



Department *of* History

FALL 2017
Newsletter



Portland State
History



FRIENDS *of*
HISTORY



Tim Garrison

Greetings! I hope you are having an excellent fall.

In this column, I want to tell you about a few of the wonderful things that have happened in the History Department since we last talked in the spring.

First on my list would be the promotion of Brian Turner, our historian of the ancient world, and Catherine McNeur, our urban environmental historian, to associate professor. Both scholars were also awarded indefinite tenure. Professor McNeur and Professor Turner both richly deserved their elevation, and I am extremely happy that we can now be assured that they will be our colleagues for the long haul.


Thanks to **Ken Ruoff** and other interested scholars in the university, the Korea Foundation, and many community members in the area, we have had the great fortune to bring in **Danny Kim** to teach courses for us on the history of Korea. Danny has already emerged as a popular and engaging teacher and scholar in our department, and I hope you will welcome him to PSU if you get the chance.

We are also very pleased that we appear to be experiencing an exciting recovery in student interest in History. As you may have heard me lament in recent years, the enrollment in our courses, and the number of History majors at PSU, have been declining since the crash of 2008. For instance, in 2009 we worked with about 575 History majors; today we have about 275 students majoring in History. The good news, however, is that in the current term, our enrollment is up by close to seven percent after several years of decline. This development likely means a strong increase in the number of majors in the near future.

The reemergence of interest in History appears to be a national trend (as was the decline), and speculation has already begun in History departments across the country to try to explain this phenomenon. I would point to a concern for understanding how we got to this point politically and internationally and a renewed realization that History is, in fact, excellent preparation for any number of professions and occupations. Whatever the reasons, I am very happy that we are seeing this recovery.

We are also thankful that the **Friends of History** continues to be especially generous in supporting our endeavors. In this newsletter you will find reports on upcoming events, most of which are sponsored and funded by the Friends. The Friends organization also provides for the student awards and scholarships we hand out at our department graduation celebration. At that **event this June**, for instance, the Friends awarded prizes for best undergraduate and graduate papers, highest undergraduate and graduate GPA, for student persistence, and for contributions to the **History Department**.

Department of History
GRADUATION RECEPTION
AND
AWARDS CEREMONY



June 16, 2017
2:00 pm
Native American Student & Community Center
Nimiipuutim | Gathering Area | RM 110

In addition, we are very pleased to announce that this year the **Friends of History** is sponsoring a new faculty workshop-colloquium under the theme **Social Change and Identity in Global Contexts**. The series consists of workshops led by historians from around the country who are invited to share a paper in progress or a recent publication. Presenting the papers from four scholars as an ensemble, including one from our own **Jim Grehan**, this year's series aims to create a forum for global history that engages scholars from diverse fields of specialization and endeavors to bridge the disciplinary divides of geographical area and chronological span.

Other changes are taking place all around us in the department. We have a new university president, **Rahmat Shoureshi**. The new **Karl Miller Center** housing the school of business is now open, the **Viking Pavilion** will soon be finished, and preparations are being made for the reconstruction of Neuberger Hall. Of particular interest to those of us in the **History Department** is that the university has committed to a remodeling of our public corridors on the fourth floor of Cramer Hall.

We have a lot to be thankful for in the **History Department**, and all of this good news bodes very well for the future.

Please drop by and say hello when you can. Have a wonderful holiday season. It will soon be upon us!



Tim Garrison, *History Department Chair*

 FRIENDS of
HISTORY

The **Friends of History** is a community-based organization affiliated with the **Portland State University Department of History** that is committed to supporting the teaching and study

of history within the larger Portland area. Thanks to the generous support of our members, we are able to provide lectures, discussion groups, and other programming that speaks to a variety of scholarly interests, as well as scholarships and grants to further important research in history by Portland State University students and faculty members.

JOIN the **Friends of History** pdx.edu/foh/join

Margaret MacMillan Lecture | Does History Matter?

On October 12, the Friends of History sponsored a fascinating lecture by **Margaret MacMillan**, Professor of History at the University of Toronto and former Warden of St. Antony's College at Oxford University. In her lecture, "Does History Matter?," Professor MacMillan provided a whirlwind tour of historical hotspots around the globe to demonstrate the value of historical understanding. In recounting events from World War I, the more recent conflicts in the Balkans, and current tensions in east Asia, MacMillan argued that international wars and tensions in the twentieth century might have been reduced if the leaders of nations had better understood their adversaries' past. MacMillan suggested that our current leaders would be well-advised to develop a more sophisticated understanding of history.



Margaret MacMillan opens the 29th Annual Endowed Lecture



FOH Member Carl Polesky has his book signed by MacMillan

The Lincoln Recital Hall was packed for the event. **Lou Livingston**, president of the Friends of History, offered a few words on the importance of the organization to the university and the greater Portland community, and Professor **Laura Robson**, our expert on the modern Middle East and World War I, introduced Dr. MacMillan. Before the lecture, the History Department hosted a reception in the department so that members of the Friends could meet and chat with Professor MacMillan. One member of the Friends remarked that the pre-lecture reception was "a very nice benefit for joining the organization."



Margaret MacMillan

More than 35 years ago, Portland community members like these helped establish the Friends of History to support the work of the PSU History Department. Shortly after, the Friends created an annual endowed lecture to bring in renowned historians to speak on topics of interest to our community. Professor MacMillan's lecture was the 29th in the series. If you are interested in contributing to the Friends of History Endowed Lecture Fund, please contact **Tim Garrison** in the Department of History.

