

Department *of* History

SPRING 2017
Newsletter



Portland State
History



FRIENDS *of*
HISTORY



Tim Garrison

Greetings from the History Department!

As I approach the end of my twentieth year at PSU, I think back on mostly pleasant memories: working with outstanding students who are holding two jobs or raising three children and paying their way through school, helping students get into (or away from) law school, writing books and articles that not that many folks will read, and working with generous and intelligent colleagues. In my column this spring, I want to comment on something I am particularly thankful for: the support the History Department receives from our community.

In this issue, we focus on another twentieth anniversary: **David Johnson's** heroic achievement in bringing the *Pacific Historical Review* to Portland State and the efforts of our new editors, **Marc Rodriguez** and **Brenda Frink**, to “strengthen and modernize the operation of the journal” and to move beyond the U.S. West and incorporate more of the Pacific World. I want to emphasize an important understated point in their collective essays—if we had not received **contributions** from key donors, we never would have been able to maintain the PHR here for two decades.

The financial support the journal has received has been essential to the *PHR* editorial assistant program. *PHR* assistants have included two editorial fellows, graduate student interns, undergraduate fellows through a two-year program with the Honors College, and high school students in the summer work-study program from Upward Bound. In the words of the *PHR* editors, this student-centered approach “demystifies the process of scholarly publishing and gives students the confidence to imagine themselves as one day becoming a published scholar,” provides “a springboard to doctoral programs and public history careers for outstanding PSU MA candidates,” and allows the students to have “ownership of projects, while building tangible skills in project management, writing, editing, and social media—skills that help them in future careers in history and in publishing.”

There are so many other things we would not be able to do without the generous support of our community. I am particularly thankful for the members and **board of the Friends of History (FOH)**, our community support group. Perhaps you only hear about the **Friends of History** at the many fine lectures it has sponsored over the years. In addition to events and programming that speaks to a variety of scholarly interests, the FOH provides funding for **scholarships and grants** to further important research in history by Portland State University students and faculty members. The Friends and many individual contributors do much more for us behind the scenes than you may realize, and I want to make you aware of some of the ways we use the money they generously provide for our work.

For the sake of space, let me provide just four examples: Each year, high school students from social studies courses across the city participate in a history paper competition. In April, we host the “**Young Historians Conference**” at PSU, where the finalists in the competition present their papers. Our faculty serve as the commentators on the panels, our graduate students select the winners, and the Friends of History provide the awards (gift cards to Powell's). Individual contributions to the FOH make it possible to honor high school students and encourage them to pursue their interest in history.

Another example of where we put your money to good use: The last few years the FOH has assisted the department in sending students from our Phi Alpha Theta history honor society to the organization's regional conference. At the conference, our students (eight last year and nine this year) presented papers to their undergraduate and graduate history colleagues from around the West. As you have read previously in this newsletter, some of them have come home with awards for their work and a few were selected to go on to the national conference to present their papers. Our students would not have received this acclaim if the FOH had not helped to send them to the conference.

You may not realize this, but faculty not only have to invest their time and energy to publish books, they also have to put up their own personal money to do so. In recent years, university presses have been suffering with their parent institutions from declining support from state legislatures. Consequently, our faculty are increasingly required to self-fund the publication of their books, purchasing photographs or maps and paying for copyediting and indexing. These expenses can run into the thousands of dollars. Fortunately, we have been able to use contributions to the department and the Friends to help a bit with these expenses.

On this note, I want to say a special thank you to [Lou Livingston](#), the president of FOH, who made a substantial contribution to provide a cash award to faculty when they publish a book. This award, we hope, will defray some of those publication costs. We are actively seeking supplementary support for what I call the "Lou Livingston Awards" for future awards and publications.

The historians who write these books, our faculty, are required to conduct research in archives and travel to conferences all over the globe. The university, for the first time, began providing a modest contribution to help with these costs last year. While we are grateful for that development, traveling to say, China, France, Turkey, Uganda, or the many other places our faculty are required to go to conduct their research, can be cost-prohibitive. Of course, this travel is crucial: they must go to the archives to advance their careers and expand our knowledge of History. You know very well what it costs to travel these days, so I trust you can appreciate how the external support we receive from individuals and the FOH make this travel possible.

The graduate and undergraduate students of these faculty also need to travel to archives and conferences to complete their research and earn their degrees. Just in recent days, I have received requests from students for travel to San Francisco to study the history of environmental advocacy for the Sequoia tree; to Brunswick, Maine, to study the Bowdoin family papers for a thesis on Shays' Rebellion; to Des Moines to examine the Herbert Hoover papers for a thesis on Hoover's Emergency Committee to relieve hunger in Post-World War II Europe, and to London to study the history of the British imperial marketing board.

I try to find help for all of the students who ask, but the awards we can provide are quite limited. We can't necessarily depend on the state or the university to fund the important work being done by our faculty and students, but we can depend on the Friends of History and individuals like you.

If you are able to assist us, please contact me and we'll really put your money to work supporting historical scholarship.

Have a great summer!



Tim Garrison, *History Department Chair*

CAPN 47th Annual Meeting Held at Portland State University

This past March, Portland State University welcomed Ancient Historians, Archaeologists, Art Historians, and Classicists from across the western United States and Canada to participate in the Annual Meeting of the Classical Association of the Pacific Northwest. Professor **Richard Talbert** (UNC-Chapel Hill) began the conference with a thrilling keynote address. In “Some Portable Sundials and their Roman Owners,” Professor Talbert considered how small—almost pocket-sized—Roman sundials could reveal Roman social values and worldviews. The conference then included twenty-eight separate papers on a variety of issues relating to the ancient world, including investigations of political power in Sparta, of baths and bathing culture in Late Antique Rome, and of advancements in the teaching Greek and Latin. A full program—listing all of speakers and their paper title—is archived through [the Association’s website](#).



Roman portable sundial

Brian Turner, who hosted the conference, would like to thank all of those who helped with its organization, including the [Department of History](#), the [Friends of History](#), **Andrea Janda**, **Jeff Brown**, **Anna Conner**, and **George Armantrout**. Next year’s conference will be held at the University of Puget Sound.

Lecture Report from Lou Livingston

On Friday, March 17, the Friends of History sponsored a keynote lecture titled “Some Portable Sundials and Their Roman Owners: Issues of Intellect and Values,” as part of the 47th Annual Meeting of the Classical Association of the Pacific Northwest (CAPN). The lecture was fascinating and the speaker, **Richard Talbert** of the University of North Carolina at Chapel Hill, was amusing, charmingly British, and novel in his historical approach.

The key point of his talk was the value of studying sundials for what they illustrate about ancient Roman society, rather than the traditional focus on their questionable accuracy for telling time. A comparison he made was that ancient Roman sundials conveyed the same social status as ownership today of technological marvels such as Patek Philippe watches. His research and writing have pioneered a new way of looking at historical artifacts while questioning literal and unimaginative historiography. Thanks go to Professor **Brian Turner**, our faculty host who was once a student of Talbert’s, for arranging this excellent presentation.



Richard J.A. Talbert opens his lecture

We have in the last couple of years sponsored some riveting lectures, of which you can be proud. We hope you will join us at future lectures.

Pacific Historical Review | 20 Years and Counting . . .

