire. One offshoot of this research is a book chapter that he finished last fall, titled “Fun and Games in Ottoman Aleppo: the Life and Times of a Local Schoolteacher, c. 1835-1865.” The study looks at patterns of leisure in the private journal of Na`um Bakhkhash (d. 1875), a schoolteacher from the city’s Catholic Jacobite community. His journal, scribbled in the Aleppan dialect of Arabic, miraculously turned up in a local second-hand book market in the 1950s and was published by a local Jesuit scholar. The chapter is due to appear in an edited collection, *The Ottomans and Entertainment* (Brill). By spring, Jim had turned his thoughts to professional service, hosting the tenth annual **Western Ottomanists’ Workshop** here in Portland. His colleagues in the history department then persuaded him to present ongoing research, “Muslim ‘Puritans’ in the Ottoman Empire: the Kadızadeli Movement and Its Early Modern Counterparts, c. 1550-1750,” for the spring **colloquium-workshop series** sponsored by the **Friends of History**. By summer, he was on the loose again, working in the libraries of Istanbul, his favorite spot on earth.

Thomas Luckett has completed a forthcoming article on the accounts and financial difficulties of the Comédie Française, France’s most famous theater, during the Seven Years War (1756–1763). This year he also continued research on the letters and papers of Paris artisan N.-Cl. Flocquet during the same period, and traveled to France and Salt Lake City to study notarial and parish records relating to Flocquet and his family. Both projects explore how the British naval blockade caused a depression in the French commercial economy that adversely affected even those businesses that were not directly involved in the export trade. In May 2018, together with **Erika Vause** of Saint John’s University and Portland State colleague **Chia Yin Hsu**, he co-organized the **Richard Robinson Business History Workshop**, a conference that brought eighteen scholars to our campus from across the country and around the world. The theme of the workshop was “Risk, Honor & Innovation: Imagining New Markets,” and the three co-organizers have begun work on an edited volume of essays presented there. In June Dr. Luckett became the Presiding Officer of the Portland State Faculty Senate, in which position he will serve during the 2018-2019 academic year.



Catherine McNeur has been delving deeply into the lives and work of forgotten female scientists in the nineteenth century, traveling to archives in Pennsylvania and Delaware this past spring to complete more research for her project, *Sister Scientists*. Over the last year, she was appointed to the editorial board of *Environmental History*, and wrote a review essay “A Time to Reap: Environmental History in the Early Republic” for the *Journal of the Early Republic*. She also wrote a post for *Gotham* on her research on **ailanthus trees**. In her spare time, you’ll find her running, gardening, and trying to identify the birds in her neighborhood with the help of her two daughters.

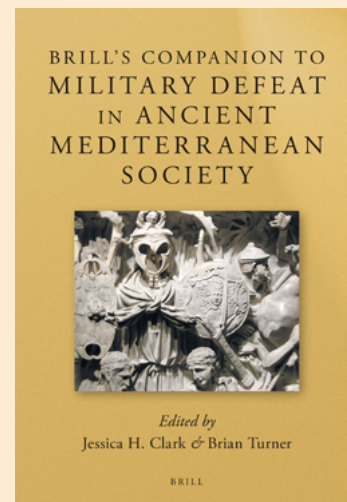
Please don’t ask **John Ott** about how his office cleaning project is coming along. It will likely plunge him into a period of prolonged silence, during which he will shuffle his feet and offer mumbled excuses about “not having the time to give it a proper cleaning.” In non-office related news, two articles will appear in the near future that reflect his growing interest in the field of canon law: “Clerical Networks and Canon Law: The Beauvais Election Controversy of 1100-1104,” in *New Approaches to Canon Law*, ed. Andreas Thier and Christof Rolker (Leiden: Brill, forthcoming 2019), and “Men on the Move: Papal Judges-Delegate in the Province of Reims in the early Twelfth Century,” in *The Use of Canon Law in Ecclesiastical Administration, 1000–1234*, ed. Melodie H. Eichbauer and Danica Summerlin, *Medieval Law and Its Practice* 26 (Leiden: Brill, 2018), 23-50. John also presented a paper on episcopal epitaphs at the International Medieval Congress in Leeds, England, this past July; and after stepping down as Book Review Editor for the journal *Speculum*, he has assumed the presidency of the Medieval Association of the Pacific for a term running from 2018-2020. He also got his oldest daughter off to college this fall, a far more significant achievement.