30th Annual Endowed Lecture 2018 | William Taubman

We are pleased to announce that next year's speaker will be **William Taubman**, Bertrand Snell Professor of Political Science at Amherst College. He won the Pulitzer Prize for *Kruschev: The Man and His Era* in 2004 and the National Book Critics Circle Award for Biography in 2003. Watch a Q&A with **William Taubman** on C-SPAN speaking about his book, *Gorbachev: His Life and Times*.



Photos from Spring Graduate Award Ceremony



Jack Ohman, puts a fine point on it (watch his PDXTalk about his time at PSU studying History and his cartooning career)



Keynote speaker Jack Ohman, Pulitzer prize winning History grad ('99, PSU)



Phi Alpha Theta Faculty Advisor, Tom Lockett, and Student President, Lily Hart



Kelly Gibson receives the Ann Weikel Award for Perseverance

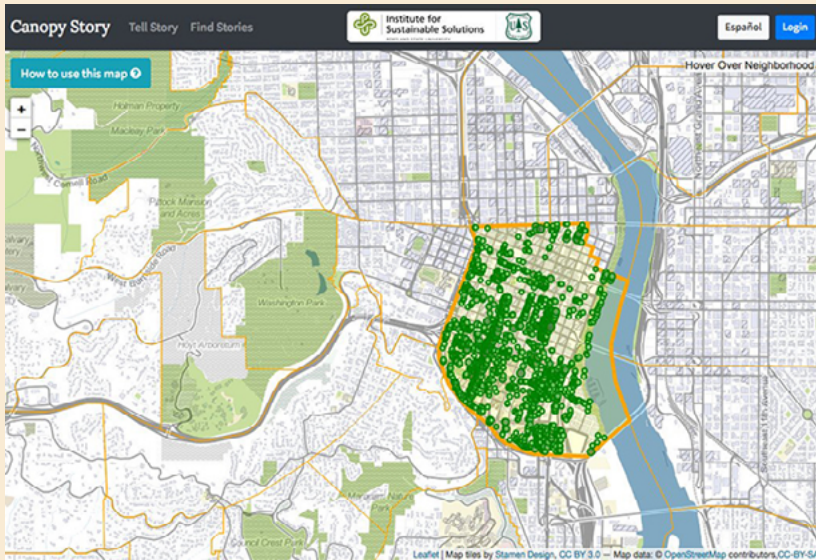


MA Graduates: Justin Vipperman, Taylor Rose, Dave Hedberg



Tim Garrison, Jack Ohman, David Johnson

CanopyStory locates Portland's roots through trees



by: **Laura Gleim**, *Institute for Sustainable Solutions*

Portland State researchers have launched a new website that pinpoints trees in Portland and connects them with historic events, family memories, urban legends, and more. Anyone can contribute stories on the site at CanopyStory.org.

PSU professors **Catherine McNeur** and **Vivek Shandas** say the **CanopyStory** project could help preserve Portland's biggest and oldest trees.

"We're inviting Portlanders to share their memories and experiences of local trees," said McNeur, an associate professor of environmental history and fellow of PSU's Institute for Sustainable Solutions.

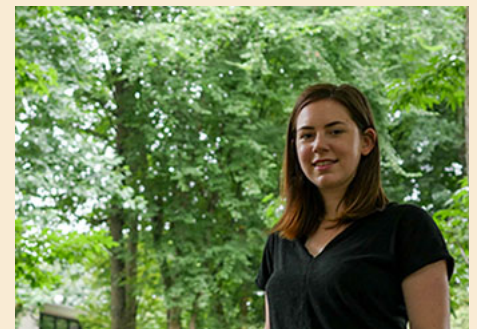
"In doing so, they'll contribute to a public record that demonstrates the value residents place on trees in our city."

Urban Planning Professor Vivek Shandas has linked urban trees to health risks during heat waves—areas of cities that have fewer trees are more likely to experience extreme heat fluctuations and pose deadly threats to people who live and work there.

"Trees provide real, tangible benefits for our community," Shandas said. "Some of those benefits can be measured with numbers and charts, while others are more anecdotal. **CanopyStory** aims to broaden our understanding of what trees contribute to our urban communities."

PSU students in McNeur's history class last spring used modern technology to tell stories about several of Portland's Heritage Trees—trees that are formally recognized and protected by the city due to their unique size, age, or historical or horticultural significance. Once a Heritage Tree is designated, it cannot be removed without the consent of the Urban Forestry Commission and the Portland City Council.

The students produced **podcasts about notable trees**, **planted Geocaches**, and contributed to **CanopyStory.org**. Their stories include a **300-year-old Douglas fir** saved from destruction with the help of dairy cows, a **madrone** transplanted from the Olympic Peninsula by a child in 1957, and a **white oak** that provides wildlife habitat in the Johnson Creek floodplain.