David Johnson



David Johnson

In the wider world of academic history, a degree of skepticism surrounded the move of the *Pacific Historical Review's* editorial office to Portland State in 1997. Since the journal's inception in 1932, UCLA had been its editorial home. UCLA was (and remains) a top research university; its history department consists of sixty-five illustrious faculty and boasts one of the nation's most distinguished doctoral programs. Under the leadership of a series of managing editors, most importantly Norris Hundley (1969-1996), the *PHR* was long considered a pathbreaking scholarly publication. It was the flagship of the University of California Press and the fifth-oldest continuously published journal in U.S. History. In contrast, PSU's History Department was

small, with seventeen faculty. Although the PSU department members were eminent scholars in their own right, the university offered only a terminal MA. Could PSU, skeptics asked, maintain, much less advance, the *PHR's* standing as a world-class scholarly journal?

Co-Editor Carl Abbott and I took over the editorship determined to demonstrate the university's emerging status as a research institution and justify the confidence placed in us by the search committee of the American Historical Association-Pacific Coast Branch. To do so, we set three goals: The first was to maintain the Review's reputation for excellence and intellectual innovation and, indeed, to expand the *PHR's* reputation as the foremost history journal on the United States and the Pacific World, encompassing the trans-Mississippi West, the U.S. borderlands with Mexico and Canada, and the United State's cultural, economic, and diplomatic relationships with peoples throughout the Pacific Rim. Second, we sought to model our editorship on our predecessor's' tradition of making the journal student-centered, to provide a springboard to doctoral programs and public history careers for outstanding PSU MA candidates. Our third objective was to enhance the journal, especially its support for graduate students, through fundraising, acknowledging the confidence of the university president, provost, and College of Liberal Arts & Sciences dean in generously supporting our upstart application for the editorship.

As a first order of business, Carl and I traveled constantly, meeting with prospective authors at dozens of scholarly conferences to recruit submissions. We recruited to the editorial board distinguished historians from throughout the United States and Asia. We organized a regular series of high profile special issues, and we created a new feature of the journal—forums on topics of current interest. In addition, we gave special attention to the quality of editing. The latter, fortuitously, was aided immeasurably when Susan Wladaver-Morgan joined us, initially in a basic support position. Susan brought deep editorial experience. She had been an editorial assistant at the *Journal of American History* while completing her Ph.D. at Indiana University and had worked as a freelance editor for more than a decade. Over the course of time, she became a full partner with Carl and me, advancing to Associate Editor. Together, we established the *PHR's* reputation as superbly edited—some authors have described it as the best-edited journal in its field. It became known as a place where every author received careful, personal attention and where articles were edited with an eye to perfection. We also promoted, assiduously, our authors' work, nominating the best pieces for prizes; between 1997 and 2013, thirty-one *PHR* articles received best article prizes from sixteen different scholarly organizations.

From the beginning, we placed students at the center of editing—managing correspondence with authors, book reviewers, and article referees; assessing submissions and corresponding with referees; editing articles for style, clarity, and accuracy; and mastering the nitty gritty work of line editing for publication. From 1997 to 2013 twenty-five became expert editors and were essential participants in every decision. Their excellence affirmed our conviction about the value of the experience, as they went on to doctoral programs (e.g., Yale, Cambridge (UK), UC Santa Barbara, and the University of British Columbia), editorial and community college positions and public history careers.

Attesting to the importance of the *PHR* editorial assistants is the financial support the journal has received. Between 1997 and 2002 the National Council of Phi Alpha Theta underwrote one graduate student stipend. Alumni (and recent Pulitzer Prize recipient) Jack Ohman personally raised \$15,000 for the journal in the early 2000s. The John and Laree Caughey Foundation has generously supported the editorial assistants since 2008. Most importantly, the Caroline Stoel family, along with dozens of friends, endowed in 2003 the Caroline P. Stoel Editorial Fellowship at the *PHR*. (Its corpus now approaches \$400,000)

When Carl, Susan, and I stepped down in 2014, the *PHR* was an integral part of the PSU history program. Moreover, its stature among scholars was even stronger than it had been in 1997. At the banquet of the annual PCB-AHA conference in 2013 two former presidents of the organization, Janet Fireman and David Wrobel, gave a short presentation on the upcoming *PHR* editorial transition. Our legendary predecessor Norris Hundley, they remarked, represented the gold standard of journal editing. Carl, Susan, and I, they continued, had surpassed this measure, establishing a platinum standard. Their unanticipated tribute was deeply rewarding. It signified that we had answered the early skeptics, demonstrated the excellence of PSU history graduate students specifically and the department generally, and affirmed the faith of donors and university administrators in the *PHR*'s institutional importance. Not least, their remarks help explain how PSU could attract **Marc Rodriguez**, a scholar of international repute, **Brenda Frink**, a gifted and experienced editor and scholar, and coming generations of extraordinary PSU graduate students who will expand and enhance the *PHR*'s tradition of excellence in the years leading to the journal's centennial fifteen years from now.

Marc Rodriguez

Since coming to Portland State University in 2014 to take over the editorship of the *Pacific Historical Review*, I have sought to strengthen and modernize the operation of the journal and also to push our mission out from the U.S. West more fully into the Pacific World.

On arrival, I begin the effort to shift our journal from a paper submission model to an electronic submission model. In the year before I arrived, I had already worked with **David Johnson** to begin this process. Professor Johnson worked to review and recycle over twenty years of paper files and folders so that we could transition to an electronic model. Within months we were deep in the process of bringing the journal into the twenty-first century digital publishing world, by

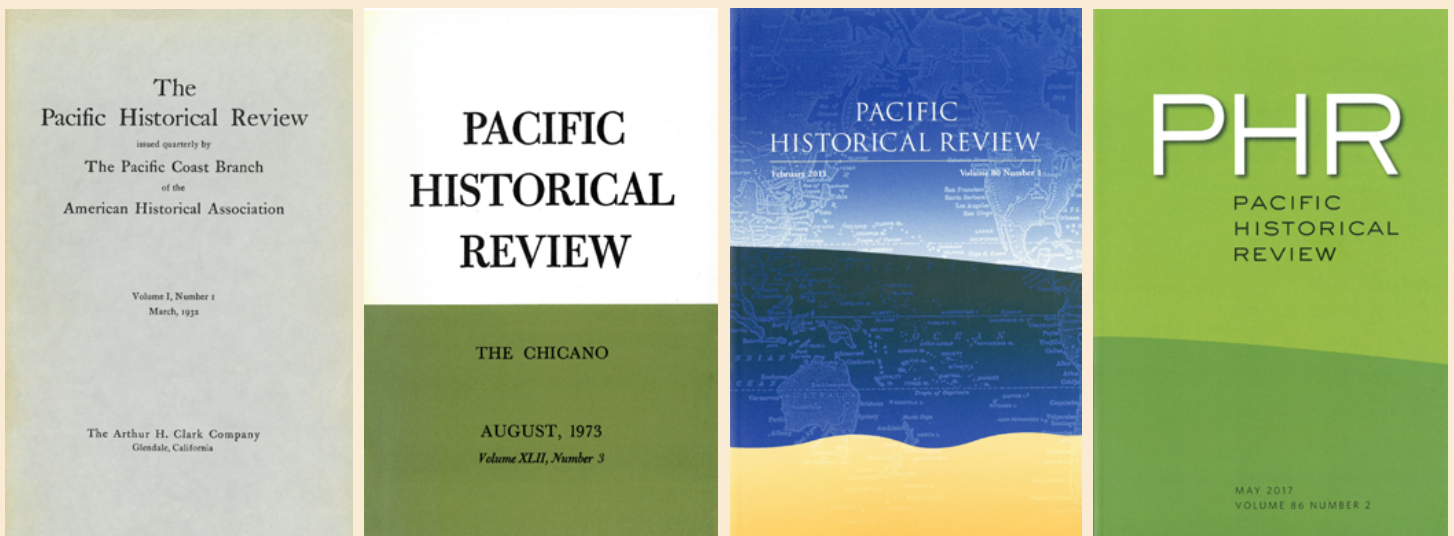


Marc Rodriguez

moving our whole editorial process to a browser-based system that stored our files in the cloud. By going digital we also freed up quite a bit of office space once occupied by filing cabinets. Our workflow once consumed reams of paper, stamps, mailers, and envelopes, and now uses almost no paper saving many trees in the process. The move to a digital system made organizational and environmental sense.