7 FACULTY REPORTS | HNN INTERVIEW WITH LAURA ROBSON

In the early part of the summer, **Ken Ruoff** gave talks at Waseda University and Hokkaido University in Japan on the topic of “Why Japan is Not Experiencing Populism.” He spent the rest of the summer finishing a state-of-the-field essay titled “Wartime, War-Related, and National Heritage Tourism in Japan: Where Do We Go From Here?” for a forthcoming special issue of *Japan Review* about tourism in wartime Japan, as well as writing a book to be published in Japanese by the Asahi Publishing Company in January 2019 about “The Heisei Monarchy in Retrospective.” The Heisei era refers to the period from 1989, when Emperor Akihito ascended to the throne, to 30 April 2019, when he is scheduled to abdicate. Emperor Akihito has been an unusually active emperor in many respects, especially in working to improve the lives of the least privileged members of Japanese society and Historians are already analyzing the importance of the Heisei era.

Friedrich Schuler revised a book manuscript and decided to change publishers. New research was conducted in French financial archives where he researched French investment patterns in South America between 1900 and 1920. In southern Germany he worked in private archives trying to establish in detail property deeds of German companies in South America between 1860 to 1900.

Brian Turner returns from sabbatical having published *Brill’s Companion to Military Defeat in Ancient Mediterranean Society* (2018), a volume he co-edited with Jessica Clark (Florida State University). In his own contribution, Turner explored imperial reactions to military failures in the Julio-Claudian era. He also joined colleagues from the Ancient World Mapping Center in celebration over the completion of a digital map of Asia Minor in the Second Century CE (which can be downloaded from the Center’s website.) He participated in the 2017 Celtic Conference in Classics in Montreal, Canada where he gave a paper titled “Bloodless Victories in the Early Roman Empire.” As a participant in the 24th International Limes Congress in Serbia, he presented a paper titled “A Soldier’s Map: Velleius Paterculus on the Limits of Empire,” and was afforded the opportunity to tour Roman archaeological sites throughout Serbia. In 2017, he also spoke about the film *Gladiator* at OMSI as part of the museum’s Reel Science night and to PSU’s Alumni Association on travel in the ancient Roman world. He is currently working on a collaborative translation of the geographic books of Pliny the Elder’s *Natural History*.



History News Network interview with Laura Robson



Laura Robson

by **Erik Moshe**, *HNN Features Editor* | [original story](#)

Laura Robson is a scholar of modern Middle Eastern and international history. Her areas of interest encompass local, regional, and global iterations of internationalism and international governance, modern histories of mass violence, and the politics of ethnicity and religion in the twentieth century Arab world. She received her Ph.D. from Yale University and is currently Associate Professor of History at Portland State University in Portland, Oregon. Visit her website at www.lauracrobsen.com.

What books are you reading now?

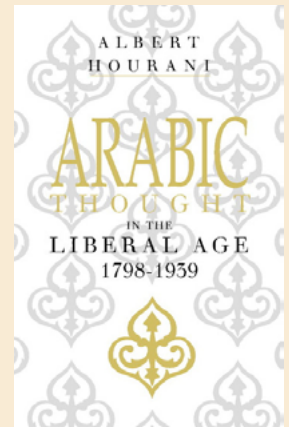
Well, since it’s still summer (if only just!), I’m stepping back and trying to read things that might offer new and broader perspectives on my subjects. I’ve been re-reading some of George Orwell’s essays alongside his classic *Homage to Catalonia*—they seem to me to speak to the current

8 HNN INTERVIEW WITH LAURA ROBSON

global political moment in astonishingly resonant ways. I've also been reading **Samuel Moyn**'s new book *Not Enough*, which looks at the relationship between concepts of human rights and structures of extreme economic inequality, and I just finished **James Scott**'s *Against the Grain*, which is an amazing book examining some of the deep-seated misconceptions we have about the beneficent nature of early "civilized" states. It turns out that we might have made some serious wrong turns much longer ago than most of us might think!