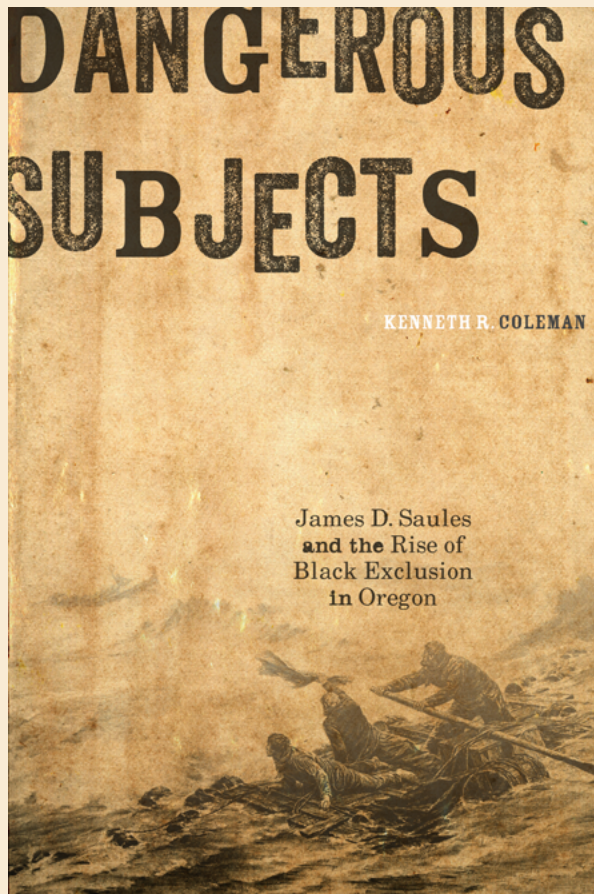


History student Madelyn Miller researched, wrote, and posted several tree stories

CanopyStory is supported by PSU's Institute for Sustainable Solutions and the US Forest Service. The website was created by PSU urban planning professor **Vivek Shandas** with the help of urban studies graduate student Jackson Voelkel, urban planning graduate student Danielle Schulte, PSU alum Travis Hathaway, and history professor **Catherine McNeur**.

Contribute your own story at CanopyStory.org.

Kenneth Coleman Releases First Book



Dangerous Subjects describes the life and times of James D. Saules, a black sailor who was shipwrecked off the coast of Oregon and settled there in 1841. Before landing in Oregon, Saules traveled the world as a whaler in the South Pacific and later served as a crew member of the United States Exploring Expedition. Saules resided in the Pacific Northwest for just two years before a major wave of Anglo-American immigrants arrived in covered wagons.

In Oregon, Saules encountered a multiethnic population already transformed by colonialism—in particular, the fur industry and Protestant missionaries. Once the Oregon Trail emigrants began arriving in large numbers, in 1843, Saules had to adapt to a new reality in which Anglo-American settlers persistently sought to marginalize and exclude black residents from the region. Unlike Saules, who adapted and thrived in Oregon’s multiethnic milieu, the settler colonists sought to remake Oregon as a white man’s country. They used race as shorthand to determine which previous inhabitants would be included and which would be excluded. Saules inspired and later had to contend with a web of black exclusion laws designed to deny black people citizenship, mobility, and land.

In *Dangerous Subjects*, **Kenneth Coleman** sheds light on a neglected chapter in Oregon’s history. His book will be welcomed by scholars in the fields of western history and ethnic studies, as well as

general readers interested in early Oregon and its history of racial exclusion.

In researching his book, **Kenneth Coleman** expanded on his PSU History MA thesis from the Spring of 2014, “*Dangerous Subjects’: James D. Saules and the Enforcement of the Color Line in Oregon.*” He interned with the *Pacific Historical Review* in 2015. Coleman stressed the importance of physical archives, oral history, and making connections outside of digitized sources. Coleman also remarked on the “deeply collaborative process” of writing a book. “Once my rough manuscript began passing through the hands of various readers, reviewers, and editors, it kept reemerging as something different and far stronger. This can be a painful process, especially when criticism strikes a raw nerve, but it improved the book significantly.” You can [read more in an interview with Coleman](#) on the OSU Press website.



Kenneth Coleman

Kenneth Coleman moved to Oregon’s Willamette Valley as a child, in the back of his family’s Buick rather than a covered wagon. He left a career in marketing and advertising with the intention of studying the philosophy of history, but instead became fascinated by the complicated colonial and racial history of the Pacific Northwest. He currently resides in Portland, Oregon, where he works as an independent historian, writer, and musician. *Dangerous Subjects* is his first book.

David Horowitz interviewed for new OPB documentary



David A. Horowitz, PSU History Professor talked about his experience on the Portland State University campus, the Vietnam War, the Kent State shootings, and the Vortex I Music Festival for the “The Vietnam War Oregon Remembers,” an *Oregon Experience* documentary. [*the bulk of the interview can be found at 45:08-50:54*]

From historical biographies to issues and events that have shaped our state, *Oregon Experience* is an exciting television series co-produced by OPB and the Oregon Historical Society. “The Vietnam War Oregon Remembers” explores the stories of a

wide variety of people, from combat veterans, nurses and support personnel, to anti-war protestors and outspoken political leaders, grieving family members and today’s Vietnamese community—all coming to terms with an event that divided the country and forever marked those who lived through it. More than 120,000 Oregonians served in the Vietnam War. More than 800 died as a result of their service.

On arriving at PSU and the Vietnam War protest:

“I was here at Portland State, I came to teach here in 1968, so I was a young, angry, radical professor. And I came here knowing that and I had a student deferment from the draft and I felt a moral responsibility to work against the war in any way I could, but I didn’t really know what that meant.”