The move to a digital journal platform also freed our graduate students from the more mundane paper-based mailing work and created new opportunities for them to learn cutting-edge publishing skills in a hands-on way. Where once our graduate student fellows, along with interns, spent hours every week printing, packing, mailing, receiving and processing mail, they were now working in an increasingly well organized cloud-based system of scholarly publishing workflow. From time to time some scholars needed assistance navigating the new system, yet the majority of scholars, peer reviewers, and book reviewers figured out the system quite readily. So, the move to the cloud was a labor-saving process that freed up our students to do more interesting and intellectually stimulating work. The work of the journal has become increasingly student-centered in the process.

Our editing process is managed by our talented Coordinating Editor, **Dr. Brenda Frink**, a graduate of the Ph.D. program in history at Stanford University. When I hired her, I was very impressed with her qualifications and her past work in publishing and university research center management. Her embrace of the new digital platform, and her work with our graduate fellows and students, has been truly exceptional. In consultation with Dr. Frink, I moved to have our graduate students increasingly work on learning to do the work of developmental editing, copy editing, and line editing, all practical skills that they can bring to bear in a variety of post-graduation work environments. Our graduate students also gain practical experience in document workflow coordinating, database management, a variety of editing skill sets, as well as author and public relations. This student-centered transformation has made our graduate fellowships more valuable in my view since our students can now take this practice-based professional skill set with them into the public history, academic and traditional publishing, as well as online publishing and any modern industry where good writing and content editing matter.



A retrospective of the Pacific Historical Review's covers. 1926, 1973, 2011, and 2017. PHR's clean new cover look is designed for the digital age, to be legible as a thumbnail image online

Our effort to make the *Pacific Historical Review* a student-centered and training-focused space for students has also led the journal to embrace undergraduate student participation through a two-year program with the Honors College to bring an Undergraduate Fellow into the offices. Our Undergraduate Fellows were exceptionally talented and bright students, and we were impressed by their professionalism and dedication to the work. Moreover, we have worked with the Upward Bound Program at PSU to bring in minority and disadvantaged students each summer, and likewise these students have been impressive in their dedication and commitment to hard work. For me, bringing a student training and learning focus into the *Pacific Historical Review* has benefitted students, and the work our students have done has helped leading international academics produce better writing and scholarship.

My efforts to broaden the reach of the journal into the Pacific world and a more international focus more generally has taken me to Australia, Taiwan, Japan, and other nations, and in the future I expect to spend more time finding out about our colleagues working and teaching across the Asian and Latin American Pacific world. These efforts have led to top notch submissions from international scholars, and a diversification of our Editorial Board to include more international scholars (most of them women). This effort also brought a special issue on “Protection” co-edited by two Australian scholars that looks at indigenous history through a comparative trans-Pacific lens. I expect as time goes on, we will see more diversity on our Editorial Board, and also in the types of articles and special issues we publish, as I see building relationships across the Pacific World as one of the most important aspects of my job.

The *Pacific Historical Review* is doing quite well. In fact, we are awash in great submissions from top scholars. As a result of our high submission numbers and the quality of the articles we receive, we have had to enlarge our journal’s annual page count (most subscriptions are also digital) to accommodate the high-quality scholarship we are happy to receive. We also publish “Special Issues,” which highlight new trends in history. We published our first this year, and it has already won high praise. We have several more special issues in production for upcoming years and expect that these will also have a major impact on their fields.

Most every year the *Pacific Historical Review* has been at Portland State our authors have won prizes for the quality of their research, and we have continued to receive prizes. These awards are a testament to the hard work of the scholars who send us their research, our graduate fellows, and the hard work of our Coordinating Editor, **Dr. Brenda Frink**. We look forward to the years ahead and hope to continue to produce a top rated academic journal and train many more Portland State University students in the practical skills of publishing.

Brenda Frink

Working at the *Pacific Historical Review* is something of a personal dream, tying so many of my professional interests into a neat package, while keeping me up-to-date on groundbreaking literature in the history of the U.S. West and the Pacific. My path to the *PHR* involved ten years in the publishing industry, graduate work in history, two years in academic administration, and a just-at-the-right-time move back to my home state of Oregon. The work is both creative and meticulous—working with our authors and our press in order to get the best published product possible and coordinating dozens of moving parts for each issue.

The most rewarding part of my job is supervising *PHR*’s student workers: two editorial fellows, graduate student interns, and high school students in the summer from Upward Bound. Our goal is to give students ownership of projects, while building tangible skills in project management, writing, editing, and social media—skills that help them in future careers in history, in publishing, or in any kind of office environment. Students often come to me with questions about job opportunities in the publishing industry or in public history. For others, watching articles progress from proposal to publication demystifies the process of scholarly publishing and gives them the confidence to imagine themselves as one day becoming a published scholar.

Professor **Marc Rodriguez** and I, along with our team of students, are proud to carry on the high scholarly standards set by the previous editors. Recent awards include the **Ray Allen Billington Prize** for the best article on the field of western history from the Organization of American Historians, and the **Jensen-Miller Award** for the best article in the history of women and gender from the Western History Association.



Brenda Frink

Reflections from PHR Fellows and Interns

“I have gained a wide range of both academic knowledge and professional skills during my time as both an intern and editorial fellow at the *Pacific Historical Review*. As an intern, I was first introduced to the world of academic publications and acquired knowledge that informed my own graduate work. Learning to conduct developmental edits on scholarly articles helped me to better understand what my professors were looking for in my own papers. In my capacity as an editorial fellow at the *PHR*, I had opportunity to fine-tune the skills from my internship at a professional level. Through my experience at the *PHR* I was empowered to succeed not only in my own graduate work, but also in my professional life—granting me an early advantage that can often be difficult for students to attain. I am very appreciative of the *Pacific Historical Review* for these rare and valuable opportunities.” — **Heather Viets**



“Having the chance to see the behind-the-scenes work that it takes to turn a submitted manuscript into a peer-reviewed article was an invaluable experience. Since my main focus was book reviews, I was introduced to several new fields, including environmental history, history of the U.S. West, and indigenous studies. Although my own research is in Russian history, having this background knowledge of American history and history of the Pacific more generally has been extremely useful. Since there are more U.S. historians than any other field in most history departments, having a familiarity with those fields is useful in thinking with other historians and fostering dialogue between fields. I also benefited enormously from the guidance and mentorship of my amazing colleagues, who taught me all about copy-editing, and epistolary conventions, and patiently answered my many questions about U.S. history.” — **W. Forrest Holden**