What is your favorite history book?

Hmm, I'm not sure I have just one! In terms of Middle Eastern history, I would say that **Albert Hourani**'s work was very formative for me, especially his *Arabic Thought in the Liberal Age*—which reads now as a tragedy and remains one of the most cogent and beautifully written and argued works about the unfulfilled intellectual and political possibilities of the nineteenth and twentieth century Arab world. I love **Leila Fawaz**'s work, especially her fairly recent book on the Middle East in the First World War, *A Land of Aching Hearts*. Going a bit beyond my own field, I'm a great admirer of **Tony Judt**, whose academic work was almost entirely about Europe but who also wrote clear-sightedly about Israel/Palestine in his later years and whose historically informed analyses of the problems of nationalism, globalism, and capitalism were remarkably insightful and prescient, and relevant to fields beyond his own.

**Why did you choose history as your career?**

I think that like many others who grew up in the 1980s and 1990s, my first college class in history revealed in rather shocking ways that I had essentially been lied to in school about nearly every aspect of the past—which seems like a distressing thing to discover, but was actually a great spur to intellectual activity for me and many, many others! So I think I came to it to try not only to understand the past—and especially the recent past—but also with the active goal of debunking some of the platitudes, misinterpretations, and outright falsehoods that have accumulated in popular narratives about the twentieth century world.

What qualities do you need to be a historian?

You need to be a fundamentally skeptical person, and someone who is willing to come to unpalatable conclusions. For instance, I think that one of the most dangerous things in our current educational narrative about historical developments is the idea that right and justice will triumph in the end, on their own merits. Historically speaking, there is absolutely no reason to think that's true. Historians have the job of telling people hard truths: that sometimes might wins over right; that ideology is almost never more important than money and resources; that appealing grand ideas are often invented as ex post facto legitimizations of actions undertaken for less morally sound reasons.

Which historical time period do you find to be the most fascinating?

I am a modernist, and I'm really most interested in the twentieth century, when so many of the conditions in which we now live were forged.

Who was your favorite history teacher?

Oh, I've had a lot of great teachers. As an undergraduate, I was lucky to be trained by **Kenneth Harl**, a classicist whose scholarly expertise was in the rather recondite area of numismatics (the study of coins) but whose tremendous

9 HNN INTERVIEW WITH LAURA ROBSON

energy and classroom insistence on the historian's obligation to make political and sometimes moral judgments about the past made devoted disciples of many of his students. As a graduate student at Yale, my two advisors—**Abbas Amanat** and **Paul Kennedy**—were both amazing teachers with a real commitment to imparting the importance of breadth and scope as well as detail and specificity. I also once took a class with the great scholar of China, **Jonathan Spence**, which despite my previous total ignorance of the subject matter proved to be a truly memorable experience.

What are your hopes for world and social history as a discipline?

Well, I'm not really either a world historian or a social historian, so I might not be the best person to answer that question! I think though that there are some really interesting possibilities in trying to blend the approaches of "world" history and "international" history, which are both global in scope but have until recently had vanishingly little in common in terms of methodologies and analyses. I'd like to see some more work that tries to bring those two subfields together a bit more.

Do you own any rare history or collectible books? Do you collect artifacts related to history?

No. I am just as happy with a paperback reissue of something, and as far as I know don't have anything even remotely valuable among my thousands of volumes! I'm not very interested in owning historical artifacts, either. Maybe I'm just not a collector by nature.