On the Kent State shooting:

“I think it was important that students walked out nationally to show their rage at the fact that National Guardsmen were gratuitously shooting people on a college campus.”

On the PSU Park Block Protests:

“I’m standing next to some fellow who went after this cop, and the cop just took his baton and hit the guy on the head and I swear it was like a cartoon, and the guy crumbled down to the ground, and I said, ‘Oh my God, I’ve got to get this guy out of here, this isn’t right.’”

About the Vortex I Music Festival:

“At the same time Governor McCall organized a free rock festival out in McIver Park out in Clackamas County called Vortex, which was supposed to attract young people away from the city so there would not be a confrontation with the American Legion.”



Avel Gordly & Patricia Schechter on C-SPAN's BookTV



Avel Gordly

Distinguished alumna, author, and former state legislator **Avel Gordly** and Professor **Patricia Schechter** were interviewed by C-SPAN's BookTV as part of their "2017 Cities Tour."

Gordly's memoir *Remembering the Power of Words: The Life of an Activist, Legislator and Community Leader* (Oregon State University Press, 2011) caught the attention of producers at C-SPAN as part of their **Cities Tour** and **American History TV (AHTV)** program. The **Cities Tour** seeks insight into American cities' non-fiction literary culture and rich history, especially in locations not often featured on the national scene. The Tour features historians, authors, and civic leaders, and tries to bring local heritage to a broader audience.

Born and raised in Portland, Gordly tells the story of her growing up years and describes her numerous accomplishments in her acclaimed memoir. From 1996 to 2008, Gordly served in the Oregon State Senate, the first African American woman elected to that position in the state's history. Before heading to Salem, Gordly earned a degree in Administration of Justice at PSU and worked for a time in the Oregon Corrections Division. Her career also included a position at the Urban League as well as with the American Friends Service Committee. In 1991 she was appointed to fill a vacancy in the Oregon Legislature, and won her seat in the 19th district outright in 1992. Gordly returned to campus in 2008 to teach in the Black Studies department. At that time she donated her personal papers to the PSU Library, where they are archived in the Special Collections department.

C-SPAN's Cities Tour segment was shot on location at the Black Studies Department on the PSU campus, with a stop at the Millar Library, where Gordly's personal papers are archived. "We are honored to be the repository for the Gordly Papers," noted Cris Paschild, university archivist. "When students hold the actual documentation of history in their hands, be it from the Portlanders for Southern African Freedom or the Black United Front, it comes alive for them with a unique and powerful resonance."



Avel Gordly and Patricia Schechter discuss *Remembering the Power of Words*

"It was a privilege to assist **Avel Gordly** in the organization of her personal archive and the construction of her memoir," said Professor of History **Patricia Schechter**, Gordly's co-author. "The book we put together based on our interviews is an outstanding accomplishment in Oregon writing and publishing."

C-SPAN's program featuring Gordly and Schechter aired over the weekend of July 1-2, 2017.

Joe Bohling just turned in a book manuscript to Cornell University Press that looks at the remaking of the French wine industry in the twentieth century through the localized appellation system (AOC) as a way to compete in global markets. The book's intended publication date is October 2018. He has now turned to writing a book about the French energy transition since the 1970s, a study that examines the links between energy and late twentieth-century capitalism—in particular, changing notions of national security, economic growth, environmental sustainability, and the social contract.

Desmond Cheung enjoyed a busy fourth year at PSU. He organized the Friends of History 2016 Endowed Lecture by Dr. Timothy Brook last October. In addition to his regular courses in Chinese and East Asian history, he created and taught a new course on Chinese film. He presented research papers at the two main conferences for Asian history in North America: “Establishing the City God Cult in Ming Hangzhou” at the Annual Meeting of the American Oriental Society (Western Branch) held at PSU, and “Famous Sights as Urban Space: next Visualizing Ming Hangzhou” at the Association for Asian Studies in Toronto. He is continuing to research Chinese urban history and economic and political thought, as well as developing his newer projects on locust control and overseas Chinese in Britain.



Desmond Cheung introduces Timothy Brook at the 2016 Friends of History endowed lecture

David Horowitz has posted two analyses on the History News Network (hnn.org) since December 2016: “Can Cultural History Explain the Trump Phenomenon?” and “What the Democrats Need to Do to Win Back the White House.” He presented a lecture featuring 53 photographs of post office murals and other public artworks commissioned by the Oregon Federal Art Project titled, “Traditional Imagery, Radical Dreams, and Oregon’s Great Depression Public Art,” at the High Desert Museum in Bend, the People’s Museum of Art in Bay City, and a department event at Portland State. Reworking aspects of his published scholarship, he addressed the Annual Meeting of the Oregon Catholic Historical Society on “The 1920s Ku Klux Klan and the Oregon Catholic Community: A Case Study of Resistance.” He has also served as facilitator and offered introductions to visiting lecturers Michael Kazin and Linda Gordon. David’s most recent book, *Two on the Aisle: A Judaic-American Tale of Romance and Creative Dreams*, a biography of his parents and a cultural history, is currently in production for release as an e-book suitable for Kindle or tablet reading and downloading in hard copy.