“History is collaborative. Facilitating the *PHR*’s book reviews put me in conversations with scholars I highly revered and expanded my understanding of the contours of the field. In my second year, managing the journal’s peer review process, I continued to work with scholars at the forefront of their specializations. I came to understand that these award winning essays were the product of great research, writing, and feedback from blind reviewers. I helped the journal transition to online submission, I also learned first hand the perils of automation and database management. I was fortunate to work under two distinct, capable editorial teams. Assisting with the journal’s production under Dr. Waldaver-Morgan and Dr. Frink was the most rewarding experience at the journal. Their training helped me with my own publications and my professional work. They helped remind me to involve other experts, to have many sets of eyes look at work, and always had an endless but warm supply of constructive criticism, support, and feedback.” — **Dave Hedberg**

“Coming from the English department, I was very grateful to get a chance to work for *PHR*. Before I began my fellowship at *PHR*, I found it difficult to ground the significance of my work with literary studies in reality. Now, I’ve realized that history is a great tool to further my arguments surrounding texts and provide significance or “real world” examples. Not only did *PHR* open me up to a more interdisciplinary approach to literary studies, it also taught me that academia doesn’t have to be scary. Even top professors will make mistakes in their book reviews and articles. *PHR* humanized academia, which then fostered a lot more confidence in me personally to go ahead and submit my work.” — **Jessica Moore**



“For me, working at the *PHR* lifted the veil on scholarly writing and publishing. It showed me that even the most accomplished historians sometimes construct poor sentences and misuse semicolons. The fellowship gave me a unique editorial skillset, which has been equally as useful in completing my Master’s thesis as it has in editing my friends’ seminar papers. It was an incredibly rewarding experience.” — **Taylor Rose**



“The editors at the *Pacific Historical Review* were patient and supportive mentors. My fellowship work helped make me familiar with the peer review and publication process; that experience was very useful when it came time to submit and publish my own article at another journal. I work as an archivist and do some copy editing on the side, so my current career path draws directly from my experiences with database management and editing at the *PHR*. David Johnson encouraged me to value and negotiate for my work, Susan Wladaver-Morgan patiently answered my many questions, and Marc Rodriguez offered insight about navigating academic and other organizational cultures. My current opportunities are thanks in part to my time at the journal, and I’m grateful for the atmosphere of respect and encouragement that Susan, Carl, Brenda, David, Marc, and the other fellows fostered.”
— **Luke Sprunger**

“Working for the *PHR* as both an intern and a fellow has greatly improved my writing in a variety of ways. Reading and editing the work of scholars at the top of their game improved my academic prose to be sure, but through online conversations with referees and authors I mastered the art of composing professional emails—a delicate and important skill. My time as an editorial fellow gave me the confidence to lead a course on the craft of scholarly editing, where I instructed on the inner-workings of the peer review process, developmental editing, and article management.” — **Taylor Bailey**



Maddie Mott Publishes and Accepted to Brown University



Maddie Mott

A paper written by undergraduate history student **Maddie Mott** will be published in the upcoming spring issue of *Willamette Valley Voices*, a publication of the Willamette Heritage Center in Salem, Oregon. Her interdisciplinary paper, titled “The 1830-1833 Disease Epidemic of Oregon: A Closer Look,” was first written as an assignment for Dr. **Jennifer Tappan**’s HST495: History of Global Health. Mott was inspired to write about the topic after seeing an interpretive text panel talking about the epidemic at the [Museum of the Oregon Territory](#).

“This particular panel claimed that around 90% of Oregon’s Native American population died during the 1830-1833 malaria epidemic,” says Mott. “This figure is staggering and after learning about malaria in Dr. Tappan’s class, the story wasn’t adding up. Malaria has never been that fatal; no infectious disease has.” In her paper, she argues that while the primary source evidence about the epidemic points to malaria as being the disease in question, a thorough look at the pathology of malaria indicates that it is highly improbable that malaria was the disease behind the epidemic.

“It’s definitely a history mystery, and it is likely that we may never know what was the actual cause of the epidemic,” Mott adds. The essay was recognized as the “Best Critical Historiographical Essay” by the editorial board of *Willamette Valley Voices*. [Mott discussed her paper](#) on an episode of *Beyond Footnotes* in early May.

Maddie will continue her career in academia in the fall as a graduate student studying Public Humanities at Brown University, in Providence, Rhode Island. She received both a merit scholarship and a fellowship from her future MA program. “It’s still unreal to me to say I will be going to such a prestigious university, but I’m incredibly excited to get started!” Mott writes. When asked what she would tell history undergraduates looking to pursue a graduate degree, she advised, “Take advantage of all of the opportunities the public history department has to offer and make connections with professors, especially Dr. Katy Barber! I would not be going to an Ivy League school if it had not been for all the professional experience I gained while I was at PSU.”

Dave Hedberg Published in the *Western Historical Quarterly*



Dave Hedberg leads a tour of historic trees in the Humboldt Neighborhood in front of the North Portland Library, April 1, 2017. Photo by Matthew Wordell

Dave Hedberg is working as a consulting historian for the city of Gresham, the National Park Service, and Portland Parks—three big projects—all while finishing “a whopper of a thesis.”

“**Professor (Katy) Barber** always told me, ‘public historians need to write about our work.’ I try to do that as much as I can, even though I know I’m cutting into thesis writing. But I often forget to share what I’m doing,” Hedberg writes.

Dr. David Lewis reached out to Hedberg after reading his abstract from a presentation he delivered at the PCB-AHA in 2016—he liked the idea and approach. “I recall Carl Abbott and Betsy Jameson were just about the only ones in attendance (and she was the panel chair). In the midst of juggling various jobs, I submitted a draft, and fast forward (after some revision),

it’s in print!” Dave Hedberg’s first periodical publication, “[Seeing Portland’s Urban Forest for Its History](#)” is in the Winter 2016 (Volume 47, Issue 4) edition of the *Western Historical Quarterly*.

In the article’s conclusion, Hedberg writes, “While I cannot provide a comprehensive solution to gentrification, my work has successfully encouraged communities to see and articulate the historic roots of the urban forest. I remind tour and workshop participants that everyone has a relationship to a tree and a historical association to a place and that sharing our perspectives does have an impact.”

Ancient History Undergraduates Present at 12th Annual NUCAW

Two of the department’s undergraduate students, **Annastasia Conner** and **Aidan Kolar**, presented at the 12th Annual Northwest Undergraduate Conference on the Ancient World (NUCAW) at Willamette University. This one-day conference included papers from students from as far away as Nebraska and Utah.

In her paper, “Herophilus and his Wine-Vat: The Use of Analogy in Ancient Medical Writing,” Annastasia examined the use of analogy in the medical writings of the 3rd century BCE Greek anatomist Herophilus who was born in Chalcedon and worked in Alexandria. She argued that rather than aiming his texts exclusively at the group of formally educated Greek physicians within which he is believed to have worked, his use of analogies based on material objects and aspects of the natural world shows that he was writing for a broader and more culturally diverse audience of practicing physicians.

Aidan Kolar, in his paper, “Defectors of the Late Roman Republic,” explored the history and historiography of Quintus Sertorius and Quintus Labienus, two prominent Romans who became generals for Rome’s enemies in the first century BCE. While these defectors are normally written off as aberrations—and unsuccessful ones at that—Kolar treated them as a single category of analysis and demonstrated their importance in discussions of ancient historiography and the conflicts of the Late Roman Republic.”