What have you found most rewarding and most frustrating about your career?

I've been incredibly gratified to have the honor of joining a community of scholars who—despite popular representations—are deeply committed to the collective task of dealing with the big political, social, and economic questions of our age. It's amazing and humbling to work in such company.

Most of my frustrations have to do with the increasing neoliberalism and corporatism of the university and the damaging effects these moves have had on productivity and morale. Universities at their best are open institutions that exist to produce knowledge in the broadest terms; running them as for-profit businesses makes that task much more difficult.

How has the study of history changed in the course of your career?

Well, fields rise and fall, of course. International and diplomatic history—which for quite a long time were deeply unfashionable—are now having something of a moment; it's a change that I welcome! As a historian of the Middle East, I would say too that it's notable—and not in a good way—how the fortunes of your field tend to track the misfortunes of your subjects.

What is your favorite history-related saying? Have you come up with your own?

I've always liked Hegel's famous quip that the only thing we learn from history is that nobody ever learns anything from history. If I ever come up with something as pithy, I'll definitely broadcast it.

What are you doing next?

I'm writing a history of mass violence in the modern Mashriq for an Oxford series on genocide and its adjacent phenomena, called "Zones of Violence." The idea is to move beyond arguments over the legal formulations surrounding the concept of genocide and instead try to think about structures—political, economic, social—that enable a rhetoric and practice of large-scale violence. It won't be uplifting, but I hope it will be compelling and valuable.

10 PHOTOS FROM SUMMER GRADUATION & RECENT EVENTS



Lyndsay Smith and Catherine McNeur



Friends of History Board Member, Joji Kappes



Ben Wand and John Ott



Jenna Barganski and David Johnson



William Taubman | "Why Gorbachev's Russia Became Putin's"



Ian Johnson | "China: Religion and the Rise of a New Superpower"

An Interview with Frank Hilton and Alan Coogan: Why Supporting PSU with a Planned Gift is Important



What does PSU mean to you? Why do you think PSU is so important for our community?

Frank: The Senior Adult Learning Center (SALC) is the thing that connected me to the university because I didn't go here as an undergraduate or graduate student, but I'm a Portland native. It's important for the state because it provides higher education to the population center of the state. And look at the student demographics, you tend to get older students, many whom are holding down jobs in addition to going to school and if it wasn't here they wouldn't be able to get advanced education and advance their chances to get a better job.

Alan: What PSU means to me is a chance to go back and pursue paths that I didn't take when I was an undergraduate. I have a passion for archaeology and having been born in Caracas I have a passion for the Spanish language and Latin American culture and history. And foolishly, I chose the law. But life gives you second chances and so now I've been taking anthropology courses at PSU to pursue my love of archaeology and more importantly, I'm able to major in Spanish, I'm earning a bachelor's in Spanish and so while I wish I had done that when I was 21, 62 is better than 72 or 82.

Why do you like to give back to your community?

Frank: Well for me it's been a lifelong endeavor. I've given both money, time and expertise, up to a month a year out of the office giving back and helping organizations. I think part of it was being gay frankly, to prove myself. I came out as gay in ancient history, in the 70s. I think that was part of the driver, and also a slight bit of guilt about coming into this world with so much given to me. I had a wealthy father, and so you sort of feel you've got to give something back. As for supporting PSU, it's the realization that the state is not funding our higher education anymore and it's catastrophic, so people have to step up to the plate and consider helping.

Alan: I find that I'm more effective when I contribute small amounts to many organizations. I've learned that I am not an activist, I'm not an organizer, but I feel very strongly about certain causes. Most recently, thanks to a Portland State class on the sociology of food inequalities, I've made contributions to about half a dozen organizations that are dealing with climate issues, dealing with social justice issues, dealing with animal rights issues, and also I have been supporting organizations that are active politically.