Tim Garrison just completed his first term as chair and has agreed to serve another one. Fortunately, he says, the department does have term limits. He just published his fifth book: *The Native South: New Histories and Enduring Legacies*. In the last year, he overcame his brief obsession with Davy Crockett, continues his research on how tornadoes and other extreme climatological events impacted the lives of American Indians in the South, and is in the planning stages of an anthology of his previously published articles. When he is not shuffling papers and reading about the weather, he is still trying to find time to hike, ride his bike, and catch trout. Sometimes he does all three on the same day, but those days are too rare.

Chia Yin Hsu delivered two papers on ethnicity and political economy in the Russian Far East—one at the American Historical Association, and the other at the Association for Slavic, East European, and Eurasian Studies. Exploring ethnicity from a different angle, her essay on leisure, gender, and railway travel in Russian Manchuria (seen through the lens of fashion, domesticity, and musical taste) appeared in print in a book of collected essays on migration and mobility. Since last November, Professor Hsu, like many historians of Russia, has found herself answering queries about the Kremlin and Russian hackers. She participated in two radio interviews at Portland’s XRAY FM radio station, and gave a public talk sponsored by the Provost’s Lecture Series at PSU. In these talks, along with addressing hot-button issues of the moment, Professor Hsu highlighted the need for a better knowledge of Russia, and for practicing what historians have ingrained in them: to assess evidence with care.

The Department of History is pleased to welcome Visiting Assistant Professor **Danny Kim!** Drawing from two years of archival research at Seoul National University and Waseda University, his work focuses on Korean intellectuals who traveled to Japan for higher education during Japan's colonization of Korea (1910-1945). In the fall of 2016, a group of faculty including **Ken Ruoff** in History submitted, with the backing of the Office of the Dean in the College of Liberal Arts and Science, a grant to the Korea Foundation for funding for a three-year postdoctoral instructorship in Korean Studies. The grant was approved, and then with matching funds provided by members of the broader Portland community who backed PSU's efforts to build up Korean Studies, PSU was able to make a hire, a historian of modern Korea as it turned out, and this is how Dr. Kim came to join our department. Kim's teaching areas for the 2017-2018 academic year include a transnational history of Korea through diaspora, a "long history" of the northern half of the Korean peninsula, and the history and debates over the Comfort Women issue.



Danny Kim

Thomas M. Lockett is currently participating in several team projects. As a member of the "équipe" that is publishing the diary of eighteenth-century Parisian bookseller Siméon-Prospér Hardy (Hermann Éditeurs, 11 volumes), he is editing the ninth volume of the collection, which covers the events of 1786 and 1787. He spent much of his summer composing an introductory essay for that volume that focuses on Hardy's perceptions of French finances and the threat of royal bankruptcy. As part of a separate group of scholars working on the history of France's most famous theater, the Comédie Française, in the eighteenth century, he has also prepared a study entitled "Financial Difficulties and Business Strategies at the Comédie Française during the Seven Years War." This paper, which examines how the actors and actresses ran the theater as a profit-sharing company during difficult economic times, will be published next year in a volume of essays on the Comédie Française (MIT Press). Along with Chia Yin Hsu (PSU) and Erika Vause (Florida Southern College), he co-organizes a biennial conference on business history at PSU, "The Richard Robinson Business History Workshop," whose next meeting will take place on 24–26 May 2018. He is currently Presiding Officer Elect of the PSU Faculty Senate.

This year **Catherine McNeur** was thrilled to earn tenure and promotion to the rank of Associate Professor. She has been busy with several projects that involve everything from trees and Hessian flies, to forgotten nineteenth-century scientists. One of her recent public history projects is a collaboration with Professor Vivek Shandas in CUPA on CanopyStory.org where Portlanders can tell the stories of their experiences in Portland by tagging it to a tree. The project was featured on **KATU**, **KOIN**, and **FOX 12** this past August. In addition to this, over the past year she has presented new research on the history of Ailanthus trees at the American Society of Environmental History conference in Chicago, IL, had *Taming Manhattan* featured in [an article on New York's pigs in Quartz](#), became part of the Editorial Board of Environmental History, and gave lectures at MIT and the University of Oregon. She also began a new project on Margareta Hare Morris and Elizabeth Carrington Morris—two little-known female scientists from nineteenth-century Philadelphia. This project has taken her to archives at Harvard, the New York Historical Society, and the Library of Congress so far, and will likely prove to be her obsession for the near future.

John Ott continues to work, slowly, on improving the condition of his office. Several small piles of paper have been removed from the floor since last Spring, and he has brought in another bookcase to help manage the stacks of books that seem to generate spontaneously. This fall will see the publication of his co-edited volume, *Between Sword and Prayer: Warfare and Medieval Clergy in Cultural Perspective* (Leiden: Brill, 2017), the product of an editorial collaboration with two Polish colleagues, Radoslaw Kotecki and Jacek Maciejewski. He also published an essay, "Speech and Silence, Ritual and Memory at the Council of Reims (1049)," which appears in a Festschrift in honor of Joseph Goering (Toronto), entitled *From Learning to Love: Schools, Law and Pastoral Care in the Middle Ages* (Toronto, 2017), and he gave a keynote talk last November at a conference in Louvain and Ghent, Belgium, on "Bishops in the 'Century of Iron': Episcopal Authorities in France and in Lotharingia, 900-1050." He continues to work on his document collection and reader on medieval secular clergy with another colleague. It should appear about the time his office is finally clean.