Anna Conner

Phi Alpha Theta Students Present at NW Regional Conference

On April 6-8, 2017, nine Portland State history students presented original research papers at the Phi Alpha Theta Northwest Regional Conference in Spokane, Washington. Their trip was made possible by a grant from the Friends of History and the office of [Student Activities and Leadership Programs \(SALP\)](#).

The participants and their paper titles were:

Upper row:

William S. Schneider (graduate), “Sound and Spirit: Music and Race in the Nineteenth-Century American West”

Lily I. Hart (undergraduate), “Neglect of ‘Stupendous Antiquities’: Nineteenth-Century Perceptions of Ancient Indigenous Cities in North America”

Amy M. Rathfelder (undergraduate), “Divisive Political Rhetoric in the United States from the Philadelphia Convention to the Twenty-First Century”

Jenna L. Barganski (graduate), “Giving the Noose the Slip: An Analysis of Female Murderers in Oregon, 1850–1950”

Taylor M. Bailey (graduate), “Capitalizing on Cetacean Popularity: The Capture, Display and Marketing of the Short-finned Pilot Whale at Marineland of the Pacific, 1957–1965”

Lower row:

Thomas M. Lockett (faculty advisor to Phi Alpha Theta)

Aidan C. Kolar (undergraduate), “Dulce et decorum est ad patriam mori: An Examination of the Defectors of the Late Roman Republic”

Tanya T. Monthey (graduate), “Post-Roe Abortion Politics and the Conservative Agenda in Oregon, 1977–1990”

Katherine E. Nelson (graduate), “The Debate of the Decade: Establishing the Portland Police Bureau’s Citizen Review Committee in Portland, Oregon, 1982”

Greta K. Smith (graduate), “Urban Renewal as Violence: The Seminole Hills Housing Project in Tulsa, Oklahoma”



Tom Lockett and History students attend the 2017 Phi Alpha Theta Conference

Millie Hobaish Receives \$2,000 Grieg Lodge Scholarship

Millie Hobaish received a \$2,000 scholarship from Grieg Lodge, the Portland branch of Sons of Norway. Applicable towards tuition, this scholarship will allow her to complete study of the Norwegian language and to pursue the history department honors program, with a planned thesis on the development of Scandinavian national identity.

Noting that it has also allowed her the opportunity to explore her Norwegian heritage more, Millie wishes to thank her professors, especially **John Ott** and **Thomas Birnie**, for providing her with letters of recommendation.



Millie Hobaish

Taylor Rose Accepted to Yale University History PhD Program

Taylor Rose has been accepted to Yale University’s PhD program in the Department of History. Starting in the fall, he will begin work on the degree—which typically takes five to six years and is fully funded—with Professor **Paul Sabin** as his advisor. Taylor plans to take U.S. Environmental History as his primary focus, with an emphasis on twentieth-century Western infrastructure development and maintenance.

He was accepted into several very competitive programs but recently committed to Yale because of the school’s “faculty, reputation, and resources.” “For what I want to do,” Taylor said, there’s no better place to be.” He hopes to work in cultural resource management or teach at the college level after he completes the degree.

Taylor is excited to relocate to New Haven, Connecticut, but is sad to be leaving Portland. “When I moved here from Denver almost three years ago, I thought it would be the last big move. It seemed like home instantly. But I felt a call to do bigger things, and so here I am moving across the country again.” Besides attending such a prestigious school, Taylor is looking forward to one more thing about New Haven. “I hear they have great pizza.”



Taylor Rose

Hedberg & Rose Receive Pinnacles National Park Internships



Pinnacles National Park view | Wikimedia Commons

National Park Service historian Timothy Babalis has offered MA students Dave Hedberg and Taylor Rose paid internships to assist in the writing of a Historic Resource Study for Pinnacles National Park in California. Hedberg and Rose learned about the project through Professor **Katy Barber** this past September. Both had applied independently and began work together in January. The project was initially scheduled to end in March, but their efforts proved so helpful that Babalis extended the internships through June.

“Taylor and I are assisting Timothy with a Historic Resource Study for the park and surrounding area,” Hedberg writes, “It is a central management document that will help the park better record its historic resources for the future. This report will also help inform the park’s future interpretive content.”

For the first phase, Hedberg researched Mexican-Era Rancho land grants in the outlying study area, which includes the Salinas and San Benito River Valleys, inland from the Monterey Bay. This involved researching the administrative and legal history of each Rancho parcel (i.e., who received it, how big it was, what year it was established). He also incorporated some background social history on the grantees, including their personal and family histories, how they represented larger themes of nineteenth-century **Alta California**, and their political and social relationships as the region changed after the discovery of gold in 1848.



Mission Nuestra Señora de la Soledad | photo by Dave Hedberg

Heberg said, “I was fortunate to be on a personal trip to California and made stops at several of the historic homes of the grantees, including the reconstructed [Mission Nuestra Señora de la Soledad](#).” Originally constructed in 1791, the present day mission is a reconstruction, with a museum and interpretive walks to the old ruins. Hedberg reports, “I also brought home a bag of freshly picked lemons from the mission garden.”

Rose’s part of the project included retracing the geography of wagon roads in and around the Gabilan Mountains and detailing the changes brought about by the arrival of the railroad in the 1870s. The topic of transportation history was familiar to him, as his recently completed MA thesis dealt with automobile road construction in

the early twentieth century. About this, he says, “I didn’t know as much about the particularities of nineteenth-century roads, but the patterns turned out to be similar to those of the twentieth century. Paths often followed traditional routes taken by Native inhabitants and stayed close to creeks and rivers for obvious reasons.”

Though Rose has never had the opportunity to visit Pinnacles, the area holds romantic significance for him. “I’m a huge John Steinbeck fan. The Long Valley is one of my favorite collections of short stories, and the opening description from *East of Eden* is always in the back of my mind when I’m reading about the Salinas Valley.”



Lettuce fields in Salinas Valley, California | photo by Jim Wilson

In its second phase, which began in April, Hedberg and Rose are moving into the twentieth century and focusing on agriculture. “I’ve always known Salinas Valley as the [Salad Bowl of the World](#), so I’m excited to dive into this period in its history,” Rose remarks. As part of their research, Hedberg and Rose will be analyzing statistics on crops and population growth, interviewing local residents, and synthesizing written histories of the area.

For the two finishing graduate students, this NPS internship is an incredible opportunity to grow professionally and establish contacts in the public sector of cultural resource management. Rose adds, “I don’t know how Dave feels, but working for the Park Service has always been of a dream of mine, and it’s an honor to take part in the preservation of such a national treasure.”

Renee Ingram & Joshua Friedlein receive internships with Senator Merkley's Office



Renee Ingram

In April, **Renee Ingram** received an internship with Senator Jeff Merkley's office. Ingram will be working on projects that include conducting research, drafting memos, attending briefings and hearings, and assisting staff in constituent services, correspondence, and administrative duties. As an Otto and Verdell Rutherford Congressional Intern, Renee will have the opportunity to shadow Senator Merkley for a day and experience a day in the life of a senator.