Why did you choose to make a planned gift to PSU and why did you choose the way in which you made that planned gift to PSU?

Frank: Education is important to me, so our gift will support the **Friends of History**, Political Science, and World Languages and Literatures. PSU is a stable entity and it is back to my core belief that education is one of the most important things there is in our society. I'm afraid our country is falling behind the advanced industrialized countries. Education is not being funded the way it should be and our next generation is going to suffer the consequences. We chose making PSU a beneficiary of our retirement accounts because it is easy to do (no estate planning documentation) and retirement accounts are what we attorneys in estate planning call "hot money," that is, subject to state and federal income tax payable by individuals who receive the accounts, where gifts to the PSU Foundation are not subject to the tax.

Alan: We chose to support the humanities because we need to understand who we are, where we came from, and why we do what we do if we're going to make any use out of our STEM knowledge.

What do you like to do in your free time?

Frank: In this stage of life, it's staying fit, hiking, and everything else to stay fit. We travel, read, and study. They say that if you survive the first two years of retirement you're likely going to survive longer. That's why I take classes through SALC, and I do all the homework.

Alan: What I do in my spare time is learn and I do it through photography, and, in particular, travel photography and photography of objects in museums. What I find is that I don't really know where I've been until I get back and begin working on my pictures and researching what I've photographed and every day, pretty much, I will open entire vistas I didn't know existed about all sorts of subjects: politics, music, art all through the photographs.

Who are some of your role models?

Frank: Alan is my role model

Alan: I'd say Frank is a role model.



*Frank and Alan have made PSU a beneficiary of their retirement accounts and are members of the **Epler Society**. Named for PSU founder Stephen E. Epler and his wife Ferne, the **Epler Society** honors donors who include the university in their estate plans.*

For more information about making a planned gift and joining the **Epler Society**, please contact **Mike Conway**, Director of Gift Planning at 503-725-8307, conwaym@psuf.org, or visit our website.

Giving to the Department of History

If you are interested in contributing to the History Department, note that you can provide support to a specific fund. Simply **note on your contribution** where you would like your money to go. If you would like to discuss any of the particular funds, please email **Tim Garrison** at timgarrison@pdx.edu or phone him at (503) 725-3978.

| Fund | Purpose |
|-------------------------------------|---|
| History Department | Supports the general expenses of the History Department, particularly faculty and student research |
| <i>Pacific Historical Review</i> | Funds travel, office expenses, research support, and professional development |
| History Fellowship Fund | Funds fellowships for History students |
| Richard Robinson Fund | Supports students and faculty interested in the history of business |
| Faculty Awards for History Research | Provides a cash award for faculty who publish books |
| Bernard Burke Scholarship | Provides scholarships for graduate students in History |
| Anne Myers Scholarship | Provides scholarships for undergraduate and graduate students in History |
| Caroline P. Stoel Fellowship | Provides fellowships for graduate students at the <i>Pacific Historical Review</i> |
| Lauren Banasky Award | Funds graduate research expenses for students interested in European or women's history |
| Joel Palmer Awards | Provides stipends for students working on the <i>Oregon Encyclopedia</i> |
| E. Ann Fulton Scholarship | Provides grants, scholarships, and awards for History students |
| Stephanie K. Oliver Award | Provides support for graduate students nearing the completion of their degree |
| Friends of History Operations | Supports lectures and other events sponsored by the Friends of History, faculty research, and student awards and scholarships |
| Friends of History Endowment | Provides funding to bring top historians to lecture at PSU |
| Gordon B. Dodds Fellowship | Funds fellowships for students in History |

FRIENDS of HISTORY

The Friends of History is a community-based organization affiliated with the **Portland State University Department of History** that is committed to supporting the teaching and study of history

within the larger Portland area. Thanks to the generous support of our members, we are able to provide lectures, discussion groups, and other programming that speaks to a variety of scholarly interests, as well as scholarships and grants to further important research in history by Portland State University students and faculty members.

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