12 DEPARTMENT NEWS | FACULTY REPORTS

Laura Robson gave talks this fall at McGill University and Amherst College about her newly published book, *States of Separation: Transfer, Partition, and the Making of the Modern Middle East* (University of California Press, 2017). She has recently been appointed a book review editor for the flagship Middle East studies journal *IJMES*, where she also has a **new article** comparing refugee regimes in the Middle East after the First World War and the 1948 war for Palestine. In her spare time, she sings with the Portland Symphonic Choir and chases after her two children, aged six and two.

Ken Ruoff reports that “It was rewarding to receive a major institutional grant from the **Korea Foundation** that allowed the History Department to hire **Danny Kim**, a postdoctoral teaching fellow in Korean History who started in Fall 2017. I was honored to give the keynote address, in Japanese, at the Annual Meeting of the Japan Society for Intercultural Studies held at Miyazaki Municipal University in July 2017. On the publication front, I was delighted to have my first publication in Korean (in the journal *Noksae Pyungnon*), a three-part serialized essay critical of how museums in Korea portray the national history. Finally, Emperor Akihito’s announcement in Fall 2016 of his desire to abdicate led to many requests for commentary, and I did nearly 100 interviews with the mass media and also published various short essays on Japan’s imperial house, the fulcrum of nationalism in Japan.”

As co-author with Avel Gordly on *Remembering the Power of Words: The Life of an Activist, Legislator and Community Leader* (OSU, 2011), **Patricia Schechter** was on C-Span Book TV in July. In April 2018 Patricia is co-hosting the Association for Spanish and Portuguese Historical Studies annual meeting here at Portland State. At that meeting, she will present a first chapter from her current book project *Terrible: Peñarroya-Pueblonuevo, 1914-1934*, on labor and community in a coal mining village in southern Spain. This summer, she completed her first podcast, “**Fanny and Sam: A New York Love Story**,” based on letters from the 1920s, which will be published in October 2017.



Avel Gordly and Patricia Schechter interviewed on C-SPAN’s BookTV

Friedrich Schuler: “I expanded my expertise in South American history. Since my teaching about Andean history is growing I went to Washington D.C. to see the exhibit presenting the most current knowledge about the road system of the Incas. Then I flew to Voelklingen, near the French border, where the most prominent museums of Peru displayed their prized artifacts from Chimu and early Incan societies. Seeing their power and beauty in person for the first time was a real treat. I am excited to compare in the coming years with my students the choices Meso-American and South American peoples made in their given environments. The other day, I cut my manuscript according to my publisher’s wishes. You know how it is; it’s so hard to say goodbye to all the wonderful sources I would like to share with you. It never gets easier. That’s a good problem.”



Jennifer Tappan (3rd from left) completed the 2017 Hood to Coast Relay Race with her Team “Road Rage”

Jennifer Tappan’s book *The Riddle of Malnutrition: The Long Arc of Biomedical and Public Health Interventions in Uganda* was published by Ohio University Press as part of the **Perspectives on Global Health Series**. Her book received a highly favorable **review in the Washington Post**: “We try not to pick favorites in the African Politics Summer Reading Spectacular, but I’ve failed this year with this week’s book... Why was it my favorite? I’ve learned a lot and enjoyed reading all of the books in this summer’s series. But Tappan’s excellent and deeply researched book reads almost like a novel: At the end of each chapter, I needed to keep going to learn what happened next ... This book could change the way you think about health interventions.” (**Kim Yi Dionne**, Washington Post online)

Third Biennial Richard Robinson Business History Workshop

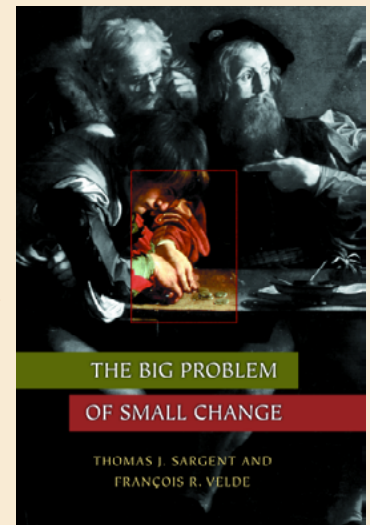


Co-organized by **Chia Yin Hsu** and **Thomas Lockett** of the PSU History Department, along with Erika Vause of Florida Southern College, the biennial **Richard Robinson Business History Workshop** will convene for the third time on the PSU campus on May 24–26, 2018. Funded by a bequest from the late Richard J. Robinson, Professor of Marketing in PSU’s School of Business Administration, the Workshop is a discussion-focused conference that brings together scholars working on closely related research from across the United States and around the world.



François R. Velde

Our theme for this year’s Workshop will be “Risk, Honor & Innovation: Imagining New Markets.” The public keynote address on May 24, 2018 will be delivered by **François R. Velde**, Senior Economist and Research Advisor at the Federal Reserve Bank of Chicago. Velde is an expert on European monetary and financial history, and co-author with Thomas Sargent of *The Big Problem of Small Change* (Princeton University Press, 2002).



Papers from the first **Richard Robinson Business History Workshop** in 2014 have been published as a volume of essays: Chia Yin Hsu, Thomas Lockett & Erika Vause, eds., *The Cultural History of Money and Credit: A Global Perspective* (Lexington Books, 2015).