Renee heard about the internship opportunity through **Marlon Marion**, the **African American Student Service Coordinator** at PSU. In one of her application essays, Renee wrote, "Upon attending Portland State, the first thing I noticed was the lack of resources made available to Black students. After noticing that not only were Black students not getting what they needed, they weren't being retained or taking over six years to complete their first Bachelor's degree. With this in mind, I took on positions, roles and responsibilities and sat on countless committees to ensure that if one of my younger siblings decided to attend Portland State, it would be better than the PSU I know of today. It has been through my experiences as a student of color at PSU that have truly helped to shape my understanding of social justice and the movements that surround it. From moments of standing in solidarity with the Black students of Mizzou to watching Black men and women killed by police, I cannot help but want to work to implement changes to policy while having the legal expertise to ensure justice and liberty for all."

Renee reports, "I am extremely excited and also nervous to embark on this new journey. Although I have called Portland my home all of my life and have been blessed to also call PSU my academic home for the past few years, I look forward to what is to come!"

Joshua Friedlein also received an internship with Senator Jeff Merkley's Washington D.C. office. Friedlein earned this internship through a rigorous application and interview process. He will be working over the summer to aid the Senator's office with a number of duties, including being responsible for administrative duties in the office, responding to constituents, and for giving tours of the Capitol building to visitors from Oregon.

Joshua reports, "This is an incredible opportunity for me, and I am very blessed to have it. I believe this will be one of the most meaningful summers of my life. I am excited to be immersed in the legislative process for ten weeks, as well as to have the chance to explore Washington D.C. and absorb the history that resides on every street and in every building. My historical knowledge will be put to good use when I give tours of the Capitol building to Senator Merkley's constituents."



Joshua Friedlein

Jessica Gaudette-Reed receives Law School Scholarship

In April, [Jessica Gaudette-Reed](#) received a President's Scholarship from the University of Florida's Levin College of Law, where she will be pursuing a dual JD/PhD. The scholarship grants her full tuition for three years of JD study.

Interested in working in public interest law, Jessica says that, "This scholarship gives me the opportunity to pursue a legal education knowing that after graduation I will be able to put it to use in my community without worrying about crushing student loan debt. It is an honor to have been accepted into such a renowned law program, and I'm thankful for the chance to represent PSU in Florida." Jessica is a history honors student studying under Dr. Jennifer Tappan. She was a [2016 McNair Scholar](#) and is an Operation Enduring Freedom veteran. In addition to interning for Congressman Earl Blumenauer, she was a spring intern with the State Department's Office of Central African Affairs. This summer, she will participate in NEW Leadership Oregon through PSU's Hatfield School of Government Center for Women's Leadership.



Jessica Gaudete-Reed

In Memorium: PSU Graduate Professor Joseph Willard Laythe



Dr. Joseph W. Laythe Ph.D.

[David Johnson](#) served as the chair of Lathe's MA committee, which also included Barney Burke, Gordon Dodds, and Frank West.

In 1989, he married his college sweetheart, Christine Keyes. Together they had two incredible daughters, Lydia and Isabella.

Dr. Laythe's professional career was almost exclusively at Edinboro University, where he taught as a member of the Department of History, Anthropology, and World Languages. He was EUP's Educator of the Year (2004) and Scholar of the Year (2012). He published numerous articles, three books on crime history, and a local-award winning documentary. He also wrote several works of fiction including *Underearth*, *Kristallnacht*, and *Haunting the Past: History, Memory, Dreams, and the Reflections of a Dying Historian*.

Dr. Joseph Willard Laythe, Ph.D., 50, of Edinboro University, died on March 12, 2016. He was born on October 3, 1965, in Spokane, Washington, to Helen (Neimann) and Charles Laythe.

After attending high school in Boise, Idaho, he enrolled at Carroll College in Montana where he graduated with a B.A. in History. He went on to receive his M.A. from Portland State University and his Ph.D. from the University of Oregon. At PSU, Professor Lathe wrote a master's thesis titled "A Cycle of Crisis and Violence: the Oregon State Penitentiary, 1866-1968."

His greatest accomplishment, however, was his inspiration to students to explore the world and make it a better place. He was the Northwestern Pennsylvania Chapter of the National Association of Social Workers NASW Public Citizen of the Year (2005), an Associate of Sisters of St. Joseph, and a Chicago Bear fan.



Prior to Laythe's passing, Micheal Callahan, faculty member at the University of Michigan at Dearborn and relative of Laythe, created a scholarship in his honor. Callahan approached Laythe with questions about the specifications and the name of the scholarship. After some thought, the scholarship's name was decided to

be the Dr. Joseph Laythe Magical Mystery Scholarship of the Tartan Femur.

Public History PDX blog launches



Public History students at Portland State University are actively involved in a variety of community-based projects. **Public History PDX** seeks to highlight their great work, from blogs, podcasts, and internships at local museums and other institutions, to course-based projects.

In **Catherine McNeur's** HST 411/511 course Public History Lab: Podcasts and History, students recorded their own podcasts for a series called **This Week Back Then**. Local radio station 90.7 KBOO partnered with Professor McNeur and her class. Students received training in audio production at the studio, and they had the opportunity to video call with staff involved in history related podcasts. Undergraduates spent time crafting and producing two podcasts while graduate students worked on three.



Read more about the process in the [Vanguard article](#) and visit the blog for the final podcasts and further reading.

Public History PDX also features stories from **Beyond Footnotes**, a history-themed podcast on local KPSU, sponsored by the Department of History, and run by history graduate students, **Lyndsay Smith**, **Evan Smiley** and **Jeffrey Stone**. **Beyond Footnotes** features interviews with the talented faculty and students of PSU, providing a forum for local historians to share their work with each other and the community.

Letter from Amanda Imasaka, former History Honors Student



Amanda Imasaka

Konichiwa from Japan! I am a proud alumni of the PSU History Department and Honors Program. Thanks to the knowledge I gained through my studies and the network of friends I made while at PSU, I am currently working as a freelance writer and translator in Tokyo.

I entered PSU, a small-town girl straight out of high school hoping to trade the typical college experience for a more diverse one. I knew I wanted to major in history and was especially interested in the ancient world. After various introductory courses and an eye-opening Historical Imagination course, I felt a bit lost. And then I went to a party. By this time I had taken advantage of the various resources to encourage interaction with international students, including the Intercultural Coffee Hour and events organized by the Waseda Oregon office.

At this particular party, a Taiwanese friend and a Japanese friend got into a heated discussion. To my embarrassment, I had no idea what they were talking about and why they felt so deeply about it. I decided I owed it to them to find out and signed up for a course on modern Japan with Professor Ken Ruoff. His laid-back, discussion-based teaching style immediately appealed to me and finally I felt inspired. I enrolled in Japanese language classes and began to focus more on modern East Asian history. Fast forward a few years, I received an internship at the Smithsonian Archives in DC thanks to support from the Honors Program, completed a grueling undergraduate thesis that Professor Ruoff kindly advised me on, and I officially graduated.

Some months prior to graduation, I received the news that I had been accepted to the Japan Exchange and Teaching (JET) Programme. I was grateful for the opportunity to continue studying Japanese and to make some money to pay off those pesky student loans (blasted summer courses) and departed for Kobe, Japan. I spent two and a half happy years there before taking the next big step: marriage and a move to Tokyo. Coincidentally, I met my husband at a party while he was studying abroad at PSU.

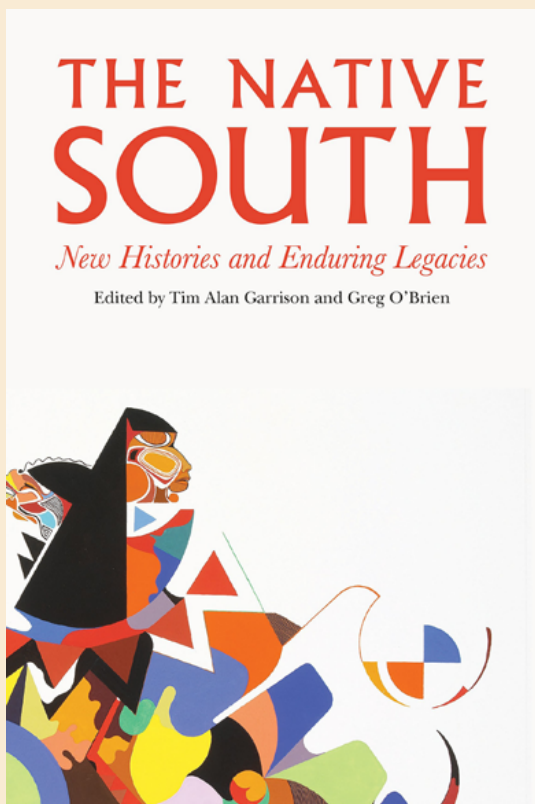
A few more years passed of enjoying life, teaching English, and studying Japanese, and then, as sometimes happens between married people, a new little person joined us. Here, I found myself trapped by the shortage of nursery schools in Tokyo and stuck (albeit happily) at home.

An old friend, who at the risk of sounding redundant, I also met at a party at PSU, offered to connect me with the founder of [The Bridge](#)—a news media blog dedicated to sharing Japan tech and startup news in English with the hope of generating international interest and fostering new and diverse business relationships. After a quick meeting, he agreed to provide me with translation work and to consider [articles I write](#), allowing me to work remotely and still care for my child.

So, I guess the moral of this story has been: go to parties.



The Native South: New Histories and Enduring Legacies



In *The Native South*, **Tim Alan Garrison** and **Greg O'Brien** assemble contributions from leading ethnohistorians of the American South in a state-of-the-field volume of Native American history from the sixteenth to the twenty-first century. Spanning such subjects as Seminole–African American kinship systems, Cherokee notions of guilt and innocence in evolving tribal jurisprudence, Indian captives and American empire, and second-wave feminist activism among Cherokee women in the 1970s, *The Native South* offers a dynamic examination of ethnohistorical methodology and evolving research subjects in southern Native American history.

Theda Perdue and Michael Green, pioneers in the modern historiography of the Native South who developed it into a major field of scholarly inquiry today, speak in interviews with the editors about how that field evolved in the late twentieth century after the foundational work of James Mooney, John Swanton, Angie Debo, and Charles Hudson.

For scholars, graduate students, and undergraduates in this field of American history, this collection offers original essays by Mikaëla Adams, James Taylor Carson, Tim Alan Garrison, Izumi Ishii, Malinda Maynor Lowery, Rowena McClinton, David A. Nichols,

Greg O'Brien, Meg Devlin O'Sullivan, Julie L. Reed, Christina Snyder, and Rose Strelau.

Garrison's chapter, "Inevitability and the Southern Opposition to Indian Removal," examines the question of whether political opposition to the federal government relocation program existed in the South.

Praise

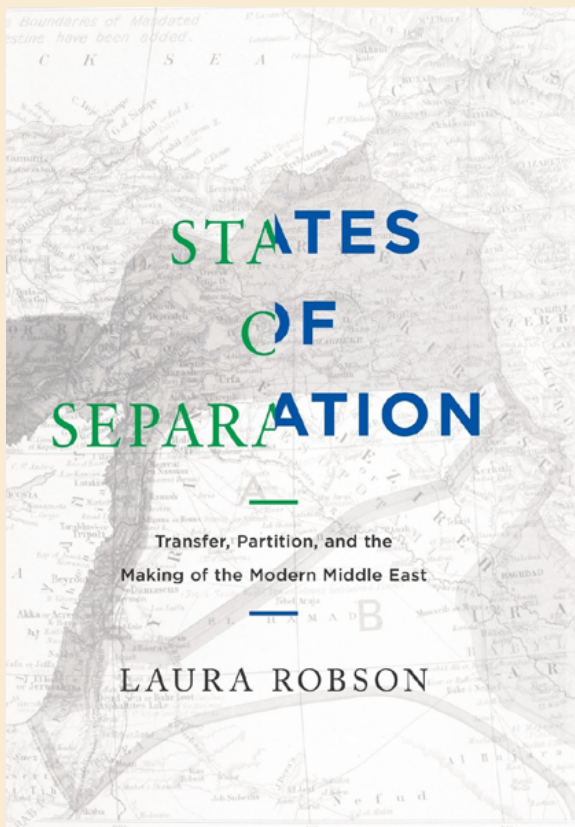
"These essays showcase some of the best work in the field. . . . One of the strengths of this volume is the wide scope and diversity in regard to both tribes and time periods."

— **Kathryn E. Holland Braund**, coeditor of *Tohopeka: Rethinking the Creek War and War of 1812*

"Really great essays that expand our understanding not only of Indigenous Southerners but of larger processes of social change and cross-cultural encounters."

— **Katherine M. B. Osburn**, author of *Choctaw Resurgence in Mississippi: Race, Class, and Nation Building in the Jim Crow South, 1830–1977*

States of Separation: Transfer Partition, and the Making of the Modern Middle East



Across the Middle East in the post–World War I era, European strategic moves converged with late Ottoman political practice and a newly emboldened Zionist movement to create an unprecedented push to physically divide ethnic and religious minorities from Arab Muslim majorities. *States of Separation* tells how the interwar Middle East became a site for internationally sanctioned experiments in ethnic separation enacted through violent strategies of population transfer and ethnic partition.

During Britain’s and France’s interwar occupation of Iraq, Palestine, and Syria, the British and French mandate governments and the League of Nations undertook a series of varied but linked campaigns of ethnic removal and separation targeting the Armenian, Assyrian, and Jewish communities within these countries. Such schemes served simultaneously as a practical method of controlling colonial subjects and as a rationale for imposing a neo-imperial international governance, with long-standing consequences for the region.

Placing the histories of Iraq, Palestine, and Syria within a global context of emerging state systems intent on creating new forms of international authority, in *States of Separation* **Laura Robson**

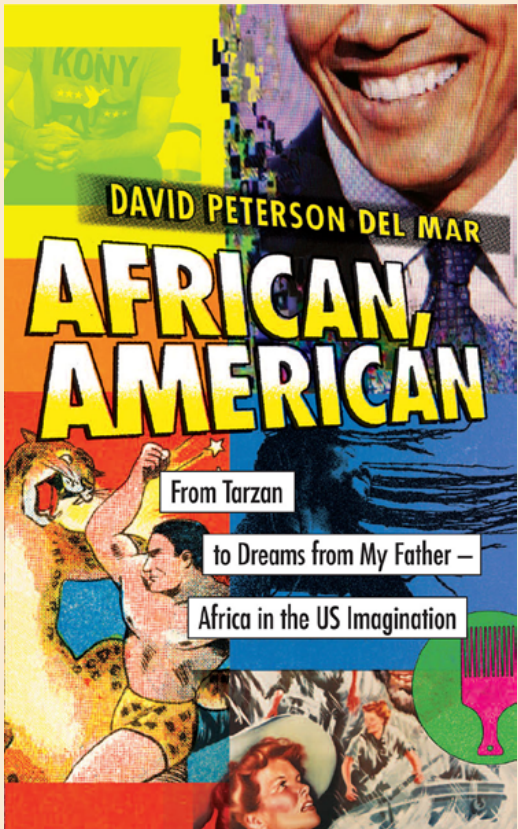
sheds new light on the emergence of ethnic separatism in the modern Middle East.