North Korea's recent provocations have brought the nation into the forefront. The threat of a nuclear attack has dominated the news cycle, drawing clear fault lines between the insular nation and the United States. As the largest country and world power in the region as well as North Korea's historical ally, China has been endlessly exhorted to rein in North Korea and defuse the dangerous situation. But how strong are ties between China and North Korea today and how much influence does Beijing really have over Pyongyang? Does the escalating crisis fit into or

impede China's own interests and regional dominance? And where does South Korea, the longtime adversary of North Korea, fit into all this? The media's attention on the personalities of Kim Jong-un and Donald Trump has left much context unexplored. Professors Kim, Cheung, and Ruoff—specialists on East Asia—will take up the issue of a nuclear North Korea and other fault lines within East Asia that have shaped the historical legacies of the region to help inform our understanding of recent events.

WEDNESDAY November 15th 4pm

**RSVP
NOW**

**Karl Miller Center (KMC)
RM 285**

Ken Ruoff is professor in the modern history of East Asia and director of the Center for Japanese Studies at Portland State University. The Japanese translation of his first book *The People's Emperor: Democracy and the Japanese Monarchy 1945-1995* was awarded the Osaragi Jiro Rondansha (widely considered to be equivalent to a Pulitzer Prize) in 2004, and earlier in 2017 Iwanami reprinted the Iwanami bunko version of the book. His second book *Imperial Japan at its Zenith: The 2600th Anniversary Celebrations of the Empire of Japan*, was awarded the Frances Fuller Victor Award for General Nonfiction, and was also translated into Japanese. More recently, his essay criticizing how museums in Korea tell the national history was published in both Japanese and Korean. His 2018 winter course offerings include "Modern Vietnam through Film and History" and "Nationalism and Empire in Modern Japan."



Desmond Cheung is Assistant Professor of History at Portland State, where he teaches courses in Chinese, East Asian, and comparative world history. His research mainly focuses on the history of imperial China, particularly the Ming dynasty. He is completing a manuscript on the historical sites of Hangzhou and is engaged in new projects on Chinese statecraft. In Winter 2018 he will be teaching courses on "Early Modern East Asia" and a comparative world history course on "Early Modern Cities: China and Europe".

Danny Kim is a Visiting Assistant Professor of History at Portland State, specializing in Korean history. Drawing from two years of archival research at Seoul National University and Waseda University, his work focuses on Korean intellectuals who traveled to Japan for higher education during Japan's colonization of Korea (1910-1945). A new addition to PSU in 2017, his teaching areas for the 2017-2018 academic year include a transnational history of Korea through diaspora, a "long history" of the northern half of the Korean peninsula, and the history and debates over the Comfort Women issue.

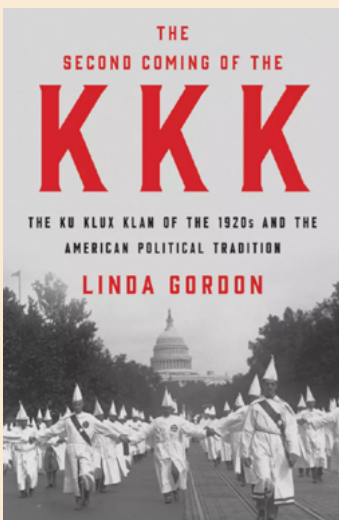




MONDAY November 20th 3pm

RSVP
NOW

Urban Center (URBN)
Parsons Gallery
RM 212



A new Ku Klux Klan arose in the early 1920s, a less violent but equally poisonous descendant of the terrorist Klan begun in the 1870s South. This “second Klan” flourished above the Mason-Dixon Line by targeting Catholics, Jews and people of color as a threat to America’s destiny. Oregon and Portland in particular were Klan strongholds, and Oregon was the only state in which the Klan succeeded in outlawing Catholic schools (although courts overturned this legislation). The 1924 immigration control law enacted the Klan’s racial hierarchy by setting very low quotas on immigrants of “undesirable” ethnicities.

Klannish bigotry has deep roots in America, sometimes as an undercurrent, sometimes exploding publicly and angrily. Klan membership in the 1920s was not only respectable but even conferred prestige, offering an entrée into the “middle class” for many members. Understanding how it drew in millions of followers in the 1920s may offer some insight into today’s white nationalism.

Linda Gordon is a professor of history and a University Professor of the Humanities at New York University. Two of her books—*The Great Arizona Orphan Abduction* (Harvard University Press, 1999) and the biography, *Dorothea Lange: A Life beyond Limits* (W.W. Norton & Company, 2009)—won the Bancroft Prize for best book on US history. Her most recent book is *The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition* (Liveright | W.W. Norton & Company, 2017).