Reviews

“With a focus on minority communities in the Middle East, Laura Robson examines the vital issues of ethnic borders and population exchanges. This is an original and clearly written work of important historical scholarship.” — **Wm. Roger Louis**, University of Texas

“This book focuses on the interwar period when those in charge of the mandated states of the Middle East dealt with the newly arrived non-Arab refugees in their midst as essentially unassimilable groups and—except for Britain’s encouragement of Jewish migration to Palestine—thought up various impractical schemes to resettle them elsewhere. Dr. Robson’s scholarship is of a high order and brings together a number of topics not generally found in each other’s company. Her work in the League of Nations’ archives has been especially fruitful.” — **Peter Sluglett**, Middle East Institute, National University of Singapore

African, American: From Tarzan to Dreams from My Father – Africa in the U.S. Imagination



From the Edenic wilderness of Edgar Rice Burroughs’s Tarzan novels to Marcus Garvey’s Back to Africa movement, Africa has gripped the imaginations of Americans, white or black, male or female. But why is this? In *African, American*, **David Peterson del Mar** uncovers the answer, exploring the ways in which American fantasies of Africa have evolved over time and how Africans themselves have played a role in subverting American attitudes toward the continent.

In this remarkable, panoramic work, **Peterson del Mar** draws on a wide range of sources from literature, film, and music, in addition to accounts by missionaries, aid workers, and travel writers, incorporating pop culture references as well as historical perspectives from Ernest Hemingway to Richard Wright, from the African Queen to the Lion King, in order to trace our continued fascination with Africa. The book spans several decades, beginning in the postwar period and continuing to the present, addressing such topical events as American responses to the Ebola crisis and reactions to Obama’s Kenyan roots, and it compares white and African American views on Africa, looking at how they have changed in light of the increased prominence enjoyed by African writers in America, including Teju Cole and Chimamanda Adichie.

All together, *African, American* provides a fascinating deconstruction of the idea of Africa as it exists in the American mind.

You can read more about this release on our blog at [Public History PDX](#) and hear an interview with **David Peterson del Mar** on [Beyond Footnotes](#).

Reviews

“Offers an intimate view of the intertwined relationship between Americans and Africans. Through a comprehensive yet sensitive analytical reading of fiction, autobiography and film, Del Mar shows just how much Africa has and continues to shape what it means to be American.”
— **Catherine Mathers**, Duke University

“Demonstrates how Americans projected their own gender, class, and racial psychoses into their experiences and renderings of the African Continent. Del Mar seeks a critical approach not to what Africa is, but to how Americans have perceived it. With this comprehensive source, we might begin to understand the difference.”
— **Leslie James**, University of Birmingham

The Riddle of Malnutrition: The Long Arc of Biomedical and Public Health Interventions in Uganda



More than ten million children suffer from severe acute malnutrition globally each year. In Uganda, longstanding efforts to understand, treat, and then prevent the condition initially served to medicalize it, in the eyes of both biomedical personnel and Ugandans who brought their children to the hospital for treatment and care. Medicalization meant malnutrition came to be seen as a disease—as a medical emergency—not a preventable condition, further compromising nutritional health in Uganda.

Rather than rely on a foreign-led model, physicians in Uganda responded to this failure by developing a novel public health program known as Mwanamugimu. The new approach prioritized local expertise and empowering Ugandan women, blending biomedical knowledge with African sensibilities and cultural competencies.

In *The Riddle of Malnutrition*, **Jennifer Tappan** examines how over the course of half a century Mwanamugimu tackled the most fatal form of childhood malnutrition—kwashiorkor—and promoted nutritional health in the midst of postcolonial violence, political upheaval, and neoliberal resource constraints. She draws on a diverse array of sources to illuminate the interplay between colonialism, the production of scientific knowledge, and the delivery of health services in contemporary Africa.

You can read more about this release on the CLAS Research Profile, [Lessons from the History of Medicine](#) and find her book featured in *The Washington Post's* [Fourth Annual TMC African Politics Summer Reading Spectacular](#).

Reviews

“Tappan’s rich study explores how complex health issues in Africa and other regions of the global south have been falsely constructed as problems that can be easily addressed through the application of externally derived biomedical technologies. A must read for public health scholars and practitioners.” — **Randall M. Packard**, author of *A History of Global Health: Interventions into the Lives of Other Peoples*

“An incisive and sensitive portrayal of the real implications of the uneven generation of knowledge in East Africa. Tappan locates the history of nutrition not only in a succession of hypotheses tested on the bodies of Ugandan children, but in later community demonstration meals and in the willingness of researchers to recognize and reflect on the unintended consequences of their actions” — **Holly Hanson**, author of *Landed Obligation: The Practice of Power in Buganda*

Giving to the Department of History

If you are interested in contributing to the History Department, note that you can provide support to a specific fund. Simply **note on your contribution** where you would like your money to go. If you would like to discuss any of the particular funds, please email **Tim Garrison** at timgarrison@pdx.edu or phone him at 503-725-3978.

Fund	Purpose
History Department	Supports the general expenses of the History Department, particularly faculty and student research
<i>Pacific Historical Review</i> students	Funds travel, office expenses, research support, and professional development
History Fellowship Fund	Funds fellowships for History students
Oregon Encyclopedia Project	Provides funding for students who work on the <i>Oregon Encyclopedia</i>
Richard Robinson Fund	Supports students and faculty interested in the history of business
Faculty Awards for History Research	Provides a cash award for faculty who publish books
Bernard Burke Scholarship	Provides scholarships for graduate students in History
Anne Myers Scholarship	Provides scholarships for undergraduate and graduate students in History
Caroline P. Stoel Fellowship	Provides fellowships for graduate students in History
Lauren Banasky Award	Funds graduate research expenses for students interested in European or women's history
Joel Palmer Awards	Provides stipends for students working on the <i>Oregon Encyclopedia</i>
Michael M. Powell Fellowship	Supports original scholarly research that contributes to public understanding of the Columbia River Basin
E. Ann Fulton Scholarship	Provides grants, scholarships, and awards for History students
Stephanie K. Oliver Award	Provides support for graduate students nearing the completion of their degree
Friends of History Operations	Supports lectures and other events sponsored by the Friends of History, faculty research, and student awards and scholarships
Friends of History Endowment	Provides funding to bring top historians to lecture at PSU
Gordon B. Dodds Fellowship	Funds fellowships for students in History

Upcoming Events

June 16 **Department of History** 2017 End of Year Reception and Awards Ceremony
2:00pm | Native American Student & Community Center
Nimiipuutimt Gathering Area | RM 110

October 12 **Margaret MacMillan**, Professor Emerita, University of Oxford
Lecture Title TBD

February 8 **Dr. Heather Ann Thompson** University of Michigan
Lecture Title TBD

SEE more EVENTS at pdx.edu/history/events



The Friends of History is a community-based organization affiliated with the Portland State University Department of History that is committed to supporting the teaching and study

of history within the larger Portland area. Thanks to the generous support of our members, we are able to provide lectures, discussion groups, and other programming that speaks to a variety of scholarly interests, as well as scholarships and grants to further important research in history by Portland State University students and faculty members.

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