Heather Ann Thompson to deliver lecture, February 2018



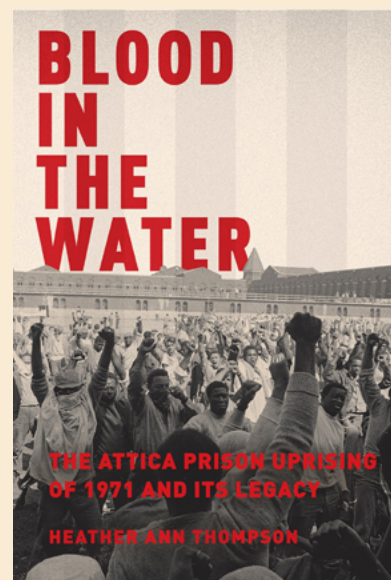
Heather Ann Thompson | credit: Graham MacIndoe

Thompson's path-breaking research on Attica has made her a national expert on the racial politics of mass incarceration, and she has commented extensively on this subject in media venues like *CNN*, the *New York Times*, *The Atlantic*, *The Washington Post*, and *Huffington Post*, as well as on academic campuses and conferences nationally and internationally. Thompson has served in policy organizations like The Prison Policy Initiative and the Scholars Strategy Network. She has been a consultant on numerous documentaries that focus on cities, prisons, and the black experience. She currently edits two book series, "Justice, Power, and Politics" for UNC Press and "American Social Movements of the Twentieth Century;" for Routledge and she sits on the editorial board for the scholarly journals *Law and History Review* and *Advances in Sustainability and Environmental Justice*.

On February 8th, 2018, the Department of History and the Friends of History will host **Heather Ann Thompson**, a leading historian of the African American experience and current professor of History and Afro-American Studies at the University of Michigan. Her first book, *Whose Detroit? Politics, Labor and Race in a Modern American City*, based on her doctoral work at Princeton University, told the story of union and civil rights radicalization in the auto industry during the 1960s. That work launched a fifteen-year investigation into the subject of race and the justice system, resulting in her prize-winning book *Blood in the Water: The Attica Uprising of 1971 and its Legacy*. In 2017 *Blood in the Water* received the Pulitzer Prize in History, the Bancroft Prize from Columbia University, and numerous other recognitions, coast to coast, notably from human rights and legal justice advocacy groups.

Thompson's path-breaking research on Attica has made her a national expert on the racial politics of mass incarceration, and she has commented extensively on this subject in media venues like *CNN*, the *New York Times*, *The Atlantic*, *The Washington Post*,

The Atlantic, *The Washington Post*,



Praise for Blood in the Water

"Gripping . . . Not all works of history have something to say so directly to the present, but Heather Ann Thompson's *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*, which deals with racial conflict, mass incarceration, police brutality and dissembling politicians, reads like it was special-ordered for the sweltering summer of 2016. But there's nothing partisan or argumentative about *Blood in the Water*. The power of this superb work of history comes from its methodical mastery of interviews, transcripts, police reports and other documents, covering 35 years, many released only reluctantly by government agencies. . . . It's Ms. Thompson's achievement, in this remarkable book, to make us understand why this one group of prisoners rebelled, and how many others shared the cost."

— Mark Oppenheimer, *The New York Times*

Giving to the Department of History

If you are interested in contributing to the History Department, note that you can provide support to a specific fund. Simply **note on your contribution** where you would like your money to go. If you would like to discuss any of the particular funds, please email Tim Garrison **Tim Garrison** at timgarrison@pdx.edu or phone him at (503) 725-3978.

Fund	Purpose
History Department	Supports the general expenses of the History Department, particularly faculty and student research
<i>Pacific Historical Review</i>	Funds travel, office expenses, research support, and professional development
History Fellowship Fund	Funds fellowships for History students
Richard Robinson Fund	Supports students and faculty interested in the history of business
Faculty Awards for History Research	Provides a cash award for faculty who publish books
Bernard Burke Scholarship	Provides scholarships for graduate students in History
Anne Myers Scholarship	Provides scholarships for undergraduate and graduate students in History
Caroline P. Stoel Fellowship	Provides fellowships for graduate students in History
Lauren Banasky Award	Funds graduate research expenses for students interested in European or women's history
Joel Palmer Awards	Provides stipends for students working on the <i>Oregon Encyclopedia</i>
Michael M. Powell Fellowship	Supports original scholarly research that contributes to public understanding of the Columbia River Basin
E. Ann Fulton Scholarship	Provides grants, scholarships, and awards for History students
Stephanie K. Oliver Award	Provides support for graduate students nearing the completion of their degree
Friends of History Operations	Supports lectures and other events sponsored by the Friends of History, faculty research, and student awards and scholarships
Friends of History Endowment	Provides funding to bring top historians to lecture at PSU
Gordon B. Dodds Fellowship	Funds fellowships for students in History

Upcoming Events

- November 9 **Open House | Fall Harvest Meet & Greet + Booksale** (10am - 3pm)
4pm | Cramer Hall RM 441 History Department
RSVP
- November 15 Danny Kim, Desmond Cheung, & Ken Ruoff, *Portland State University*
Fault Lines: History and Geopolitics in East Asia | A Panel
4pm | Karl Miller Center (KMC) 285
RSVP
- November 20 **Linda Gordon**, *New York University*
The 1920s KKK in Oregon and America's Right-wing Populist Tradition
3pm | Urban Center (URBN) Parsons Gallery RM 212
RSVP
- February 8 **Dr. Heather Ann Thompson**, *University of Michigan*
Lecture Title **TBD**
6pm | Lincoln Hall 75
- April 11 **Brian Catlos**, *University of Colorado at Boulder*
Lecture Title & Location **TBD**

SEE more EVENTS at pdx.edu/history/events

Connect With Us!



facebook.com/psuhistorydept



[@PSU_History](https://twitter.com/PSU_History)



publichistorypdx.org

Sign Up for our Newsletter!

Friends of History | Department of History

Sign up for news about upcoming lectures & events

SIGN UP

bit.ly/FOHnews